



EAST CENTRAL
COMMUNITY COLLEGE

Summer 2022 Term Semester Syllabus

Course Title: Art Appreciation

Course Number: Art 1113 671

Instructor: Dr. Deitra Davis

Hours: Online: Sundays

Prerequisite:	None
Co-requisite:	None
Credit:	3
Classroom:	MSVCC: Sundays
	Online

Instructor Contact Information:	
Phone:	
Email:	ddavis@eccc.edu
Office:	No office on Campus
Office Hours:	

SPECIAL NOTICE: Students should monitor emails and alerts from ECCC and their individual instructors on a regular basis regarding any changes to the instructional mode of delivery or the syllabi. Each student shall be responsible for adapting to any changes made therein.

Required Course Materials:

I. Textbook: **Textbook/ebook: *Gateways to Art: Understanding the Visual Arts. 3rd Edition.***

The **textbook/ebook** for this course is located in Canvas, see Module entitled “Gateways to Art Course Materials eBook.”

1. Note: The *ebook* **will not** be listed under “Redshelf.”
2. **You must have access to a computer/internet service to take this course. Your cell phone/iPad is not considerate a legitimate internet access tool and cannot be used to take the exams.**
3. **COURSE SUPPLY LIST:** Binder or folder, loose leaf paper, pen, and pencil. A variety of common **art supplies** around your home or which can be purchased at **Walmart, Freds, Dollar General or Michaels** etc. will be used this semester such as crayons, colored construction paper, glue, tempera paint, sharpies, and pencils etc. **Depending on the project** instructions, students are required to purchase whatever supplies they need to complete the assignments.

II. Course Description:

Art Appreciation is designed to provide an understanding and appreciation of the visual arts. “Art Appreciation is the knowledge and understanding of the universal and timeless qualities that identify all great art. The more you appreciate and understand the art of different eras, movements, styles and techniques, the better you can develop, evaluate and improve your own artwork” (Qualities of Great Art).

III. Teaching Methodology:

This class will incorporate the following: Power Point presentations, videos, course links, slide/image analysis, demonstrations, discussion board responses, etc.

IV. Student Learning Outcomes:

- Demonstrate an understanding of the elements and the principles of design of art
- Learn how to explain, interpret and elaborate on the subject, form and content of visual art
- Demonstrate an understanding of art vocabulary in the critical analysis of art
- Learn to identify, distinguish and describe various art media and techniques
- Learn to recognize and identify art and artists from different periods
- Create works of art that demonstrate an understanding of the art making process
- *Crite meaningful formal and critical analyses of art works.*
- Demonstrate an understanding of the elements and the principles of design of art

V. General Education Learning Outcomes:

- **Written Communication:** Use standard American English to organize, develop and present coherent ideas to meet the criteria for different writing contexts
- **Reading Comprehension:** Identify emotional, logical & ethical arguments; Read & follow complex written directions; Analyze information & arguments to draw; interpret & apply information using visual materials, etc.
- **Critical Thinking:** Identify essential elements of arguments, including hypotheses, premises, conclusions; identify fallacies, exaggerated claims, tacit assumptions, etc.
- **Information Technology:** Demonstrate a working knowledge of computer basics; perform basic word processing operations, etc.

VI. Grading Evaluation:

Grades will be available to view in Canvas. My goal is to have grades posted within 1 week of the due date of each assignment. For this class, the grading breakdown will be as follows:

Excellent - Close to perfection. Great effort and great success in all aspects of class.	A	90 – 100
Good - Pushed beyond basic requirements of each project. Strong advances in skills.	B	80 - 89

Average - Fulfilled requirements of course. Shown some growth in skills and thinking.	C	70 – 79
Poor - Obvious difficulties fulfilling requirements and/ or with basic skills.	D	60 – 69
Failure - Failure on all levels of performance, attendance, and/or attitude.	F	59 or below

EVALUATION

1 Proctored Exam: 35%:

Assignments: 20% Assignments will be assigned and turned in for a grade. **When required, type your assignments in Microsoft word 12- font, Time New Roman. There will be a written Art Paper required, also. All assignments will be graded using a rubric.**

Note: It's the student's responsibility to ensure that all assignments are submitted in the correct format that compatible with Canvas.

Discussion Board Responses: 10% Discussion topics will be assigned and turned in for a grade. You must respond to at least one student's post to receive full credit/points. You may also, be required to respond to, at least two of your classmate's posts.

Quizzes: 10% (Quizzes are Open Textbook) Note: Read the Chapters First, they are Timed.

Power Point Project: 15% Guidelines will be given at later date (In Canvas). Microsoft Office ONLY.

Virtual Museum Tour/Gallery Report: 10%

Feedback:

By clicking on the graded assignments rubric and comments, you can view any notes I posted, in regards to your score.

VII. Policies:

Confidentiality – Refer to pages 51-54, section STUDENT RECORDS of the 2021-22 College Catalog.

Academic Misconduct – East Central Community College is dedicated to providing an educational structure that promotes not only learning, but also personal enrichment and preparation for assuming a constructive position in the workforce and/or society at large. Because academic dishonesty weakens the quality of education, the reputation of an institution, and the prospects of students and also diminishes the legitimate accomplishments of conscientious students, the College enforces policy 404.8 regarding academic dishonesty:

Academic dishonesty includes any dishonest or prohibited action taken by a student in order to receive any type of credit or recognition. It is the responsibility of all members of the College community including students, faculty, staff, and administration to report any instances of academic dishonesty in accordance with the College’s policy. Students are responsible for verifying that any work submitted for credit or recognition is their own conscientiously constructed work and must therefore keep records/and or copies of work that can be submitted to an appropriate College authority if requested.

Instances of academic dishonesty include, but are not limited to, cheating, plagiarism, forgery, and collusion.

Scholastic dishonesty will not be tolerated. You are expected to complete all work for the course on your own. You may assist your classmates or receive assistance with regard to understanding the material, questions, or any other class assignments but you must answer all questions, quizzes, etc., on your own.

Consequences of Academic Dishonesty:

First Offense— Student receives a 0 on assignment/exam; incident is reported

Second Offense— Student receives an “XF” for the course

***An “XF” is a grade that shows that a student was caught and documented as being academically dishonest within that course.**

***An “XF” is permanently added to a student’s transcript. It can never be removed, and it is visible any college or employer who views the transcript.**

Third Offense— Student receives an “XF” for the course and the case is brought before the Disciplinary Committee to determine whether expulsion of the student is warranted.

Americans with Disabilities Act – East Central Community College provides reasonable accommodations for students with disabilities through Disability Support Services (DSS). DSS verifies eligibility for accommodations and works with eligible students who have self-identified and provided current documentation. Students should contact Dr. Randall Lee, Vice President for Student Services/ADA Coordinator at 601-635-6375 to establish a plan for reasonable accommodations and services.

Attendance Policy – When a student enrolls in a course, the student assumes the responsibility for attending all class meetings, completing all assignments, and otherwise satisfying the requirements of that course. Realizing that from time to time there may be just cause for absence, the College has established the policy outlined below.

The student should discuss with the instructor the impending absence before it occurs if possible or immediately after his/her return to class if the absence was an emergency. The student is responsible for all work missed regardless of the reason for being absent.

Instructors will record and report attendance promptly for each class meeting up to and including the last regularly scheduled class meeting of each semester.

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Proctored Exam Policy – Per the institutional policy of East Central Community College, proctored exams will account for a total of 35% of the final grade for each MSVCC course. For full-term courses, two proctored exams are required. For short-term MSVCC courses, one proctored exam is required.

The course instructor determines how proctored exams will be given (via Automate, within a testing center, or both).

Make-Up-Policy - Make Up Work will be given only for Official Excused Absences and must be made up within one week of the scheduled assignment/exam date (Unless otherwise noted by the instructor). Un-excused assignment/exams will be graded as **Zero**. Approved Excuses must be submitted to the instructor by email, with the official business letterhead (within one week from absent date).

VIRTUAL CLASSROOM COURTESY:

At times we will be viewing and discussing images depicting potentially offensive subjects or addressing controversial themes. Students are expected to maintain an objective, critical perspective and approach these works from a point of intellectual understanding and not simply an emotional and/or moral reaction.

Disrespect towards the instructor or any other student will not be tolerated and is grounds for dismissal from the class.

TENTATIVE COURSE CALENDAR/OUTLINE –Summer 2022 Term - And MAY BE REVISED AS NECESSARY

This syllabus is subject to change at the discretion of the instruction to meet the needs of the course objectives/requirements. Students are expected to be aware of any additional course policies presented by the instructor during the course.

UNIT 1: FUNDAMENTALS

Week 1 June 5 (Readings/Quizzes)
Introduction Chapter Quiz

Read Syllabus

June 5, 2022

Elements of Art Assignment

Readings/Quizzes:

Line, Shape, & Contrast

Form, Volume, Mass and Texture

Implied Depth: Value and Space

Chapters 1.1, 1.2, and 1.3

Color, Scale, and Focal Point (Read)

Chapters 1.4, 1.7, and 1.8

UNIT 2: MEDIA AND PROCESSES, UNIT 3: HISTORY AND CONTENT & UNIT 4:
THEMES

**Please note, that you will be responsible for reading the chapters that you do not take
quizzes for.**

Virtual Museum Visit Tout

Week 2 June 13 (Readings/Quizzes)

Drawing and Painting

Chapters 2.1 and 2.2

Artist Power Point Presentation

June 12, 2022

Drawing Assignment

Discussion Question

Printmaking,
& 3.5

Chapters 2.3, 2.4

Sculpture, Art of Africa & The Pacific Islands

Art of Renaissance and Baroque Europe,

Art, Illusion, and Transformation
3.6,4.5, & 4.6

Chapters

Art of Political Leaders and Rulers

June 19,12022

Virtual Museum Tour Assignment

Discussion Question

Week 4 Exam Week
,(Tentative schedule)

Final Exam: June 27-30, 2022

