

Standardized course Syllabus



Art for Elementary Teachers | ART 1913 | V1

Course Information

Instructor Contact Information

Instructor: Ryan Curry, Ed.D.

- Phone: 601.643.8619
- Office: 601.643.8619
- Office Hours: M-F 7PM – 9 PM or by appointment

Communication Policy

The best way to get in touch with me is through Canvas Messenger or your Co-Lin email. I try to respond to all emails within 24 hours during the week. Emails sent on the weekends may have a longer response time.

Course Description

Development of essential concepts of children's art education in compliance with the National Standards for Arts Education. Two hours of lecture and two hours of lab per week. Credit, three semester hours.

Prerequisites

None

Required Computer and Digital Literacy Skills

Taking an online course requires reliable access to a computer and the internet. You should be comfortable using Canvas, sending email, and downloading and installing software.

Required Texts and Materials

Wachowiak, Frank and Clements, Robert Emphasis Art: A Qualitative Art Program for Elementary and Middle Schools, New Jersey: Pearson, 2009. ISBN 0-137-14582-9

Required materials for this class include:

1. Eraser
2. Ebony Pencils (2)
3. Large Sketch Pad, 50 pages (Not smaller than 11x17)
4. Color Palette

5. Acrylic Paints: Cadmium Medium Yellow, Cadmium Medium Red, Cobalt Blue, Titanium White and Ivory or Mars Black. (These colors work best, but if you can't find these exact colors, then buy the closest color like it and that will be fine.)
6. Brushes: Have at least three: Large flat, flat angle, thin
7. Access to a digital camera to take pictures of your work. This is the easiest method, however you can use your phone or a friend's.

Student Learning Outcomes:

Upon completion of the course, the student will be able to:

- A. Demonstrate the use of the elements and the principles of art and design.
- B. Explain specific aspects pertaining to the history of art and art education.
- C. Demonstrate the integration of art into curriculum areas – math, language arts, science, history, social science, physical education.
- D. Demonstrate the use of a variety of media to create original artwork – collage, printmaking, drawing, and painting.
- E. Demonstrate art methods and techniques suitable for the elementary classrooms.

Course Assessment

- Grades will be determined through a series of objectives. There will be two exams, a midterm and a non-comprehensive final exam, one of which is proctored. There will be a series of grades determined by artwork that you submit. Each work will be evaluated according to rubrics that correspond to the assignment. However, the participant should ask his or herself the following questions: “Is the work completely finished?” and “Does the work accomplish the objective given?” before submitting the work for grading. In addition, there will be two essays which will be configured into the final average. Overall, there will be a total of 18 grades affecting your final semester average. Here is the assignment/quiz percentage breakdown:
 - Mid-term (Proctored Exam): 25%
 - Participation Assignments: 10%
 - Activity Assignments: 25%
 - Writing Assignments: 25%
 - Final Exam (Non-Proctored): 15%
- PROCTORED EXAM(S): All MSVCC courses must have a minimum of one and a maximum of three proctored exams. Co-Lin policy is that the proctored exam(s) equal(s) at least 25% of your final average. This course will have 1 proctored exam(s), which will total 25% of your final average. Visit the [Proctored Exam Information page](#) for more information on proctoring options and refer to the [Virtual Proctoring Guidelines](#) if you plan to take your proctored exam(s) virtually.

Grading Scale

A 90 – 100; B 80 – 89; C 70 – 79; D 60 – 69; F Below 60

Late/Makeup Work

If a student chooses to submit the assignment or exam past the deadline, five points are automatically deducted from the score for that assignment/exam each day it is late. After 3 days, the assignment will not be accepted and a grade of zero (0) will be recorded.

Support Services

As an online student at Co-Lin, you have access to all services including advisement, counseling, tutoring, financial aid, library and other learning resources. Please visit the [Student Services page](#) for more information.

Technical Support

For a complete guide for all of the features built into Canvas, please [click here](#).

Students who need help accessing Canvas, resetting a password, using email, or with any other technology programs, should contact the IT Helpdesk: <http://helpdesk.colin.edu/>

Students can download Office 365 for free and use while they have an active Co-Lin account. While you are logged into your Office 365 Webmail, you may go to options (gear icon upper right corner) and choose Office 365 Settings. Then choose Software on the left side.

Students can also find answers to frequently asked technology questions on the Technology page: <https://www.colin.edu/students/technology/>

Course Technology Accessibility Statements and Privacy Policies

- [Canvas Accessibility Statement](#): This course uses technologies that may support accessibility in different ways.
- [Canvas Privacy Policy](#): This course uses technologies that provide privacy.

Accommodations

Copiah-Lincoln Community College is committed to providing equal opportunities for students with disabilities. If you are a distance learning student with a disability, you will be provided with the same type of services that would be provided to a student on campus. However, the manner in which these services are provided may differ to accommodate your needs.

If you are a student who has a disability which qualifies under the Americans with Disabilities Act (ADA) and requires accommodations, you should contact the [Office of Disability Support Services](#) on your campus. If you are not a Co-Lin student, please contact your local Disability Support Services Coordinator at your respective campus.

College Policies

Students are protected by and responsible for the policies which are detailed in the Co-Lin Student Handbook. A digital version of the Handbook is available on the [Publications and Policies page](#).

Plagiarism/Cheating

Plagiarism is the presenting of words or ideas of others without giving proper credit. In addition to being a violation of the student code of conduct, plagiarism is both unethical and illegal. When a student puts his name on a piece of writing, the reader assumes that student is responsible for the information, wording, and organization. A writer cannot copy direct quotations without providing quotation marks and without acknowledging the source. Paraphrasing material or using an original idea that is not properly introduced is the most common type of plagiarism. The college prohibits dishonesty such as cheating, plagiarism or knowingly furnishing false information to the officials or faculty of the college or their representatives. Cheating is subject to consequences stated in the instructor's syllabus and the Disciplinary Sanctions section of the Student Handbook:

1. First offense - grade of "0" for the assignment and the documents should be forwarded to the appropriate Dean/Vice President where the student will be placed on instructional/disciplinary probation.
2. Second offense - documentation should be forwarded to the appropriate Dean/ Vice President. The student will be administratively withdrawn from the course for that semester in cases of a repeat offense in that course.
3. Third offense - student will be referred to the Dean of Students/Vice President for appropriate action, up to dismissal from the college.

Using an electronic device or other material without permission during an exam will be considered cheating regardless of intent. Other forms of cheating will include, but are not limited to: having information available in any non-approved form, such as papers, books, notes, materials hidden in apparel, written on self or desks, tabbing out to another computer screens, looking at other students' work, communicating with other students in any manner.

Course Attendance

Attendance in an online course is defined as active participation. Each week, I will post assignments that you will be responsible for completing by the due date in order to be counted as present. You should be logging into Canvas at least three times a week to view assignments, presentations, contribute to discussions, post questions, etc. Activities and assignments will be posted in advance, providing ample time for completion. Please plan your schedule accordingly.

- A "no-show" is someone who has not participated at all. To prevent being turned in as a "no-show" for a 15-week course, you must login and submit at least one assignment within the first two weeks of the term. To prevent being turned in as a "no-show" for an 8-week course, you must login and submit at least one assignment within the first week of the term. To prevent being turned in as a "no-show" for a 4-week course, you must login and submit at least one assignment within the first 3 days of the term.

- A “cut-out” is someone who stops participating in the course. Your instructor will submit you as a “cut-out” after 3 recorded absences for 15-week courses or after 2 recorded absences if it is a 4- or 8-week course.

<u>Length of Course</u>	<u>Maximum Absences</u>	<u>Instructor Cut Out Processed</u>
15 week course	2 recorded absences	after 3 rd recorded absence
4 or 8 week course	1 recorded absence	after 2 nd recorded absence

If you are cut out of a course for excessive absences, you may complete a [Request for Reinstatement](#) within seven days of the cut out. Reinstatements are evaluated based on the amount of missing work and the student’s ability to successfully complete the course.

Dropping a Course

Any course that is dropped prior to the official withdrawal date will constitute a “W”. the grade “W” is not used in computing grade point average. Please note that withdrawing from an online course does not remove your responsibility to pay for the course. If you are receiving any type of financial aid, please contact your advisor, Enrollment Services, and/or the Financial Aid Office before completing the withdrawal form. The deadlines for withdrawal and the link to the form are available on the [Course Withdrawals](#) page.

Online Etiquette

It is important to build a class climate that is welcoming and safe for everyone. Please display respect for everyone in the class. You should avoid any negative language that may exclude members of our campus and community.

- Humor and sarcasm don’t translate very well when using email or online discussions. Be careful. I **will delete** any posting that I believe is inappropriate.
- Keep in mind that there is a real, live human being with feelings on the other end of your email or discussion posting—if you were sitting in front of that person, would you say to his/her face what you are saying in your email or discussion posting? Remember that your words are written in an email or discussion posting, and you cannot take them back.
- Avoid offensive language, especially comments that might be construed as racist or sexist.
- Remember that the law still applies in cyberspace. Do not commit illegal acts online, such as libeling or slandering others, and do not joke about committing illegal acts.
- Do not post a message more than once.
- Generally speaking, avoid putting words into full capitals. Online, all-caps is considered SHOUTING.
- If you are following up a previous message or posting, summarize that message or posting. Read existing follow-up postings and do not repeat what has already been written.
- Reveal only information that you are comfortable sharing.

Fair Use Policy

Copying or recording course information and/or materials without the express prior approval of the instructor is prohibited. All copies and recordings remain the property of Copiah-Lincoln Community College and the instructor. Copiah-Lincoln Community College and the instructor reserve the right to

retrieve, inspect, or destroy the copies and recordings after their intended use. These policies are not intended to affect the rights of students with disabilities under applicable law or Co-Lin policies.

Syllabus Revision

The instructor reserves the right to revise or adjust the course syllabus to best accommodate the pace and needs of the students.