



Art 1113VTY \* Art Appreciation \* Summer 4 Week Term 2020:

Sundays Online MSVCC Syllabus

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Instructor: Dr. Deitra Davis No Office: This is an online class

The best way to contact me is via email: I will respond within 24 hours, or sooner, during the weekday, and 33-48 hours on the weekends. I normally try to respond as soon as I can. Do not wait until the day that assignments are due to email me. Plan in Advance. Email [Deitra.Davis@colin.edu](mailto:Deitra.Davis@colin.edu) or inbox me via Canvas.

**Course Title, Description, and Credit:** Art Appreciation (Art 1113 VTA); (3 Credit Hours): A course designed to provide an understanding and appreciation of the visual arts. “Art Appreciation is the knowledge and understanding of the universal and timeless qualities that identify all great art. The more you appreciate and understand the art of different eras, movements, styles and techniques, the better you can develop, evaluate and improve your own artwork” (Qualities of Great Art).

**TEXTBOOK: REQUIRED:** Lewis/Lewis. *The Power of Art. Revised Third Edition.* Wadsworth Cengage Learning. (binder format) -- If you do not have a textbook for this course you will be dropped from the course. (No eBook required). No excuses, when it comes to the textbook. See other options to purchase the book under “Textbook Information” in Canvas, you can not “google” your way to success in this course. *You must have a textbook for this course.*  
eBook information: (NOTE: No eBook is required for this class).

**RELIABLE INTERNET ACCESS IS REQUIRED TO TAKE THIS CLASS – a student’s cellphone is not an acceptable internet source/access to take this course.**

**PREREQUISITIES:** Students should have basic college level reading comprehension skills, writing, computer and research skills.

**NOTICE: Any dual enrollment student will be required to perform in this class at the same level as an enrolled college student.**

**DELIVERY FORMAT:** This course is solely online, via Canvas course management system. For this course, you will log-on to the course website to gain access to the course syllabus, content, information, assignments, quizzes/exams, communication with me, etc.

Discussion board/ forums will provide interaction/communication between you, your classmates, and me. You will be required to take 1 Proctored exam, in a proctored setting. You will have to make adequate arrangements to take your proctored exam. **Each Weekly Module will contain the information/material required for the assignments/quizzes for that particular week.** Detailed instructions will be provided for each assignment – you must follow/read the directions to receive all possible points on each assignment/quiz. **Note: you must move through the Modules in sequential order (in order) in order to access each module’s weekly assignment, quiz, etc. This is a Self/Fast-Paced Course. You will not be able to access the quizzes/assignments if you proceed directly to the assignment/quiz.**

**TEACHING METHODOLOGY:** This class will incorporate the following: power point presentations, videos, course links, slide analysis, demonstrations, discussion board responses and, art assignments, individual research, etc.

**STUDENT EXPECTATIONS:**

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class online
- Completing assignments/quizzes in a timely manner.
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

**As your Instructor, it is my responsibility to:**

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through PowerPoints, videos, hands-on art projects, activities, discussions board, and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, proctored exams, etc.
- There are No Excused Absences – special exceptions **MAY BE CONSIDERED----** (i.e. college related function, death in the family, and/or illness). All excuses must be submitted to the instructor, and the appropriated office using official business letter-head
- Provide the course outline and class calendar which will include a description of any special projects or assignments

(See all details in this syllabus)

**As a student, it is your responsibility to:**

- Participate in class, respect deadlines and be prepared for each online class due dates
- Have reliable internet and Microsoft Office Software
- Use time wisely to focus on assignments, quizzes, projects and exams
- Review assignments before they are due, to ensure that you have the appropriate supplies (i.e., glue, construction paper, paint, etc.)
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources (Place all organized materials in a binder/folder).
- Respect the instructor and other class members
- Be aware of and comply with academic honesty policies in this course and in the CCC Handbook.

**COURSE STRUCTURE:**

The semester is divided into 4 major learning units divided into 20 chapters during the 8-week duration of the semester. The following “Tentative Course Calendar,” located in this syllabus lists the topics to be covered during each of those units of instruction. Note that adjustments may be made to this schedule as required by unforeseen circumstances, and students will be given ample notice of any modifications to the course calendar and/or assignment due dates if such adjustments are needed. During each unit of study/chapter, “class participation” is required. Each student should be prepared to respond to the online discussion/activity online, asking questions or offering their thoughts about the topic(s) covered in that instructional unit. Additional questions and discussion comments are welcome, and students are encouraged to communicate with the instructor throughout the semester. During each week there are reading assignments from the textbook. When there is a reading assignment, there is also an Assignment, Quiz, etc. The quizzes are taken online and will indicate that the student is familiar with the content covered in that reading.

**Submission/Due Date: All assignments are due on Sundays Only, unless otherwise notified by the instructor. There is only one Late Day Submission for this class, and that is on Monday by 11:59 PM (-15 points). Assignments/Quizzes are Not Re-Opened, so please complete your assignments ahead of time.**

**Microsoft Office is required to take this course (Google Docs will not be submitted as a substitute for Microsoft Office documents that are required for this course). All assignments MUST be submitted in Microsoft Word Format, it’s your responsibility to ensure your assignments are submitted in the proper format.**

**Note: If you would like to purchase Microsoft Office by the year, or make monthly payments of \$ 7. 49 (This is an option). CCC might offer free Microsoft Office to enrolled students, please check with your advisor/and or the Business Office.**

**Most libraries and schools’ computer labs will have Microsoft Word/Power Point (This is an option). However, you must make time/plan to complete your assignments/quizzes on time.**

**Plan, ahead of time, if you plan to complete your assignments in your college or local town library (Remember, you have a week to complete assignments—unless, otherwise noted by the instructor.) Please do not use that you do not have internet, or Microsoft Office as valid excuses for assignments/quizzes not submit, you must have access to the internet, a textbook, and Microsoft Office to be successful and enrolled in this course.**

### **MATERIALS:**

- **Materials needed:** access to a textbook, a computer/laptop, note book paper, reliable internet access, sharpie, drawing paper/computer paper, pencil and/or pen notebook/binder/and or folder, memory storage devices, and Microsoft Office: Word/Power Point. **Note:** Other materials may be added in order to meet the needs of the assignment (s)/objective.
- **Note:** You can not use your cell phone as your total means of computer access to be enrolled in this course. If you do not have a computer it's your responsibility to go to your local library, school computer lab, etc. to complete all required assignments for this course, plan ahead of time, not the last minute.
- Do not screenshot your answers, and then submit your assignment.
- Project materials will be discussed when projects are introduced; students are responsible for acquiring project materials (i.e. scissors, glue, colored pencils, etc.)

**SPECIAL COURSE EXIT REQUIREMENTS:** The student displays knowledge of the elements of art and principles of design, materials and tools artists use, and major artists and art forms in all periods from Prehistoric to Contemporary Art. Submit/Complete all required work, art activities, read all required material, projects, passed required exams, etc.

**OVERALL COURSE GOALS:** The student will be able to identify artists and works of art from all periods and understand the motivation and techniques used by the artists. Students will learn to formally analyze a work of art using their knowledge of art elements and design principles.

### **COURSE OBJECTIVES:**

1. The student will learn the elements of art and principles of design and will be able to identify these terms in various artworks.
2. The student will be familiar with a variety of tools, techniques, and materials artists use and will be able to identify these terms in various artworks.
3. The student will be familiar with the history of art, including being able to recognize selected artists and their corresponding works of art from Prehistoric times to Modern times.
4. The student will learn to talk/discuss and write about art and artists.

### **STUDENT LEARNING OUTCOMES:**

1. Learn how to explain, interpret and elaborate on the subject, form and content of visual art  
demonstrate an understanding of art vocabulary in the critical analysis of art.
2. Learn to identify, distinguish and describe various art media and techniques
3. Learn to recognize and identify art and artists from different periods.
4. Create works of art that demonstrate an understanding of the art making process.

#### **VIRTUAL/ CLASSROOM CONDUCT:**

At times we will be viewing and discussing images depicting potentially offensive subjects or addressing controversial themes. Students are expected to maintain an objective, critical perspective and approach these works from a point of intellectual understanding and not simply an emotional and/or moral reaction.

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Disrespect towards the instructor or any other student will not be tolerated and is grounds for dismissal from the class.

#### **CANVAS INFORMATION & NOTICES:**

- **First**, review your homepage on Canvas; then you will proceed through the modules – instructions will be provided. Begin with the “Course Orientation Module.”
- **Do not skip the information in each module, and move directly to the quizzes, without reading the directions/information, first. All quizzes are timed and you have one attempt, only.**
- Read the **Brief Overview of the Course**, it will be posted in Canvas (Module 00).
- I will respond to emails within 24 hours, or sooner (If possible), except for weekends. **I normally try to respond as soon as I can. Do not wait until the day/night that assignments are due to email me. Plan in Advance. I am not at my computer during the night hours.**
- **During the weekend, response time is within 35-48 hours.**
- This course syllabus/online class is not structured, or planned around any student current job/employment you must make arrangements with your job/employer for any proctored exams.
- **You must move through the Modules in sequential order, to access each module’s weekly assignment, quiz, etc.**
- Check Canvas, your announcements, and emails in Canvas, Daily.
- **Note: I am not constantly at my computer; this is a self-paced course. So, do not wait until the due to submit assignments, work in advance to avoid any issues, if you email me on Saturdays, I will respond with 38 over the weekends. So, ask questions during the week.**
- Holidays are not acknowledged in MSVCC online course: this is a Continuously/Non-stop Course.
- For the most part, all of the information that you will need, will be posted in Canvas and in this Syllabus.
- **Read this syllabus in its entirety; it will answer most of your questions—email me if your questions were not answered by reading this syllabus.**
- Links will be utilized often – email me if you have trouble opening a link (Inbox me via Canvas email, or email me at [deitra.davis@colin.edu](mailto:deitra.davis@colin.edu))
- Check Canvas for reading assignments, discussions, assignments, quizzes, etc. **Daily.**

Assignments will be due each week – Sunday Nights at (11:59 P.M.)

- Always, review the upcoming assignment (s) in advance, to ensure that you will have any necessary materials need for that particular assignment.
- Do not email me your assignments.
- It is recommended that you work on your assignments ahead of time, not the day, or night that the assignment is due – you will be responsible for any assignment (s) submitted late – unless an issue/problem has occurred within the Canvas System.
- Required Readings must be read ahead of time. For example: Chapter Readings from the textbook, syllabus, articles, art reviews, power points, etc.
- Plan & Start Smart!

### Summary of Weekly Work

All weekly work must be completed by Sunday night at 11:59 PM. This will serve as the end of the week. Each Monday morning weekly assignments/quizzes will be posted. Each week you **MUST** log into Canvas several times to become familiar with the work. As you log into canvas you must click on the modules. Once you choose the appropriate week, complete the following tasks in the correct order:

- Download/print chapter PowerPoints
- Read the assigned chapter and/or articles readings
- Listen to the corresponding audio lectures, if provided
- Complete the online assignments in canvas (amount of assignments may vary each week)
- STUDY!!!!
- Complete the weekly timed online quizzes
  - COMPUTER ACCESS: This is an online course. You must have access to a computer and/or internet to be successful. However, each student is responsible for his/her computer issues—this is why it is recommended to submit your work early or work ahead of time. Points will still be deducted (Work ahead of time). You must have Microsoft Office Word/Power Point Presentation. The Recommended browser for Canvas is Google Chrome or Firefox.

RECOMMENDED BROWSERS: Google Chrome & Firefox

### Software Requirement

- Windows 7, Vista, XP
- Mac OS X (up to 10.6) (OS 10.6 recommended)
- Linux with a Supported Browser
- Microsoft Edge+
- IE 10 & 11: some issues+
- Firefox (latest)+
- Firefox ESR+
- Chrome (latest)+
- Current Anti-Virus protection

- **Reliable Internet connection**

**Hardware Requirements:**

- CD-ROM or DVD drive
- floppy drive, zip drive, or CD-RW drive
- Mouse or compatible pointing device
- at least 512 MB of RAM (recommended)
- (optional) printer

**TECHNICAL SUPPORT:**



**CANVAS SUPPORT HOTLINE: (855) 308-2755** – Note: you can also chat online with Canvas Support when you have an issue – Just click on the Help (?) Icon on the left-hand screen in Canvas. They can assist you with submitting assignments, technical issues etc.

**ATTENDANCE** - Attendance is required and roll will be taken every Sunday by 11:59 PM. For example, if you do not submit your assignment/quizzes by Monday/Late Day, (11:59 PM) that will be considered an Absent. Attendance and Tardy Policy: An online student has the responsibility for completing the initial Student Orientation during the first week of class, maintaining daily correspondence, and/or submitting assigned work as outlined in the Instructional Plan in the course site.

**Complete all assignments ahead of time to avoid late penalties (you have an entire week to complete all assignments – So, No Excuses.**

The following information reflects the absentee policy for this course:

**ATTENDANCE** The following reflect the absentee policy:

<u>Maximum Absences</u>	<u>Instructor Withdrawal Process</u>
15 Week course: 2 weeks of nonparticipation	After 3 <sup>rd</sup> week nonparticipation
8 or 4 weeks course: 1 week of nonparticipation	After 2 <sup>nd</sup> week nonparticipation

- **One Absence Maximum for Short Term Courses** – that means, one week with non-participation (participation does not have to consecutively) – you will be cut-out from the course.
- **After Two Weeks of Absences (Full-Term)** you will be cut out from the course. (This does not have to be consecutively).
- **Students may either withdraw or appeal to be reinstated to the class.**

- It is the student's responsibility to withdraw from this course by the withdrawal date.
- *All students should assess their personal circumstances and talk with their advisors. Also, inform the instructor as soon as possible.*
- By Submitting at least one Assignment, Quiz, etc. by the Due Date you will be marked Present (P). This does not mean that you do not have to submit all required assignments/quizzes that are due each week.
- However, if you do not submit any assignments you will be marked Absent (A).
- It's recommended, to submit all assignments by their due date to be successful in this course.
- Do Not Email me any assignments.

So, please turn in Assignments every Sunday (Only). You can submit your Assignments in advance, to avoid any issues. Assignments are released every Monday. There is only one late day submission (Monday – 15 points by 11:59 PM, Only).

EXCUSED ABENCES - THERE ARE NO EXCUSED ABSENCES --special exceptions MAY be considered (i.e., doctor's excuse, community college class related trips, death in the family, etc.) This will be determined by the instructor. Any excused Exam must be taken within a week.

MAKEUP TESTS WILL BE GIVEN ONLY FOR OFFICIAL ABSENCES AND MUST BE MADE UP WITHIN ONE WEEK OF THE SCHEDULED TEST DATE, or at the discretion of the instructor. You will be asked to provide documentation with the official letter head for all submitted official excuses. Note: your work schedule is not an excuse; you must make arrangements with your job/work if an exam/assignment conflicts with

### WITHDRAWING

It's the student's responsibility to drop the course (s) by the required date, the instructor just processes the request.

Withdrawal Date Deadline: July 10, 2020

With that said; if you are having trouble with the course or have outside issues that are affecting your performance or attendance, please email me as soon as possible (ahead of time).

### PROCTORED EXAMS:

Proctoring: This course requires one proctored exam.

What is a proctor? "A person appointed to keep watch over students at examinations" (Harper, 2010)

It is the student's responsibility to set-up schedule proctored exams via Proctoring (located in Canvas), not the instructor. You will not be able to take The Proctored Exam from your dorm room, or home.



Schedule your Proctored Exam, the first, or second week of class.

*Regardless of course average, MSVCC students failing to complete the proctored exam process will not be awarded a passing grade, for this course; you will receive an F.*

Proctoring information is located on the left-hand screen in Canvas – just scroll down.

The following link is helpful when scheduling a [proctored exam](#)

No Virtual Proctor will be utilized for this course.

### OUT OF STATE STUDENTS:

Students who reside out-of-state will need to contact Linda Seals at [linda.seals@colin.edu](mailto:linda.seals@colin.edu) or 601.643.8636 to make exam arrangements. A minimum of one week's notice is required.

due dates.

### GRADING EVALUATION:

**NOTES:** Each student is expected to complete the chapter readings weekly. Each student is expected to take the quiz after reading the chapters and power points. **READ and STUDY DAILY** – This will help you pace your self, instead of *procrastinating (waiting until the last minute to complete your weekly course work.)*



Grades will be available to view in Canvas. My goal is to have grades posted within 1 week of the due date of each assignment. For this class, the grading breakdown will be as follows:

### GRADING SCALE:

A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0% - 59%

### FEEDBACK:

By clicking on the graded assignments you can view any noted comments.

**EXTRA CREDIT:**

Students are encouraged to participate in Extra Credit activities (if assigned) to help in maintaining their classroom grade point average and to increase their knowledge of the Visual arts. However, there will be posted time and/or date restrictions for turning in extra credit work. (watch for these in “announcements” and assignments)

**Label Your Assignments/Course:**

Example:

Tracy Sue Cobb

Art Appreciation (Power Point Assignment)

Date: June 12, 2020

**EVALUATION: PERCENTAGES PER TASK**

<b>TASKS</b>	<b>PERCENTAGES</b>
Assignments	20 %
Discussion Board	10 %
Quizzes	10 %
Open Book Test (#1)	10
Artist Power Point Project	15 %
Virtual Museum Tour	10%
Proctored Exam (#2)	25 % (There will be only one Proctored Exam)

**LATE WORK:** Students not turning in work on time will be penalized -15 points. This does not mean class periods. For example, if an assignment is due on a Sunday, but turned in on Monday, it can receive no grade higher than a C (85). A Zero will also be issued for all assignments not turned in. Late Work is not Accepted after Monday.

**NOTE:** Inform me of any issue a few days before the assignment is Due – Not the Day/Night of – or a few minutes before the Assignment Box closes. This is why you have a week for all assignments – unless noted by the instructor.

**Note:** Completing assignments before the due date is highly recommended. -- computer issues may occur, and you may not complete your assignments/quizzes on time ---This will result in points being deducted), regardless. You must call technical support (see page 6) for assistance with uploading/submitted assignments/ computer issues. The instructor is

**not responsible for your computer issues the night before an assignment due. However, if a computer issue occurs with the majority of students – then I will investigate the issue.**



**ACADEMIC HONESTY:**

**including plagiarism and cheating, is not allowed and will result in a zero for the assignment (s)/and second offense will be awarded an “F” for the course; proper Copiah Lincoln Community College disciplinary protocol/action will be adhered to.**

**A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to complete his/her own work. Academic misconduct includes, but is not limited to, deceptive acts such as the following:**

**plagiarizing from any source**

**cheating in any manner on tests, papers, reports, etc.**

**turning in work as their own when, in fact, it was not their work**

**improperly using technology**

**stealing, buying, or selling course materials**

**either impersonating another student during a test or having another person assume ones identify during a test**

**deliberately conveying false or misleading information**

**When academic misconduct has occurred, the instructor has the responsibility of assigning an appropriate penalty in accordance with the instructor’s institutional policy. This may include failure of the assignment, failure of the course, or dismissal from the institution.**

***You are not allowed to submit any work that has previously submitted by another student in this course (that's plagiarism). All work must be your own.***

**Other Course Information: Please be respectful the instructor and to others and follow rules set out in the Co-Lin Student Handbook. If you are disrespectful during the online course, you will be cut-out the class. Please use the course schedule, Canvas, and school email daily; these are available for your benefit.**

**INCOMPLETES: An “I” will be given if a student has an emergency and can not take the Final Exam in this course: It’s the student’s responsibility to make arrangements to make-up any missed exam or assignment due to an unforeseen emergency. School Policy will be followed, or adhered to, in the event the student does not make-up the assignment. (Documentation of death in the family, hospitalization, school function, etc. must be provided to the instructor.)**

**ADA DISIABILITY STATEMENT:**

If a student has a disability that qualifies under Americans with Disabilities Act and requires accommodations, he/she should contact the Office of Disability Support Services:

*Natchez Campus*

Tiffany Woods (601) 446-1168 or tiffany.woods@colin.edu

*Simpson County Center*

Beverly Barnes (601) 849-0121 or beverly.barnes@colin.edu

*Wesson Campus*

Jordan Burt Stephens (601) 643- 8401 jordan.stephens@colin.edu

If you are not a Co-line student, please contact your local Disability Support Services Coordinator at your respective campus.

**Additional Information**

Check your Inbox in Canvas often, as this is our main communication channel outside of the course. Online classes are set up to be convenient for students, but don't count on them being easy grades. It will probably require more work and time since you will essentially be teaching yourself. It will require discipline, organization and time-management skills.

Always allow time for unexpected technical problems that occur. Technical problems are not excuses for turning in your work – so work early in the week to allow for issues that may arise.

This Syllabus is subject to change at the discretion of the instruction to meet the needs of the course objectives/requirements. *Students are expected to be aware of any additional course policies presented by the instructor during the course.*

TENTATIVE COURSE CALENDAR (4 weeks) –Summer Term 2020- And MAY BE REVISED AS NECESSARY (Sundays) to meet the course objectives.

NOTE: Assignments are Due on Class Meetings (Assignment Details/Dates will be given by the instructor)

Week 1

Class Introductions: Due Day First Due of Class

Read Syllabus: First Day

Read Chapters 1-7

Read Power Points

Take Chapters' Quizzes (1-7)

Art Activity

Primary Elements of Art/Design & Principles of Art Assignment

- Week 2**
- Read Chapters 8-14**
  - Complete Chapters 8-14 (Quizzes)**
  - Drawing Assignment**
  - Extra Credit**
  - Art Activity**
  - Read Academic Integrity Information: Take Academic Integrity Quiz**
  - Syllabus Quiz**
  - Power Point Presentation/Project Guidelines**
- Week 3**
- Read Chapters 15-20**
  - Chapter 15-20 Assignment**
  - Virtual Museum/Gallery Tour**
  - Extra Credit**
  - Power Point Presentations/Art Work Due**
- Week 4**
- Final Exam Week**