



EAST CENTRAL
COMMUNITY COLLEGE

Fall 2021 Semester Syllabus: 2nd Term
Course Title: ART APPRECIATION
Course Number: ART 1113 271
Instructor: Dr. Deitra Davis
Class Hours: Sundays Online

Prerequisite:	None
Co-requisite:	None
Credit:	3
Classroom:	MSVCC: Sundays

Instructor Contact Information:	
Email:	ddavis@ecccc.edu
Office:	No Office on Campus
Office Hours:	

STATEMENT CONCERNING THE COVID-19 PANDEMIC

The Administration of ECCC has worked diligently to formulate class schedules and syllabi to account for the present COVID-19 Pandemic. The information presented within these syllabi represents the current method of instruction planned for the FALL of 2021. However, due to the uncertainty surrounding the Pandemic and its potential future impact, ECCC reserves the right to change, alter, or otherwise amend the modalities stated herein to best adapt to the conditions existing at that time.

Students should monitor alerts from ECCC and their individual instructors on a regular basis regarding any changes to the syllabi. Each student shall be responsible for adapting to any changes made therein.

While on campus, students should practice social distancing by maintaining a distance of six feet from other individuals when possible. Where social distancing is not possible and, in all classrooms and labs, students should wear a mask. Students should regularly wash their hands or otherwise utilize the sanitizing stations situated around the campus. ECCC is closely monitoring guidance from the Center for Disease Control as well as the Mississippi Department of Health. As changes are recommended, ECCC will alert students on any new health standards and practices.

CLASS LOCATION: Online – **IN NEED OF ASSISTANCE – email me ddavis@ecccc.edu ahead of time, not the day/night that the assignment is Due.**

EMAIL: ddavis@ecccc.edu : This is the best way to contact me. I will respond **within 24-38 hours**, or sooner, during **the weekday**, and **48 hours on the weekends**. I normally try to respond as soon as I can. Do not wait until the day that assignments are due to email me. Plan in Advance.

I. REQUIRED COURSE MATERIALS:

Textbook: *Gateways to Art: Understanding the Visual Arts. 3rd Edition.*

The textbook for this course is located in Canvas, on the left-hand side of the screen, entitled **RedShelf Course Materials**.

You must have access to a computer/internet service to take this course. Your cell phone/iPad is not considerate a legitimate internet access, and can not be used to take the exams.

COURSE SUPPLY LIST: Binder or folder, loose leaf paper, pen, and pencil. A variety of common **art supplies** around your home or which can be purchased at **Walmart, Freds, Dollar General or Michaels** etc. will be used this semester such as crayons, colored construction paper, glue, tempera paint, sharpies, and pencils etc. **Depending on the project** instructions, students are required to purchase whatever supplies they need to complete the assignments.

II. COURSE DESCRIPTION: Art Appreciation is designed to provide an understanding and appreciation of the visual arts. “Art Appreciation is the knowledge and understanding of the universal and timeless qualities that identify all great art. The more you appreciate and understand the art of different eras, movements, styles and techniques, the better you can develop, evaluate and improve your own artwork” (Qualities of Great Art).

- **PREREQUISITES:** Students should have basic college level reading, writing, computer and research skills.

III. TEACHING METHODOLOGY: This class will incorporate the following: Power Point presentations, videos, course links, slide/image analysis, demonstrations, discussion board responses, etc.

IV. STUDENT LEARNING OUTCOMES:

- demonstrate an understanding of the elements and the principles of design of art
- learn how to explain, interpret and elaborate on the subject, form and content of visual art
- demonstrate an understanding of art vocabulary in the critical analysis of art
- learn to identify, distinguish and describe various art media and techniques
- learn to recognize and identify art and artists from different periods
- create works of art that demonstrate an understanding of the art making process
- *write meaningful formal and critical analyses of art works.*
- demonstrate an understanding of the elements and the principles of design of art

V. GENERAL LEARNING OUTCOMES:

Written Communication: Use standard American English to organize, develop and present coherent ideas to meet the criteria for different writing contexts

Reading Comprehension: Identify emotional, logical & ethical arguments; Read & follow complex written directions; Analyze information & arguments in order to draw; interpret & apply information using visual materials, etc.

Critical Thinking: Identify essential elements of arguments, including hypotheses, premises, conclusions; identify fallacies, exaggerated claims, tacit assumptions, etc.

Information Technology: Demonstrate a working knowledge of computer basics; perform basic word processing operations, etc.

VI. GRADING EVALUATION:

Grades will be available to view in Canvas. My goal is to have grades posted within 1 week of the due date of each assignment. For this class, the grading breakdown will be as follows:

Excellent - Close to perfection. Great effort and great success in all aspects of class.	A	90 – 100
Good - Pushed beyond basic requirements of each project. Strong advances in skills.	B	80 - 89
Average - Fulfilled requirements of course. Shown some growth in skills and thinking.	C	70 – 79
Poor - Obvious difficulties fulfilling requirements and/ or with basic skills.	D	60 – 69
Failure - Failure on all levels of performance, attendance, and/or attitude.	F	59 or below

EVALUATION:

1 Proctored Tests: 35%:

Final Exam (Proctored)- no notes, textbook, etc., will be allowed during the exam, just a Valid School ID

Assignments: 20% Assignments will be assigned and turned in for a grade. When required, type your assignments in Microsoft word 12- font, Time New Roman. There will be a written Art Paper required, also.

Note: It's the **student's responsibility** to ensure that all assignments **are submitted in the correct format that compatible with Canvas.**

Note: It is required to **print out some of your assignments, once they are graded, and place them in a binder, or folders. This will be part of your study guide for this course.**

Discussion Board Responses: 10% discussion topics will be assigned and turned in for a grade. You must respond to at least one student's post to receive full credit/points. You may also, be required to respond to, at least two of your classmate's posts.

Quizzes: 10% (Quizzes are Open Textbook) **Note:** Read the Chapters First, they are Timed.

Power Point Project: 15% Guidelines will be given at later date (In Canvas). Microsoft Office ONLY.

Virtual Museum/Gallery Report: 10%

TOTAL: 100

FEEDBACK:

By clicking on the graded assignments you can view any noted comments.

EXTRA CREDIT:

Students are encouraged to participate in Extra Credit activities (if assigned) to help in maintaining their classroom grade point average and to increase their knowledge of the Visual arts. However, there will be posted time and/or date restrictions for turning in extra credit work. (watch for these in “announcements” and assignments)

DELIVERY FORMAT: This course is solely online, via Canvas course management system. For this course, you will log-on to the course website to gain access to course syllabus, content, information, assignments, quizzes/exams, communication with me, etc. Discussion board/forums will provide interaction/communication between you, your classmates, and me. You will be required to take **1 Proctored exam online**, the exam will be a proctored setting.

COURSE STRUCTURE: The course serves to introduce undergraduates from various disciplines to visual art forms from diverse cultures and time periods. Students will develop an aesthetic awareness by studying the major achievements and developments of mankind as recorded in visual art. The textbook is divided into **four units: Fundamentals, Media & Processes, History and Context and Themes.** Your quizzes and assignments were designed using all four units.

You will use Canvas to access this course: Check **CANVAS Daily** for readings, test updates, discussions, assignments, announcements, quizzes, etc. The **Modules** will help you Navigate through the Course. Assignments are due on **Sunday Nights** at Midnight (11:59 P.M.) **There will be one late day submission, Only (-15 Mondays).** **Email me if you have trouble accessing a link ahead of time. Reading your Chapters Assignments as required.**

- **First**, review your homepage on Canvas; then you will proceed through the modules – instructions will be provided.
- I will respond to emails within 24-38 hours, or sooner (If possible); except for weekends.
- You can send emails through the week, up until Friday at 1:00 pm, any email after 1 pm your email will be addressed on Monday.
- Check your announcements/email in Canvas, Daily.
- **Note: I am not constantly at my computer: this is a self-paced course.**
- **Holidays are not acknowledged in this online course: it's a Continuously/Non-stop Course.**

TECHNICAL SUPPORT:



If you run into major technical issues, inform me as soon as possible. Technical issues are not excusable for missing deadlines, work early on your assignment, they are released a week in advance.

You will use Canvas to access this course: For technical support please access the “Help” menu in Canvas. **CANVAS SUPPORT HOTLINE: (855) 308-2755** – Just click on the Help (?) Icon to chat online with Canvas Support when you have an issue – Located on the left-hand side of the screen in Canvas. They can assist you with submitting assignments, technical issues etc.

COMPUTER ACCESS: This is an online course. You must have access to a computer and/or internet to be successful. However, each student is responsible for his/her computer issues. Microsoft Word is required for this course. **If your computer does not have Microsoft Office – you must make arrangements to complete your assignments in the required format for this course. Google Docs will not be used. Your cellphone/iPad can not be your total means for computer access for this class. You will need a reliable computer/internet to take this course. Do not screenshot assignments and submit them. Microsoft Word will be used for the majority of the required assignments. Remember, you have a week to complete assignments—unless, otherwise noted.**

BROWSERS: Software Requirement

Windows 7, Vista, XP
Mac OS X (up to 10.6) (OS 10.6 recommended)
Linux with a Supported Browser
Microsoft Edge+
IE 10 & 11: some issues+
Firefox (latest)+
Firefox ESR+
Chrome (latest)+
Current Anti-Virus protection
Reliable Internet connection

Hardware Requirements:

- CD-ROM or DVD drive
- floppy drive, zip drive, or CD-RW drive
- Mouse or compatible pointing device
- at least 512 MB of RAM (recommended)

- (optional) printer

ATTENDANCE:

Attendance is required and roll will be taken every **Sunday** by 11:59, anything after that will be marked “Absent.”

Note: That means by submitting any one of your assignment (s) on time – you will be counted present. If you do not submit any of your assignments by Monday (Late Submission) you will be considered **Absent**. However, **you will still receive a grade of a “Zero,” for not submitting all of your required assignments/quizzes that are due that week.**

Students may either withdraw or appeal to be reinstated to the class. If you are having trouble with the course that is affecting your performance or attendance, please email me, in a timely manner – not the last minute. Also, **contact your advisor.**

WITHDRAWAL:

It’s **your responsibility** to withdraw from this course by the deadline. Note: Instructors, just process the request.

PROCTORED EXAMS – A proctored exam is an exam in which you must go to a testing center where a person checks your identity, and then allows you to take the exam under supervision. Your proctored exams will **account for 35%** of your final grade. It is your responsibility to make an appointment with an official testing center. Information about when you can schedule your exam(s) will be available in the Canvas modules. This course requires **one proctored exam**, a final. No notes, textbooks, etc. are allowed in the testing lab, only a valid student ID

TESTING: The main source of testing this semester will be via HonorLock Proctoring
Click of the link for information/instructions on [Honorlock](#)

Proctored Exam Information: If for some reason you have to result to a on campus
Proctored Exam: Please be aware that you must schedule your exam 24 hours in advance.
Click on the Following Link: [eLearning PROCTORED EXAM PROCEDURES](#) :
Students must make appointments through Proctoring (located on the left-hand screen in Canvas – scroll down to locate it).

ECCC eLearning Proctor Contact:

Students who live out-of-state or will be out-of-state during a required proctored examination should contact Mrs. Kellie Penson at kpenson@eccc.edu regarding off-campus testing options. Arrangements should be made 10 business days prior to the proctored examination due date.

ATTENDANCE POLICY

Attendance Policy – When a student enrolls in a course, the student assumes the responsibility for completing all assignments and otherwise satisfying the requirements of that course. Realizing that from time to time there may be just cause for absence, the College has established the policy outlined below.

MSVCC defines attendance in online courses as documentable active participation in course learning activities. Activities will be measured weekly and will be based upon documentable engagement with the course content.

In order to be counted present each week, the student must complete the work that has been provided. This counts as participation. Just logging in each week does not count as attendance. The student must participate in a weekly, engaging, documentable activity.

For full term courses, a student cannot exceed more than 2 absences.

For intensive term courses (like this one), a student cannot exceed more than 1 absence.

For 4-week courses, a student cannot exceed more than 1 absence

ABSENCES:

Official Absences - An official absence is one in which the student is participating in an official function sponsored by the college (ECCC).

Excused Absences - THERE ARE NO EXCUSED ABSENCES --special exceptions MAY be considered (i.e., doctor's excuse, death in the family, etc.) This will be determined by the instructor. **Your employment/personal life are Not excused absents.** If an exam or any assignment conflicts with your work – you must make arrangements with your job – not the instructor.

Important Note: All instructors may have different policies/format to adhere by in their own individual online course (s).

LATEWORK:

Students not turning in/completing work on time **will be penalized -15 points for One LATE DAY (ONLY).** This does not mean class periods. For example, if an assignment is due on a Sunday, but turned in on Monday, it can receive no grade higher than an 85%/ B (-15 one late submission). There is just **one late submission day (Mondays)**, then the Assignment Box will close, and you will receive a “Zero” for any other assignments. You have an entire week to complete assignments.

Assignments not submitted by the late submission date (Mondays), or assignments not submitted through the appropriate Canvas link/format, are not accepted and are awarded zero points. There are no exceptions to this policy. This syllabus serves as notification to all students regarding late assignments.

Note: You do not have to email me, (the instructor), when you submit an assignment late (just refer to the the above statements – You have a week to complete your assignments -- Plenty of time.

Note: Completing assignments before the due date is highly recommended. Do not wait until the day/night an assignment is due -- computer issues may occur, and you may not complete your assignment on time (This will result in points being deducted), regardless. The school and the instructor are not responsible for your computer issues. You must call/email technical support for computer issues. The instructor is not responsible for your computer issues the night before an assignment due. However, if a computer issue occurs with the majority of students – then, I will investigate the issue.

VII. POLICIES:

Confidentiality – Refer to pages 51-52, section STUDENT RECORDS of the 2019-20 College Catalog.

Academic Misconduct – East Central Community College is dedicated to providing an educational structure that promotes not only learning, but also personal enrichment and preparation for assuming a constructive position in the workforce and/or society at large. Because academic dishonesty weakens the quality of education, the reputation of an institution, and the future prospects of students and also diminishes the legitimate accomplishments of conscientious students, the College enforces the 404.8 policy regarding academic dishonesty:

Academic dishonesty includes any dishonest or prohibited action taken by a student in order to receive any type of credit or recognition. It is the responsibility of all members of the College community including students, faculty, staff, and administration to report any instances of academic dishonesty in accordance with the College's policy. Students are responsible for verifying that any work submitted for credit or recognition is their own conscientiously constructed work and must therefore keep records/and or copies of work that can be submitted to an appropriate College authority if requested.

Instances of academic dishonesty include, but are not limited to, cheating, plagiarism, forgery, and collusion.

Scholastic dishonesty will not be tolerated. You are expected to complete all work for the course on your own. You may assist your classmates or receive assistance with regard to understanding the material, questions, or any other class assignments but you must answer all questions, quizzes, etc., on your own.

Quiz- all students in this course will be required to take and pass and Academic Integrity Quiz.

You are not allowed to submit any work that has previously submitted by another student in this course (that's plagiarism). All work must be your own. Additionally, you can not submit previous work if you are re-taking this course.

CONSEQUENCES OF ACADEMIC DISHONESTY:

The consequences of academic dishonesty are as follows:

1st offense within a course: The student will receive a grade of zero for the assignment or project.

2nd offense within the same course: The student will be withdrawn from the course and given a grade of “XF”. Students are not allowed to withdraw from a course to avoid a grade of “XF”.

3rd offense: If a student commits three acts of academic dishonesty during his or her student career at East Central Community College, either within the same course or across more than one course, the student’s case will be reviewed by the respective Dean or Director. If said Dean or Director verifies the misconduct, the student will upon approval of the Vice President of Instruction be referred to the Disciplinary Committee with a recommendation that he or she be suspended or expelled from the College.

Severe offense: If a student commits an act of academic dishonesty regarding any assignment or project that will be promoted, published, or presented beyond an individual course (i.e. competitions, public events, conferences, etc.), that student’s case will be reviewed by the respective Dean or Director regardless of whether it be the student’s first, second, or third offense. If said Dean or Director verifies the misconduct, the student will, upon approval of the Vice President of Instruction, be referred to the Disciplinary Committee with a recommendation that he or she be suspended or expelled from the College.

Copyright Statement:

At no time shall a computer user engage in illegal or immoral activities on the College’s networks. Examples of these activities include the transmission of defrauding, obscene, threatening, violent, or unlawful materials.

In addition, the distribution of copyrighted materials over the College network without the permission of the copyright owner is prohibited, this includes the file sharing of copyrighted digital files or the long-term storage of same or transfer to portable media. The College may delete such files within its infrastructure without permission from the assigned user. Publication of annoying, harassing, or intimidating messages on the networks will not be allowed. Using the College network to advocate personal political positions will not be allowed.

My lectures and course materials, including PowerPoint presentations, tests, outlines, syllabus, handouts, recordings of my lectures, and similar materials, are protected by copyright. That means that I am the exclusive owner of those materials I create, and no one but me can edit them, give them to others, post them anywhere online, or copy them to distribute in any way. You may take notes and make copies of course materials for your own personal use, and you and other students in the class may share notes and materials when studying. Any other sharing of lecture notes or any course materials cannot be done unless you have my permission in writing, whether you are paid for the materials or not. Similarly, I will not share anything you submit to me unless I have your written permission. **If you upload your notes or any materials from this class to any website or give them to anyone, this act is a violation of copyright and is considered academic misconduct.** If you do that, you will be subject to the penalties outlined in the Academic Integrity Policy. If you have any questions at all about copyright or academic integrity, please let me know.

Americans with Disabilities Act – East Central Community College provides reasonable accommodations for students with disabilities through Disability Support Services (DSS). DSS verifies eligibility for accommodations and works with eligible students who have self-identified and provided current documentation. Students should contact Dr. Randall Lee, Vice President for Student Services/ADA Coordinator at 601-635-6375 to establish a plan for reasonable accommodations and services.

MAKEUP POLICY - MAKE UP WORK WILL BE GIVEN ONLY FOR OFFICIAL EXCUSED ABSENCES AND MUST BE MADE UP WITHIN **ONE WEEK** OF THE SCHEDULED TEST DATE (Unless otherwise noted by the instructor). Un-excused assignment/exams will be graded as **Zero**. **Regular excused assignments** will be made-up at the end of the semester – dates will be given, or by the discretion of the teacher. Approved Excuses must be submitted to the instructor by email, with the official business letterhead (within one week from absent date).

VIRTUAL CLASSROOM COURTESY:

At times we will be viewing and discussing images depicting potentially offensive subjects or addressing controversial themes. Students are expected to maintain an objective, critical perspective and approach these works from a point of intellectual understanding and not simply an emotional and/or moral reaction.

Disrespect towards the instructor or any other student will not be tolerated and is grounds for dismissal from the class

Additional Information

Check your Inbox in Canvas often, as this is our main communication channel outside of the course. Online classes are set up to be convenient for students, but don't count on them being easy grades. **It will probably require more work and time since you will essentially be teaching yourself. It will require discipline, organization and time-management skills.**

Always allow time for unexpected technical problems that occur. *Technical problems are not excuses for turning in your work – so work early in the week to allow for issues that may arise.*

TENTATIVE COURSE CALENDAR/OUTLINE –Fall 2nd 2021- And MAY BE REVISED AS NECESSARY

NOTE: Quizzes are located in Canvas (You are allowed to use your textbook for the Quizzes) Also, Various Youtube videos, Chapter Videos, and Power Points (A few) will be added to some Modules.

This syllabus is subject to change at the discretion of the instruction to meet the needs of the course objectives/requirements. *Students are expected to be aware of any additional course policies presented by the instructor during the course.*

Week 1	Class introductions: <u>(Discussion Board) Due First Day.</u> Read Academic Integrity Information: Take Academic Integrity Quiz Read Syllabus Internet Access Response To Begin -- Read: pages 17-45 (Take Quiz) Part 1: Fundamentals Read Chapters 1.1-1.5 Take Quizzes Watch “Elements of Art” Video Elements of Art Assignment Drawing Assignment
Week 02	Part 1: Fundamentals Read Chapters 1.6-1.10 Syllabus Quiz Take Quizzes Art Activity Discussion Board Complete Chapter (s) Assignment
Week 03	Part 2: Media & Processes Read Chapters 2.1-2.5 Take Quizzes Discussion Board Drawing Assignment Extra Credit Artist Power Point Presentation
Week 04 4/12	Part 2: Media & Processes Read Chapters 2.6-2.10 Take Quizzes Test #1 (Open Book) Image Analysis Art Activity Complete Chapter (s) Assignment Power Point Presentation/Project Guidelines
Week 05	Part 3: History & Context Read Chapters 3.1-3.5

Take Quizzes
Drawing Assignment
Complete Chapter Assignment (s)
Virtual Museum Tour
Extra Credit
Schedule your Final (SmarterProctoring)

Week 06

Part 3: History & Context and Part 4: Themes
Read Chapters 3.6-3.9 & 4.6
Take Quizzes
Image Analysis
Discussion Board

Week 07

Testing May 3- 6, 2021 (Note: Dates May be Revised)

