

artappreciation

ART 1113 VG01

Instructor

A. Scott Baine

Office Location

Student Union Room 615

Office Phone

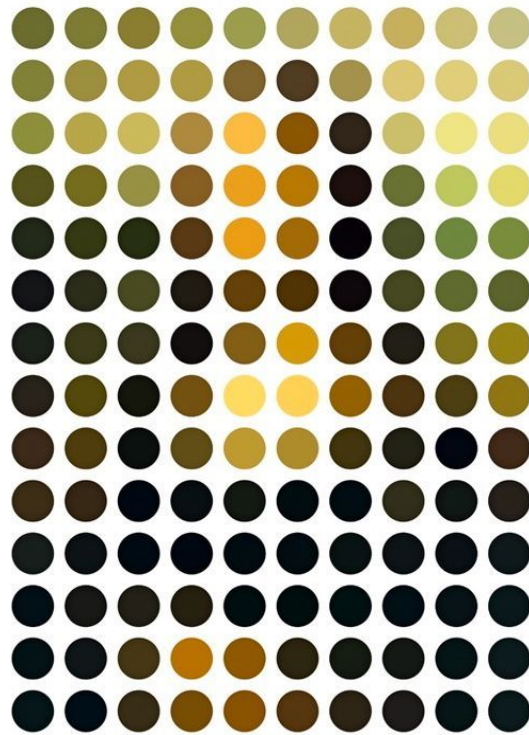
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Communication

We will **solely** communicate via the Inbox in Canvas.



Course Description

A course designed to provide an understanding and appreciation of the visual arts.

Prerequisite

None

Semester Credit Hours

Three

Required

- *Living with Art*, 12th Edition by Mark Getlein (McGraw-Hill) Ebook with Connect Access

Student Learning Outcomes

After reading the chapters, after classroom lecture and discussion, and after the completion of assigned activities, students should be able to demonstrate mastery of the following learning outcomes. Upon completion of the course, the student will

- SLO #1: identify the elements and principles of art (chapters 4 and 5).
- SLO #2: categorize the various art media used in the production of art (chapters 6-13).
- SLO #3: use art vocabulary accurately (chapters 1-13).
- SLO #4: associate the six functions of art with various artworks through time (chapter 1).

General Education Learning Outcomes

- GELO #1: analyze works of art (chapters 1-5).

GELO IV. Critical Thinking: Students demonstrate the skills necessary for analysis, synthesis, evaluation, decision-making, critical and creative thinking.

Goals

Upon completion of the course, the student will

- understand the creative process
- appreciate the production of art
- achieve a personal aesthetic for art

A final assessment will be administered in every course to include questions that measure the achievement of Student Learning Outcomes.

Elearning Attendance (per the EMCC catalog)

All students are expected to attend and participate in class and submit assignments on a regular basis, at least weekly. Attendance is taken regularly each week based on the submission of weekly assignments or as otherwise noted in the syllabus. In all cases, attendance is taken at least weekly. Distance learning students are subject to EMCC's excessive absence policy. If a student is considered absent for a given week by the instructor, the student will have accrued one absence. A student will be withdrawn from the class upon the *third* unexcused absence.

Withdrawal Procedure for Online Students (per the EMCC catalog)

Students who want to withdraw from a class must visit the EMCC campus where the student registered to pay for and complete a withdrawal form.

For students who are unable to visit campus: Call the Business Office to pay for a withdrawal form by credit card and contact the Registrar's Office at your campus to provide course information and a fax number. The staff person will complete the form and fax a copy to you for your signature. It must be signed and returned by fax to the Registrar's Office for processing. Unless the staff person receives your signed form, your withdrawal request will not be processed and your class (es) will not be withdrawn.

No Shows

Students MUST participate during the first two weeks of class in order to remain in the course.

Unapproved or late approved financial aid is NOT a reason for not participating. Any student who wishes to remain active in the course, regardless of financial aid status, must attend the course. No shows are students who have never logged in to the course in the course management system and have not communicated an intent to participate to the instructor. A student who has not completed any work in the course will be dropped as a no show.

Textbooks

In classes where a textbook is required, students must be in possession of the book during the first week of class. Unapproved or late financial aid is not a reason for not purchasing the book.

Student taking classes offered through the Mississippi Virtual Community College site, originating at EMCC and taught by an EMCC instructor, can make purchases at either bookstore, or order by phone through the Golden Triangle campus bookstore. Phone orders require payment by Visa, Master Card, money order or personal check. Orders placed with a Visa or MasterCard are shipped immediately via priority mail. Priority mail is guaranteed through the postal service for arrival in 2-3 days. Orders placed with a money order or check are processed and shipped upon receipt of the check or money order. Textbooks can be shipped for an additional shipping and handling charge per book. Textbooks may also be shipped via UPS at the student's request. EMCC students wishing to have their bookstore charges billed to their account may do so by presenting a bookstore credit slip issued from the business office showing sufficient financial aid.

EMCC students taking classes offered through MSVCC that are taught by another college can purchase their books through the EMCC GT campus bookstore using either financial aid, cash, or a credit card. Students must take their student profile to the EMCC bookstore to place their order for books. Books ordered from other colleges are not eligible for EMCC's book buyback.

Students registered at other colleges who are taking classes offered through the Mississippi Virtual Community College site and taught by an EMCC instructor may call the EMCC Golden Triangle bookstore and place an order for the required text using their Visa, MasterCard, or money order. Orders placed with a Visa or MasterCard are shipped immediately via priority mail. Priority mail is guaranteed through the postal service for arrival in 2-3 days. Orders placed with a money order are processed and shipped upon receipt of the money order. EMCC is not able to charge financial aid for non-EMCC students. Textbooks can be shipped for an additional shipping and handling charge.

If a course offers an eBook, it is strongly suggested that the student participate in the eBook experience. eBooks are viewed through the RedShelf Course Materials (located in the left margin index of Canvas). This is the least expensive way to secure a textbook. You must have a textbook for ALL courses.

Honesty Policy

A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to accomplish his/her own work. Academic misconduct includes, but is not limited to, deceptive acts such as the following:

1. plagiarizing from any source
2. cheating in any manner on tests, papers, reports, etc.
3. turning in work as their own when, in fact, it was not their work
4. improperly using technology
5. stealing, buying, or selling course materials
6. either impersonating another student during a test or having another person assume one's identity during a test
7. deliberately conveying false or misleading information
8. reusing some or all of a paper written for previous or other courses (self-plagiarizing)

When academic misconduct has occurred, the instructor has the responsibility of assigning an appropriate penalty in accordance with the instructor's institutional policy.

This may include failure of the assignment, failure of the course, or dismissal from the institution

Grades

Grades for this course will follow the standards published in the EMCC Catalog.

Percentage	Grade
100 - 90%	A
89 - 80%	B
79 - 70%	C
69 - 60%	D
59 - 0%	F

All work must be completed by the posted due date. Late work will receive a grade of zero. Weekly assignment grades will be posted within seven working days of the due date. Students who have questions about a grade received should immediately contact the instructor to resolve the issue. This action must occur within the week of the grade posting. After this time, it will be assumed that the grade has not been disputed and it will become a matter of record as it stands.

Plagiarism

Collegiate work requires a strict standard of academic responsibility. While engaged in academic coursework, we encounter other people's ideas. How we incorporate these ideas into our own work requires caution. When these ideas are not properly credited, this is referred to as plagiarism. Plagiarism involves the intentional and/or unintentional use of other's words and thoughts without acknowledgement.

Examples of plagiarism:

- Turning in someone else's work as your own
- Copying words or ideas from someone else with giving credit
- Failing to put a quotation in quotation marks
- Giving incorrect information about the source of a quotation
- Changing words or phrases (paraphrasing) while keeping the structure of a source without giving credit
- Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not
- Using information or graphics from an internet site without citing your source
- Giving your rough draft to another person to revise or rewrite
- A form of plagiarism that is not always found in typical definitions is self-plagiarism. Self-plagiarism involves duplication of original essays in part or whole. Resubmitting written work that has previously been presented in another course is considered self-plagiarism. Self-plagiarism is as serious as other forms of plagiarism and will carry the same consequences.

If you are unsure whether or not a specific situation constitutes plagiarism, ask your instructor. Using an electronic device or other materials without permission during an exam will be considered cheating regardless of intent. Other forms of cheating will include, but are not limited to: having information available in any non-approved form, such as papers, books, notes, materials hidden in apparel, written on self or desks, tabbing out to another computer screen, looking at other students' work, communicating with other students in any manner.

Online Testing (per the EMCC catalog)

Students taking an online course are required to take one or more proctored exams. The student is responsible for making an appointment with a designated proctor at an approved testing location for taking any proctored exam. Appointments must be made in advance. **NO WALK-INS!**

Proctored Testing Lab Rules:

- No food, drinks or tobacco products allowed in the building.
- If you are more than 15 minutes late from the starting time of your appointment, you may be treated as a walk-in.
- No children allowed in the labs.
- **NO CELL PHONES** nor **PADS ALLOWED**, even to be used as calculators! This includes bluetooth devices.

- Students suspected of cheating will be reported. Proctors may or may not notify the student. Instructors determine consequences of any cheating.
- Students are NOT allowed to leave the testing lab during the test for any reason. Tests will be closed if a student leaves the lab.
- Nothing allowed on the desktop unless approved by the proctor.
- Tests will be closed if a student leaves the lab.
- No hats, hoodies or toboggans allowed.
- NO-WALK-INS ALLOWED.

Proctored Final Exam

The final proctored exam will be comprehensive. Final exams must be taken at an approved proctored testing site which will require the student to travel to their college. It is your responsibility to contact the proctor at your community college & schedule a time for these exams. You will have to travel to your community college and show the proper I.D. to access any proctored exam. **You will not be able to use your textbook, notes, or any other materials for this exam unless stated by the instructor.**

MSVCC Grievance Policies

Students who register through the MSVCC will be subject to the disciplinary policies and procedures of the student's host college. (The **host college** is the institution where the student registers for the class.)

Any student who wishes to make a complaint regarding any aspect of the MSVCC must take the following steps:

1. Discuss the problem with the faculty member, staff member, or administrator involved. Direct communication between the two parties usually resolves most of the problems.
2. If informal efforts to resolve the problem are not productive, the complainant should then contact the Director of eLearning at the student's host college to help in processing the complaint. (*Host College is the institution where the student registers for class.*)
3. If the complainant, at this point, wishes to file a formal complaint, he or she should express the specific nature of the complaint and the remedy sought in writing to the providing college's Director of eLearning with a copy sent to the host college's Director of eLearning (if different). The providing Director of eLearning will then refer it to the appropriate person for disposition. A response will be made to the complainant within 15 working days by the providing college. (*The providing college is the institution teaching the course.*)
4. If the student is not satisfied with the resolution of the grievance, that student must follow the procedures prescribed by the student's providing college in writing. The appeal must be made in writing within five working days.
5. Students who do not submit a written appeal by the appointed date forfeit any further consideration in this matter.

MSVCC Discipline Policy

Students who register through the MSVCC will be subject to the disciplinary policies and procedures of the student's host college. (*Host College is the institution where the student registers for class.*)

EMCC Student Email

Your school account will be the only email account that East Mississippi Community College will use to communicate with EMCC's students. Furthermore, this will be the only email your online instructor will have access to use for communication within Canvas.

EMCC Calendar Dates

Students should make note of the established semester withdrawal dates. The online drop/add period ends on the day after the online class begins.

Online Holiday Policy

Instruction in online classes may continue through fall/spring breaks with flexibility; please check with your individual instructor as to your course schedule during holidays.

Elearning Email Addresses for Students

To contact someone in ELearning, please send an email to elarning@eastms.edu.

Accessibility Service

East Mississippi Community College seeks to comply with the letter, intent and spirit of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. Section 504 and ADA require institutions not to discriminate against students with disabilities and to make all offering and programs of the College accessible. East Mississippi Community College provides reasonable accommodations for students with disabilities through Accessibility Support Services. Accessibility Support Service verifies eligibility for accommodations and works with eligible students who have self-identified and provided current documentation.

Students should schedule an appointment with the designated staff member on their respective campus to establish a plan for reasonable accommodations and services.

- Scooba Campus: Kimberly Rush (662) 476-5048 or (662) 476-5000
- Golden Triangle Campus: Melanie Sanders (662) 243-1979 or (662) 243-1900

Anti-discrimination/Harassment Statement

East Mississippi Community College is committed to assuring that the College and its programs are free from discrimination and harassment based upon race, color, ethnicity, sex, pregnancy, religion, national origin, disability, age, sexual orientation, gender identity, genetic information, status as a U.S. veteran, or any other status protected by state or federal law.

Compliance Contacts Statement

The following offices have been designated to handle inquiries regarding the non-discrimination policies: Office of the District Director of Human Resources, Payroll and EEOC/OCR; 1512 Kemper Street; Scooba, Mississippi 39358; 662.476.5274. Office of the Dean of Students & District Director of Recruitment; District Disability Services Coordinator; 8731 South Frontage Road; Mayhew, MS 39753; 662.243.1979. Office of the Executive Vice President; Title IX Coordinator; 8731 South Frontage Road; Mayhew, MS 39753; 662.243.1900.

SACSCOC Accreditation Statement

East Mississippi Community College (EMCC) is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and the associate degree. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia, 30033-4097 or call (404) 679-4500 for questions about the accreditation of EMCC. The Commission is only to be contacted if there is *evidence* that appears to support an institution's significant non-compliance with a requirement or standard. All normal inquiries about the institution, such as admission requirements, financial aid, educational programs, and other college related information should be addressed directly to the College and NOT to the office of the Commission on Colleges.

Course Outline

Grades for this course will be based on 1000 points.

A (90-100)	895-1000 points
B (80-89)	795-894 points
C (70-79)	695-794 points
D (60-69)	595-694 points
F (0-59)	0-594 points

Assignments

Please, see **Schedule** and Canvas for due dates. All assignments must be turned in on time on the due date. No late work will be accepted. Students who have questions about a grade received should immediately contact the instructor to resolve the issue. This action must occur within one week of the grade posting to Canvas. After this time, it will be assumed that the grade has not been disputed.

Exams (500 points)

- At Home Exam 1 | chapters 1, 2, 3, and 4 (100 points)
- Proctored Midterm | chapters 5, 6, 7 and 8 (150 points)
- Proctored Final | chapters 9, 10, 11 and 13 (250 points)

The exams will cover information from the readings, reading guides, quizzes, as well as, the key works of art. Please refer to the key works list and study accordingly as they comprise a large portion of each exam and the final.

Here is an example of a key work from exam one:



2.1 Leonardo da Vinci. *Mona Lisa*. ca. 1503-05. Oil on panel, 30¼ × 21". Musée du Louvre, Paris. [sfumato, atmospheric perspective, Italian Renaissance, Middle Ages: art = craft, idea of artistic genius in Renaissance, fine arts: painting, sculpture, and architecture]

The artist's name (usually it is the last, except in some cases, i.e. **Leonardo** da Vinci) is in **bold**. The title is in *italics*, *Mona Lisa*, in this instance. I also put some important info in [brackets]. In this example, the style is Italian Renaissance and Leonardo used the technique of *sfumato* (Do not fret, we will cover that in chapter two). I will show you the work of art and you need to be able to identify the artist, title and maybe some other important bit of information as listed in the brackets or given in the lecture. Exams may contain multiple choice, true/false, fill-in-the-blank, matching, listing, short answer or essay.

Online Component: McGraw-Hill Connect (300 points)

- 1 Connect Orientation (15 points)
- 12 SmartBook Assignments (120 points)
- 12 Interactive Homework Assignments (120 points)
- 3 SmartBook Reviews (45 points)

All of your course content and assignments are in one single, online environment with one sign-on and authentication. You must register for the first time and then you will be able to switch back and forth between Canvas and Connect. The SmartBook assignments are not timed and can be taken until a 100 is made. The homework is timed and only one shot is given. If you need assistance, you can obtain technical support by calling **800-331-5094** or going to mpss.mhhe.com for Connect issues. For Canvas issues, can contact Chris Square at csquare@eastms.edu.

Projects and Participation (200 points)

- Intro (10 points)
- Info (10 points)
- Discussion Boards (20 points)
- Art Analysis. See Canvas assignment for more details.
 - Topic (10 points)
 - Plagiarism Quiz (10 points)
 - Full Sentence Outline (20 points)
 - Rough Draft (20 points)
 - Final Paper (100 points)

Written Assignments

Please see individual assignments for requirements, rubrics and due dates. In order to receive any credit on these assignments, the minimum word requirement must be met. A great site to check word count is wordcounter.net.

Wikipedia.org and the like

Wikipedia.org, ask.com, and any other website that can be edited by users are not proper sources. Use of such sites will result in a zero (0) for the project. Instead you should focus on using credible web resources obtained through sites such as Google Scholar (scholar.google.com) as these are usually created and maintained by professionals in the field or go to the library. Anything that is not yours must be cited (including images).

Academic misconduct will not be taken lightly. Once written assignments are submitted, it will be too late to do anything about it. If you have a question about what plagiarism is...ask! All assignments that contain any form of plagiarism will receive a zero (0) and a report will also be filed with the Dean of Instruction.

Please do not wait until the last minute to work on your assignments, a thoughtful approach to each assignment is expected. I am available to assist students with questions (see me between classes or during my office hours). To receive assistance, students must show considerable work on the assignment. Please let me know if you have any questions.