Art Appreciation | ART 1113 V1 | ONLINE

Course Information

Instructor Contact Information

Instructor: Dr. Ryan Curry
- Office Phone: 601-446-1218
- Office Hours: M-F 7PM – 9 PM or by appointment

Communication Policy

The best way to get in touch with me is through Canvas email. I respond to emails within 24 hours during the week. Emails sent on the weekends will have a longer response time.

Course Description

A course designed to provide an understanding and appreciation of the visual arts. Three hours lecture per week. Credit, three semester hours.

Prerequisites

None

Required Skills

Taking this type of course requires you should be comfortable using the following skills:

1. Verbal and non-verbal communication
2. Focus
3. Problem solving
4. Receiving constructive feedback
5. Accountability

Required Text and Materials

McGraw-Hill, Living with Art, Edition: 13, Author: Mark Getlein

In this course you will use McGraw-Hill Connect instead of a traditional textbook. You can access all readings, videos, a study plan, quizzes and other activities through Canvas. **A note about McGraw-Hill Connect:** they help you learn! After your first quiz attempt, you'll receive feedback and opportunity to learn and practice the content before your 2nd or final quiz attempt. The course is part of Co-Lin's eResource Instant Access Program. It provides access to online course materials that in past years would be purchased directly from the bookstore or on a publisher's website - like textbooks and courseware - but at significantly discounted prices. This allows access to the required materials at the lowest possible cost, and these charges are automatically billed to your student account upon enrollment in the course. To access your materials, they are conveniently linked in your Canvas account. This fee is non-refundable. Students are responsible for the charge if they choose to withdraw from the course or get cut-out based on excessive absences.

Student Learning Outcomes

Upon completion of the course, the student will be able to:

A. Evaluate elements and principles of art
B. Interpret works of art
C. Distinguish visual arts media
D. Identify the functions of art in its historical context

Course Assessment

Your final average will be graded in five ways: Attendance, Reading Assignments, Smart Book Assignments, Quizzes, and Proctored Exams. Work will be submitted through Canvas.

- Attendance: Attendance is an important part of completing a course successfully. This includes course orientation material.   15%
- Reading Assignments: Readings are assigned from the e-textbook   10%
- Smart Book Assignments: Smart Book Assignments are completed in Canvas.   25%
- Quizzes: Tests will be given throughout the semester covering material covered during the semester. This course will have ONE (1) proctored quiz.   20%
- Proctored Exams: This course will have TWO (2) proctored exam(s). Visit the Proctored Exam Information page for more information on proctoring options and refer to the Virtual Proctoring Guidelines if you plan to take your proctored exam(s) virtually.   30%

Interaction

This course is fully asynchronous and has no set meeting times; you will have course activities and due dates throughout the term. I will substantively interact with you through regular announcements that provide class feedback and direction, individual feedback on your projects, etc.

Grading Scale

A 90 – 100
B 80 – 89
C 70 – 79
D 60 – 69
F Below 60

Late / Make-Up Work

Assignments/Exams must be turned-in according to their respective deadlines. If a student chooses to submit the assignment or exam past the deadline, five points (for assignments) and 10 points (for exams) are automatically deducted from the score for that assignment each day it is late. After 3 days, the assignment/exam will not be accepted and a grade of zero (0) will be recorded.

Support Services

As a Co-Lin student, you have access to student services including advisement, counseling, tutoring, financial aid, library and other learning resources. Please visit the Student Services page for more information.

Proctored Testing

This course may require that some of the assessments be proctored. Co-Lin provides options for in-person and remote proctoring. Proctored testing may be done remotely if you have access to reliable internet and the required technology to be recorded by a virtual proctor. If you do not have access to reliable internet or do not have the ability to be recorded by the virtual proctor, there are designated computer labs on each Co-Lin campus which can be used for proctored assessments.

Visit the Proctored Exam Information page for more information on proctoring options and refer to the Virtual Proctoring Guidelines if you plan to take your proctored exam(s) virtually.

Technical Support

For a complete guide for all of the features built into Canvas, please click here.

Students who need help accessing Canvas, resetting a password, using email, or with any other technology programs, should contact the IT Helpdesk: http://helpdesk.colin.edu/

Students can download Office 365 for free and use while they have an active Co-Lin account. While you are logged into your Office 365 Webmail, you may go to options (gear icon upper right corner) and choose Office 365 Settings. Then choose Software on the left side.

Students can also find answers to frequently asked technology questions on the Technology page: https://www.colin.edu/students/technology/

Course Technology Accessibility Statements and Privacy Policies

- [Canvas Accessibility Statement](#): This course uses technologies that may support accessibility in different ways.
- [Canvas Privacy Policy](#): This course uses technologies that provide privacy.

Accommodations

Copiah-Lincoln Community College is committed to providing equal opportunities for students with disabilities. If you are a student who has a disability which qualifies under the Americans with Disabilities Act (ADA) and requires accommodations, you should contact the [Office of Disability Support Services](#).

College Policies

Students are protected by and responsible for the policies which are detailed in the Co-Lin Student Handbook. A digital version of the Handbook is available on the [Publications and Policies page](#).

Plagiarism/Cheating

Plagiarism is the presenting of words or ideas of others without giving proper credit. In addition to being a violation of the student code of conduct, plagiarism is both unethical and illegal. When a student puts his name on a piece of writing, the reader assumes that student is responsible for the information, wording, and organization. A writer cannot copy direct quotations without providing quotation marks and without acknowledging the source. Paraphrasing material or using an original idea that is not properly introduced is the most common type of plagiarism. The college prohibits dishonesty such as cheating, plagiarism or knowingly furnishing false information to the officials or faculty of the college or their representatives. Cheating is subject to consequences stated in the instructor's syllabus and the Disciplinary Sanctions section of the Student Handbook:

1. First offense - grade of "0" for the assignment and the documents should be forwarded to the appropriate Dean/Vice President where the student will be placed on instructional/disciplinary probation.
2. Second offense - documentation should be forwarded to the appropriate Dean/ Vice President. The student will be administratively withdrawn from the course for that semester in cases of a repeat offense in that course.
3. Third offense - student will be referred to the Dean of Students/Vice President for appropriate action, up to dismissal from the college.

Using an electronic device or other material without permission during an exam will be considered cheating regardless of intent. Other forms of cheating will include, but are not limited to: having information available in any non-approved form, such as papers, books, notes, materials hidden in apparel, written on self or desks, tabbing out to another computer screens, looking at other students' work, communicating with other students in any manner.

Academic Fraud

Allowing another person (paid or otherwise) to complete work for a student is considered academic fraud and will be subject to the disciplinary sanctions of the Student Handbook. Selling course material to another person, student, entity, and/or uploading to a third-party vendor is prohibited. Course materials include, but are not limited to, class notes, instructor's power points, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, and handouts.

Artificial Intelligence (AI)

CLCC acknowledges that large language model generative AI tools (ChatGPT, Dall-E 2, etc.) are readily accessible. The ethical and responsible use of AI tools can enhance student learning and productivity. However, the use of generative AI should be used as an aid to student work, not as a replacement. The use of AI is prohibited in courses unless otherwise noted by the instructor.

Use of Generative AI Not Permitted
Students are not allowed to use AI tools on assignments in this course. The use of an AI tool is a violation of the plagiarism policy in the student code of conduct.

Use of Generative AI Allowed for All Assignments
Students are allowed to use AI tools for any assignment in this course with proper citations. You are responsible for the information you submit; ensure you check the accuracy, validity, and potential bias of sources. The use of AI without proper documentation is a violation of the plagiarism policy in the student code of conduct. Additionally, students must include a brief (2-3 sentences) description explaining how they used the tool.

Use of Generative AI Allowed for Specific Assignments Only

Students are allowed to use AI tools for specific assignments in this course with proper citations. The instructor will specify these assignments. You are responsible for the information you submit; ensure you check the accuracy, validity, and potential bias of sources. The use of AI without proper documentation is a violation of the plagiarism policy in the student code of conduct. Additionally, students must include a brief (2-3 sentences) description explaining how they used the tool.

Course Attendance

Regular class attendance is very important to college success; therefore, students are expected to attend class unless it is absolutely necessary to be absent. Students are expected to make up all work missed due to absences. A penalty may be assessed for work not made up at the discretion of the instructor for the class missed. It is the student's responsibility to keep up with their number of absences. Students can check their current schedule in "My Pack" and the column to the right of each class will reflect how many absences the instructor has recorded for you in each class.

When you have missed at least 50% of the absences allowed in the identified course based on the chart below, you will receive an attendance warning email.

Please note that some programs/activities (listed in the Student Handbook) have special attendance requirements. Due to the nature of the subject matter taught, clinical component, and/or state/national accreditation you may have already exceeded your allowed absences. Check with your advisor/instructor.

LENGTH OF COURSES	NUMBER OF ABSENCES ALLOWED	CUT FROM CLASS ON THIS ABSENCE
15 Week Course	2	3RD
4 or 8 week course	1	2ND

If you are cut out of a course for excessive absences, you may complete a [Request for Reinstatement](#) within seven days of the cut out. Reinstatements are evaluated based on the amount of missing work and the student's ability to successfully complete the course.

Any course that is dropped prior to the official withdrawal date will constitute a "W". The grade "W" is not used in computing grade point average. Please note that withdrawing from a course does not remove your responsibility to pay for the course. If you are receiving any type of financial aid, please contact your advisor, Enrollment Services, and/or the Financial Aid Office before completing the withdrawal form.

Title IX Syllabus Statement

Co-Lin is committed to complying with Title IX, a federal law that prohibits discrimination, including violence and harassment, based on sex. This means that Co-Lin's educational programs and activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the Co-Lin community, you are encouraged to report the conduct to **Co-Lin's Title IX Coordinator at 601-643-8411 or by e-mail to compliance@colin.edu.**

As the instructor for this course, I have a mandatory duty to report to the college any information I receive about possible sexual misconduct. This includes information shared in class discussions or assignments, as well as information shared in conversations outside class. The purpose of reporting is to allow Co-Lin to take steps to ensure a safe learning environment for all. Co-Lin also has confidential resources available, who can provide assistance to those who have experienced sexual misconduct without triggering a mandatory reporting duty.

Online Etiquette

Some of the things we do in this course may use online communication. It is important to build a class climate that is welcoming and safe for everyone. Please display respect for everyone in the class. You should avoid any negative language that may exclude members of our campus and community.

- Humor and sarcasm don't translate very well when using email or online discussions. Be careful. I **will delete** any posting that I believe is inappropriate.
- Keep in mind that there is a real, live human being with feelings on the other end of your email or discussion posting—if you were sitting in front of that person, would you say to his/her face what you are saying in your email or discussion posting? Remember that your words are written in an email or discussion posting, and you cannot take them back.
- Avoid offensive language, especially comments that might be construed as racist or sexist.
- Remember that the law still applies in cyberspace. Do not commit illegal acts online, such as libeling or slandering others, and do not joke about committing illegal acts.
- Do not post a message more than once.
- Generally speaking, avoid putting words into full capitals. Online, all-caps is considered SHOUTING.
- If you are following up a previous message or posting, summarize that message or posting. Read existing follow-up postings and do not repeat what has already been written.
- Reveal only information that you are comfortable sharing.

Fair Use Policy

Copying or recording course information and/or materials without the express prior approval of the instructor is prohibited. All copies and recordings remain the property of Copiah-Lincoln Community College and the instructor. Copiah-Lincoln Community College and the instructor reserve the right to retrieve, inspect, or destroy the copies and recordings after their intended use. These policies are not intended to affect the rights of students with disabilities under applicable law or Co-Lin policies.

Check E-Mail

Copiah-Lincoln Community College requires students to check their email accounts. Students should be checking their email accounts DAILY.

Emergency Procedures

Emergencies whether man-made or natural, can occur at any time and for any reason. Copiah- Lincoln Community College strives to keep our students, faculty, staff, and visitors safe at all times. Copiah-Lincoln Community College's Emergency Alert System is called Wolf Alert.

More information about the Wolf Alert Network and how to sign up for alerts can be found at www.colin.edu.

Syllabus Revision

The instructor reserves the right to revise or adjust the course syllabus to best accommodate the pace and needs of the students.