



EAST CENTRAL
COMMUNITY COLLEGE

Semester Syllabus 4 Weeks Summer Term
Semester: 2023

Course Title: Art Appreciation

Course Number: Art 1113671

Instructor: Dr. Deitra Davis

Hours: Online (By appointment, only)

Prerequisite:	Basic college level reading comprehension skills, writing, computer, and research.
Co-requisite:	None
Credit:	3
Classroom:	Online
	MSVCC: Wednesdays & Sundays

Instructor Contact Information:	
Email:	ddavis@eccc.edu
Office:	Virtual
Office Hours:	Online: (Appointment only)

SPECIAL NOTICE: Students should monitor emails and alerts from ECCC and their individual instructors on a regular basis regarding any changes to the instructional mode of delivery or the syllabi. Each student shall be responsible for adapting to any changes made therein.

I. Required Course Materials: Textbook: **Textbook/ebook: *Gateways to Art: Understanding the Visual Arts. 3rd Edition.***

The textbook/ebook for this course is in Canvas, see Module entitled “Gateways to Art Course Materials eBook.”

1. Note: The ebook **will not** be listed under “Redshelf.”
2. **You must have access to a computer/internet service to take this course. Your cell phone/iPad is not considerate a legitimate internet access tool and cannot be used to take the exams.**
3. **COURSE SUPPLY LIST:** Binder or folder, loose leaf paper, pen, and pencil. A variety of common **art supplies** around your home or which can be purchased at **Walmart, Freds, Dollar General or Michaels** etc. will be used this semester such as crayons, colored construction paper, glue, tempera paint, sharpies, and pencils etc. **Depending on the project** instructions, students are required to

purchase whatever supplies they need to complete the assignments.

II. **Course Description:**

Art Appreciation is designed to provide an understanding and appreciation of the visual arts. “Art Appreciation is the knowledge and understanding of the universal and timeless qualities that identify all great art. The more you appreciate and understand the art of different eras, movements, styles and techniques, the better you can develop, evaluate and improve your own artwork” (Qualities of Great Art)

III. **Teaching Methodology:**

This class will incorporate the following: Power Point presentations, videos, course links, slide/image analysis, demonstrations, discussion board responses, etc.

IV. **Student Learning Outcomes: Students will be able to:**

Demonstrate an understanding of the elements and the principles of design of art
Learn how to explain, interpret and elaborate on the subject, form and content of visual art
Demonstrate an understanding of art vocabulary in the critical analysis of art
Learn to identify, distinguish and describe various art media and techniques
Learn to recognize and identify art and artists from different periods
Create works of art that demonstrate an understanding of the art making process
Critique meaningful formal and critical analyses of art works.

V. **General Education Learning Outcomes:**

Written Communication: Use standard American English to organize, develop and present coherent ideas to meet the criteria for different writing contexts

Reading Comprehension: Identify emotional, logical & ethical arguments; Read & follow complex written directions; Analyze information & arguments to draw; interpret & apply information using visual materials, etc.

Critical Thinking: Identify essential elements of arguments, including hypotheses, premises, conclusions; identify fallacies, exaggerated claims, tacit assumptions, etc.

Information Technology: Demonstrate a working knowledge of computer basics; perform basic word processing operations, etc.

VI. **Grading Evaluation:**

Grades will be available to view in Canvas. Assignments will be graded via Rubric. My goal is to have grades posted within 1 week **after the due date** of each assignment. For this class, the grading breakdown will be as follows:

Excellent - Close to perfection. Great effort and great success in all aspects of class.	A	90 – 100
Good - Pushed beyond basic requirements of each project. Strong advances in skills.	B	80 - 89
Average - Fulfilled requirements of course. Shown some growth in skills and thinking.	C	70 – 79
Poor - Obvious difficulties fulfilling requirements and/ or with basic skills.	D	60 – 69
Failure - Failure on all levels of performance, attendance, and/or attitude.	F	59 or below

EVALUATION

Note: Most of the assignments are graded by using a Rubric. So, make sure to follow the directions for all the assignments.

1 Proctored Exam: 35%:

Assignments: 20% Assignments will be assigned and turned in for a grade. **When required, type your assignments in Microsoft word 12- font, Time New Roman. All assignments will be graded using a rubric.**

Note: It's the student's responsibility to ensure that all assignments are submitted in the correct format that compatible with Canvas.

Discussion Board Responses: 10% Discussion topics will be assigned and turned in for a grade. You must respond to at least one student's post to receive full credit/points. You may also, be required to respond to, at least two of your classmate's posts.

Quizzes: 10% (Quizzes are Open Textbook) Note: Read the Chapters First, they are Timed.

Power Point Project: 15% Guidelines will be given at later date (In Canvas). Microsoft Office ONLY.

Virtual Museum Tour/Gallery Assignment: 10%

Note: Do not use your cell phone for this course.

Assignments

Pages, Work Keys, Screen Shots, Google Docs link, etc. are not acceptable forms for submitting your assignments: *A zero will be issued* for any assignments that are not submitted using the appropriate software/format.

Note: If you do not have access to a computer/laptop you must go to your campus computer lab/local library to use the correct format to submit your work. Or do not registrar for course, if you do have access to computer/laptop.

Feedback:

By clicking on the graded assignments, you can view any noted comments. Grading normally begins a week after all the assignments are due.

VII. Policies:

Confidentiality – Refer to STUDENT RECORDS section of the current College Catalog.

Academic Misconduct – East Central Community College is dedicated to providing an educational structure that promotes not only learning, but also personal enrichment and preparation for assuming a constructive position in the workforce and/or society at large. Because academic dishonesty weakens the quality of education, the reputation of an institution, and the future prospects of students and also diminishes the legitimate accomplishments of conscientious students, the College enforces policy 404.8 regarding academic dishonesty:

Academic dishonesty includes any dishonest or prohibited action taken by a student in order to receive any type of credit or recognition. It is the responsibility of all members of the College community including students, faculty, staff, and administration to report any instances of academic dishonesty in accordance with the College's policy. Students are responsible for verifying that any work submitted for credit or recognition is their own conscientiously constructed work and must therefore keep records/and or copies of work that can be submitted to an appropriate College authority if requested.

Instances of academic dishonesty include, but are not limited to, cheating, plagiarism, forgery, and collusion.

Scholastic dishonesty will not be tolerated. You are expected to complete all work for the course on your own. You may assist your classmates or receive assistance with regard to understanding the material, questions, or any other class assignments but you must answer all questions, quizzes, etc., on your own.

Consequences of Academic Dishonesty:

First Offense— Student receives a 0 on assignment/exam; incident is reported

Second Offense— Student receives an “XF” for the course

***An “XF” is a grade that shows that a student was caught and documented as being academically dishonest within that course.**

***An “XF” is permanently added to a student’s transcript. It can never be removed, and it is visible to any college or employer who views the transcript.**

Third Offense— Student receives an “XF” for the course and the case is brought before the Disciplinary Committee to determine whether expulsion of the student is warranted.

Americans with Disabilities Act – East Central Community College provides reasonable accommodations for students with disabilities through Disability Support Services (DSS). DSS verifies eligibility for accommodations and works with eligible students who have self-identified and provided current documentation. Students should contact Dr. Amanda Walton, ADA Coordinator at 601-635-6228 to establish a plan for reasonable accommodations and services.

Attendance Policy – When a student enrolls in a course, the student assumes the responsibility for attending all class meetings, completing all assignments, and otherwise satisfying the requirements of that course. Realizing that from time to time there may be justification for absence, the College has established the policy outlined below.

MSVCC defines attendance in online courses as documentable active participation in course learning activities. Activities will be measured weekly and will be based upon documentable engagement with the course content.

The student should discuss with the instructor the impending absence before it occurs if possible or immediately after his/her return to class if the absence was an emergency. The student is responsible for all work missed regardless of the reason for being absent.

Instructors will record and report attendance promptly for each class meeting up to and including the last regularly scheduled class meeting of each semester.

For this course, you are allowed 2 absences, and you will be dropped on the next absence.

Proctored Exam Policy – Proctored Exam Policy – Per the institutional policy of East Central Community College, proctored exams will account for a total of 35% of the final grade for each MSVCC course. For full-term courses, two proctored exams are required.

Virtual Proctored Examinations will be done via ProctorU. Students are responsible for the cost of virtual proctored exams. More information is available in the Orientation Course.

For the 2022-2023 academic year, students will have a choice to use either ProctorU or a testing center to complete proctored exams for online courses.

The costs associated with ProctorU are the responsibility of the student. ProctorU may be paid for using a debit/credit card or ProctorU vouchers. ProctorU vouchers will be available in the ECCC Bookstore. Vouchers may be purchased using Financial Aid only during the designated time. Contact the ECCC Bookstore for more information

Make-Up Policy – - THERE ARE **NO EXCUSED ABSENCES** --special exceptions **MAY be considered** (i.e., doctor’s excuse, community college class related trips, death in the family, etc.) This will be **determined by the instructor**. **Any excused Exam must be taken within a week**. You will be asked to **provide documentation** with the official letter head for all submitted official excuses. Note: your work schedule is not an excuse; you must make arrangements with your job/work if an exam/assignment conflicts with

Tentative Course Outline – Summer 2023 Full Term - And MAY BE REVISED AS NECESSARY

This syllabus is subject to change at the discretion of the instruction to meet the needs of the course objectives/requirements. Students are expected to be aware of any additional course policies presented by the instructor during the course.

The following calendar will give you an idea of the upcoming assignments, please not assignments may be altered/adjusted to meet the needs/objective for this course.

Week 1

Class introductions: (Discussion Board) Due First Day.

Read Syllabus **First Day**

Internet Access Response

To Begin -- Read: pages 17-45 (Take Quiz)

Part 1: Fundamentals

Read Chapters: Introduction Chapters & Chapters 1.1-1.3 (Take Quizzes)

Read Chapters: 1.4 and 1.7 (Take Quizzes)

Welcome Video Quiz

Watch “Elements of Art” Video

Elements of Art Assignment

Drawing Assignment

Schedule your Final (SmarterProctoring)

Week 02

**Part 1: Fundamentals & Part 2: Media & Processes &
History and Content**

Read Chapters 1.8, 2.1 & 2.2-2.4 & 3.1

Power Point Assignment Due

Schedule your Final (SmarterProctoring)

Week 03

**Part 3: History & Context
and Part 4: Themes**

Read Chapters 3.5-3.7, 4.5 & 4.6

Take Quizzes

Virtual Museum Tour

Schedule your Final (SmarterProctoring)

Week 04

Exam Week

(Proctored Exam)