

Copiah-Lincoln Community College

Music Appreciation MUS 1113-VA/VAB

Course Syllabus

Instructor: Amy Houghton

Email: ahoughton@colin.edu

Phone: 970.275.5057

Office: No office

Faculty Syllabi eResource Statement:

If your course requires electronic resources (formerly referred to as an eBook), you will be automatically billed a fee when you enroll in the course. The fee enables you to access books/electronic resources within the first seven days of class below competitive market rates that are not available elsewhere. This fee is non-refundable. You are still responsible for the charge if you choose to drop the course, get "cut-out" based on absences, or withdrawal any time after the add/drop period.

COURSE DESCRIPTION: This course is designed to expand your knowledge of musical traditions and styles, and enhance your ability to critically listen to music. Much of this course will be historically based and will focus on the political, cultural, and social aspects that shaped the musical style of each period. It is important that each student read the text and listens to music outside of class so that the full potential of this course can be fulfilled.

GOALS AND OBJECTIVES: The goal of this course is for you to acquire an understanding and knowledge of the development of music from the Middle Ages to present, and to understand how civilization and society effected all aspects of music throughout these centuries. You will also learn to understand music fundamentals such as melody and harmony.

TEXT BOOK: Included with the course as an online textbook. You are welcome to get a hard copy at your bookstore.

Music Listening Today, 6th Edition. Charles Hoffer and Darrell Bailey, Cengage Learning

ISBN-10: 1-285-85812-3

ISBN-13: 978-1-285-85812-8

Learning Outcomes: Student learning outcomes: Throughout and upon completion of this course each student will demonstrate his or her ability to perform the following evaluations:

1. Students will demonstrate the ability to recognize the basic elements of music and common musical instruments, both visually and aurally.
2. Students will demonstrate their understanding of significant historical facts and characteristics of the seven style periods of music history.
3. Students will demonstrate their ability to analyze and synthesize the sounds they hear with the knowledge of each style period, and determine the musical style period and medium of performance in listening examples.
4. Students will demonstrate their ability to write a review/critique of a concert/recital in which the student describes how the elements of music are used and states his/her attitude toward the performance.

METHODS OF EVALUATION

1. You will be assigned weekly homework and complete a weekly quiz.
2. Other course requirements may require online asynchronous discussions, and internet searches, and listening.
3. There will be one proctored exam. Regardless of course average, MSVCC students failing to complete the proctored exam process will not be awarded a passing grade.
4. Each student may attend one live performance during the performance semester for extra credit. Each performance **MUST** be approved by me prior to attending. After attending the performance, each student is required to write a critical assessment (one page review) of the concert. There is a module for guidelines.

ATTENDANCE POLICY: Turning in assignments and taking tests **on time** equals being present in an online course. When a student turns in his/her assignments on time, he or she is noted as present. Those who do not turn in an assignment on time, or who do not turn it in at all, will be absent. Students should sign in at least twice weekly. In the fall and spring semester, students are allowed two absences. After two absences the student will be locked out of the class and must contact the instructor. There are certain circumstances in life that may disrupt even our best efforts and intentions. You must contact me in the event that you cannot participate in class. You may call, text, or email. Always leave a message.

HOMEWORK: **NO late homework will be accepted. Every weekly assignment is due Sunday night before midnight.**

MSVCC REGULAR CLASS ATTENDANCE

The following reflect the absentee policy:

Withdrawal Processed	Maximum Absences	Instructor
Fall/Spring participation	2 weeks non-participation	After 3rd week non-
Summer/Short Term non-participation	1 week non-participation	After 2nd week

GRADING:

Sectional Quizzes and journals/discussions 20%

Two Unit Tests 30% total

Test I 25% (Proctored)

Test III 25%

GRADING SCALE:

A 90 to 100

B 80 to 89

C 70 to 79

D 60 to 69

F Below 60

PROCTORED EXAM POLICY

All MSVCC courses must have a minimum of one and a maximum of three proctored exams. Co-Lin's policy is that the proctored exam(s) equal(s) to at least 25% of the final grade. Students who do not take their proctored exams will not receive a passing grade.

Natchez Campus

***Drew Thompson** (601) 446-1224 or drew.thompson@colin.edu

Simpson County Center

Michelle Crace (601) 849-0121 or michelle.crace@colin.edu

Wesson Campus

***Samantha Speeg** (601) 643-8436 or samantha.speeg@colin.edu

For all other campuses, click on the RESOURCES tab on the top of your canvas page. Once you have opened the Resources page, click on the Green Box labeled MSVCC Proctored Exam Information. All other proctors are listed here.

All exams must be schedule online at: <https://www.securedata-trans11.com/ap/copiahlincolncommunitycollege/index.php?page=10>. A minimum 48 hours' notice is required, and you must present a photo ID before testing.

ACADEMIC HONESTY POLICY

A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to complete his/her own work. Academic misconduct includes, but is not limited to, deceptive acts such as the following:

- plagiarizing from any source,
- cheating in any manner on tests, papers, reports, etc.
- turning in work as their own when, in fact, it was not their work
- improperly using technology

- stealing, buying, or selling course materials
- either impersonating another student during a test or having another person assume ones identify during a test
- deliberately conveying false or misleading information

When academic misconduct has occurred, the instructor has the responsibility of assigning an appropriate penalty in accordance with the instructor's institutional policy. This may include failure of the assignment, failure of the course, or dismissal from the institution.

PREREQUISITES: None

Disability Statement:

If you are a student that has a disability which qualifies under the *Americans with Disabilities Act (ADA)* and requires accommodations, you should contact the Office of Disability Support Services at (601) 643-8397 or contact Beverly B. Barnes in the Counseling Center.

Disability Support Services contacts on all campuses:

Natchez Campus – Zach Moulds

Phone: (601) 446-1205

Email: zach.moulds@colin.edu

Simpson County Center – Michelle Crace

Phone: (601) 849-0121

Email: michelle.crace@colin.edu

Wesson Campus – Beverly B. Barnes

Phone: 601-643-8397

Email: Beverly.barnes@colin.edu

DISCLAIMER

The content contained in this syllabus is subject to change at the discretion of the instructor.

