ENG1113 | COMPOSITION I
Jones County Junior College | Spring 2017
Office Location: Jones Hall, Office 107
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Tim Morris, Instructor

Course Requirements:

Essays	60%
Reading, Writing, and Editing Assignments	20%
Midterm Exam	10%
Final Exam	10%

90-100	A
80-89	B
70-79	C
60-69	D
Less than 60	F

Textbooks (Available in Canvas):

Aaron, Jane E. *The Little, Brown Compact Handbook*. 9th ed. Boston: Pearson, 2016. eBook.

Miller, George E. *The Prentice Hall Reader*. 11th ed. Boston: Pearson, 2015. eBook.

Assignment Details:

- Students are required to type all essays using Microsoft Word or Google Docs in Times New Roman 12-point font.
- Essays will be formatted with one-inch margins and will include header information.
- Essays MUST be submitted through Canvas. Only essays submitted through Canvas will be graded. Instructions for submitting essays and viewing instructor feedback can be found on Canvas.
- Essays must be a minimum of 700 words in length (2½ to 3 pages). One (1) point will be deducted per word short of the 700-word minimum requirement. Please be sure to check your word count before submitting.
- Students are not allowed to reuse and resubmit an essay or any writing assignment that was written for another class (any class—not just English). Reusing an essay or other writing assignment and resubmitting it will result in an automatic zero.
- **IMPORTANT: Essays, exams, and all other assignments must be submitted or completed by the assigned due date/time; no assignments will be accepted after the due date/time. Failure to submit or complete assignments by the due date/time will result in a zero.**
- Postings on discussion boards must be a minimum of 5 sentences in length to receive credit. Discussion board postings must adhere to the rules of Standard English; proofread before posting.
- Major errors—subject-verb disagreements, comma splices, run-ons, and fragments—will result in a 10-point penalty per error. Minor errors will result in a deduction between one and five points per error.

Attendance Policy for Online Classes: Attendance is checked weekly throughout this course and is based on submitted assignment. Students may view absences in each class through PeopleSoft.

- Two absences will result in probation.
- Three absences will result in the student being withdrawn from class.

Academic Dishonesty/Plagiarizing: Plagiarism is the use of material written by someone other than the student and/or not documented with appropriate quotation marks and in-text citations. Plagiarism can also mean submitting a paper written by someone other than the student receiving the grade. Instances of academic dishonesty will result in a zero on the assignment and may result in additional academic disciplinary action.

Four Basic Forms of Plagiarism in Comp. I:

1. Knowingly using and submitting someone else's work as your own is plagiarism. All work submitted in Comp I should be original work composed by each individual student enrolled in the course. Do not recycle other student essays from other classes or previous semesters.
2. Turning in an assignment that you have submitted to another class is considered plagiarism even if you wrote the essay. You are to create original work for the course that you are taking. You are not allowed to use essays that you have previously written.
3. Using information found online in your essay is plagiarism. There are no Comp. I assignments that require you to pull information from the Internet. As a matter of fact, each of the essays written for Comp I explicitly states that you are not to use information from the Internet. All Comp I essays should be written on topics that you already know something about and have an educated opinion on.
4. Copying and submitting an essay (whether free or paid for) through an online paper mill is plagiarism. Avoid using an essay from a website.

Student Demeanor:

- Students are required to treat each other and the instructor with respect, facilitating an atmosphere consistent with learning.
- Any student engaging in disrespectful behavior may be subject to withdrawal from the course.
- Addressing an instructor by his or her first name, even with Mr./Ms., is considered disrespectful.
- All email and Canvas messages should be respectful.
- Messages that are disrespectful will not be answered, as well as messages such as "Did we do anything in class today?" and "You didn't grade my essay correctly."
- Email and Canvas messages should also be written in Standard English; messages written in text-lingo or in other cryptic formats will receive no response.
- Below you will find a transcript for a proper email to me--or any other instructor:

  Hello Mr. Morris,

  I am _____, and I am in your online English Comp. 1 class. I would like to discuss my last essay. Writing has never been my strong suit, but I believe I can do better with some feedback on the problems that I am having.

  Thank you so much,
  _____

ADA Statement: Jones County Junior College students who wish to obtain educational accommodations due to qualifying disabilities should contact Pam Brownlee, ADA/504 Coordinator, Student Success Center, 601-477-4122. Documentation of disability may be required. Grievance procedures related to this area are available in this office.

General Learning Outcomes: The initial freshman composition course is designed to acquaint students with various rhetorical modes through extensive informal and formal writings, a systematic review of grammar within the context of writing, and complementary readings. English1113 concentrates on

enabling students to see themselves as writers, to see writing as an important means of communication and learning, and to see writing as one of the keys to success in various professional areas.

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. See themselves as writers.
2. Understand that writing is both a process and a product.
3. Be confident that they can write about subject matter that is important and interesting.
4. Write to learn and write to communicate clearly and correctly.
5. Assume personal agency in their writing development.
6. Write papers in and out of class using processes that include discovering ideas and evidence, organizing that material, revising, editing, and polishing the finished papers.
7. Think critically so that they can recognize the difference between opinion and factual evidence and support an intelligent, challenging thesis.
8. Develop a sense of voice appropriate to the subject, the writer's purpose, the context, and the reader's expectations.
9. Collaborate with peers in responding to student essays.
10. Read and respond to non-fiction.

Methods: Instruction for this course will be delivered through:
1. Assigned textbook readings.
2. Online instructional material.
3. Constructive writing-based critiques from the instructor.

Important Information Technology Notes:

The only browsers that can be used with Canvas are Firefox or Google Chrome. Canvas will NOT operate correctly in Internet Explorer or Safari.

JCJC Help Desk Phone Number: 601-477-4160
JCJC Office of eLearning: 601-477-5454

MyJones offers access to Canvas, PeopleSoft, Gmail, WEPA, and other services.

MyJones URL:	**myjones.jcjc.edu**
MyJones User ID:	W0123456 (W with complete JC id number)
MyJones Password:	JOSM3456 (capital first two letters of first name, capital first two letter of last name, last four digits of your Social Security Number) First time users are required to change the password.
Direct Canvas URL:	**jcjc.instructure.com**
Canvas User ID:	first letter of your first name, complete last name, last 4 numbers if JC Id- msmith8662
Canvas Password:	jc with the last four numbers of your social security number- jc5265