

Art Appreciation (2018-2019)

COURSE TITLE

- (ART 1113V1) Art Appreciation
- Semester Credit: 3 hrs.

TEXTBOOK:

- Lewis & Lewis "The Power of Art", Boston: Cengage Learning, 2009. ISBN 978-1337555555

eRESOURCE STATEMENT:

- **This course will not be using an e-book.** You will need to purchase your text from the bookstore. However, should this course require additional electronic resources, you will be automatically billed a fee when you enroll in the course. The fee enables you to access books/electronic resources within the first seven days of class below competitive market rates that are not available elsewhere. This fee is non-refundable. You are still responsible for the charge if you choose to drop the course, get "cut-out" based on absences, or withdrawal any time after the add/drop period.

INSTRUCTOR INFORMATION

- Curry, Ryan, Ed.D.

-Email: ryan.curry@colin.edu

-Office Hours: 7-9 pm (e-mail only)

COURSE DESCRIPTION

- A course designed to provide an understanding and appreciation of the visual arts. Three hours lecture per week. Credit, three semester hours.

GOALS & OBJECTIVES

- The student will learn the definitions for the art fundamental terms. They will study characteristics of each style that helps them to identify that style by sight. They will learn the time in which each style occurred in history. They will learn major artists and works from each style. Students will be responsible for this information in a series of tests, reports, and class activities.

- Course Outline:

- o Unit I: The Language of Art

- o Unit II: The Artist's Materials and Tools (2-D arts)

- o Unit III: The Artist's Materials and Tools (3-D arts)

- o Unit IV: A Global Heritage

- o Unit V: The Modern Era

INSTRUCTIONAL TECHNIQUES

- MS PowerPoints, Online Interactive Media, and Discussion Boards.

OUTCOME COMPETENCIES

- The student will be able to analyze and identify various works of art from different periods in history.
- The student will gain an understanding of the processes used in different media of the visual arts and develop an appreciation for it.

METHODS OF EVALUATION

- There will be a series of 5 online unit exams throughout the entire semester, one of which will be proctored. Test due dates are outlined in the Course Calendar. In addition, exams will begin at least 1 week prior to its due date. There will be 4 critiques written about artworks that are found in your textbook. There will also be an online critical analysis (OCA) on one work of art, which shall be chosen by the instructor. This exam will also be proctored. Therefore, you will have **two of your exams proctored (Unit II Exam and the OCA)**. In addition, there will be 5 participation grades throughout the entire course. Each participation grade will be different, but will help you in learning more about art, improve your average, and track your participation in the classes. You will always have something due every week. If you do not have that assignment or exam completed by the due date given in the course calendar, then an absence will be recorded as well as 5 points deducted from your score for that assignment/exam for each day it is late. After 3 days, the assignment will not be accepted and a grade of zero (0) will be recorded.

ATTENDANCE

- The state auditor expects each instructor to keep up with absences, even in on-line courses. Failure to turn in your weekly assignment will result in being counted absent for that week.
- An absence occurs when a student does not turn in an assignment/complete an exam by the given due date. Upon that absence the student will be notified and will

be removed from the class for excessive absences on the second during the summer term.

- If you decide to discontinue this course, make sure that you go through the proper procedure for withdrawing. If you do not withdraw from the class, and if you fail to complete both proctored exams, you will be assigned a grade of “F” for the course.

GRADING

- The course grades will be scaled as follows:

o 100-90 = A

o 89- 80 = B

o 79- 70 = C

o 69- 60 = D

o 59- 0 = F

Also, averages are based on a weighted scale. Meaning that the value of each assignment or exam is different. Participation assignments (except for Participation Assignment 1) and art critiques count 3.125% of your grade, while exams count 12.5%. All of these assignments are also used to measure your participation in the course. Therefore, every assignment/exam counts towards your attendance!

ACADEMIC HONESTY

A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to complete his/her own work. Academic misconduct includes, but is not limited to, deceptive acts such as the following:

- * plagiarizing from any source
- * cheating in any manner on tests, papers, reports, etc.
- * turning in work as their own when, in fact, it was not their work
- * improperly using technology
- * stealing, buying, or selling course materials
- * either impersonating another student during a test or having another person assume ones identify during a test
- * deliberately conveying false or misleading information

Students are REQUIRED to submit only THEIR own work and not that of someone else. If you are going to use information from another source for a report, provide the *proper bibliographical information*. When academic misconduct has occurred, the instructor has

the responsibility of assigning an appropriate penalty in accordance with the instructor's institutional policy. This may include failure of the assignment, failure of the course, or dismissal from the institution.

Plagiarism/Cheating Policy

Plagiarism shall be a violation of the student code of conduct and is subject to consequences stated in the instructor's syllabus and the Disciplinary Sanctions section of the Student Handbook. Plagiarism is the presenting of words or ideas of others without giving proper credit. In addition to being a violation of the student code of conduct, plagiarism is both unethical and illegal. When a student puts his name on a piece of writing, the reader assumes that student is responsible for the information, wording, and organization. A writer cannot copy direct quotations without providing quotation marks and without acknowledging the source. Paraphrasing material or using an original idea that is not properly introduced is the most common type of plagiarism. The college prohibits dishonesty such as cheating, plagiarism or knowingly furnishing false information to the officials or faculty of the college or their representatives. Cheating is subject to consequences stated in the instructor's syllabus and the Disciplinary Sanctions section of the Student Handbook: 1. First offense - grade of "0" for the assignment and the documents should be forwarded to the appropriate Dean/Vice President where the student will be placed on instructional probation. 2. Second offense - documentation should be forwarded to the appropriate Dean/ Vice President. The student will be administratively withdrawn from the course for that semester in cases of a repeat offense in that course. 3. Third offense - student will be referred to the Dean of Students/Vice President for appropriate action, up to dismissal from the college. Using an electronic device or other material without permission during an exam will be considered cheating regardless of intent. Other forms of cheating will include, but are not limited to: having information available in any non-approved form, such as papers, books, notes, materials hidden in apparel, written on self or desks, tabbing out to another computer screens, looking at other students' work, communicating with other students in any manner.

TESTING - All tests will be online. There will be two tests that you will have to go to a testing site to take it. This is known as a **proctored exam**. Go to the Course Calendar to see the dates in which to take this exam. This will allow you to make the appropriate arrangements in order to take the test. You must go to your school and take the exam or any MSVCC certified school. Each college has a different policy about scheduling proctored exams, so make sure you either call or go on-line about three weeks before your exam's due date. All tests weigh the same. Questions will range from Slide Identification, Multiple Choice, True & False, to Matching. The number of tests items will range from 45-80 questions depending upon content.

- **For proctored exams, you will need to schedule an appointment using the *Proctoring* tab located on the right at the bottom of the navigation tabs in Canvas. You will need to schedule these immediately.**
- Regardless of course average, MSVCC students failing to complete the proctored exam process will not be awarded a passing grade.

PREREQUISITES : None

ADA STATEMENT:

Disability Statement:

If a student has a disability that qualifies under the Americans with Disabilities Act and requires accommodations, he/she should contact the Office of Disability Support Services for information on appropriate forms, policies and procedures.

Natchez Campus students should direct any correspondence to – Tiffany Woods at 601-446-1205; FAX 601-446-1222; EMAIL Tiffany.Woods@colin.edu; or come by the Student Outreach & Success Office in the Tom Reed Academic Building.

Simpson County Center – Beverly Barnes PHONE 601-849-0121;
EMAIL beverly.barnes@colin.edu.

Wesson Campus – Jordan Stephens PHONE 601-643-8401; EMAIL jordan.stephens@colin.edu

*It is the student's responsibility to read the Student Handbook. It is available online at www.colin.edu ([Links to an external site.](#)) ([Links to an external site.](#)) ([Links to an external site.](#)) or you may pick up a copy in the admissions office.