

American Literature I Course Syllabus

ENG 2223 Online American Literature I

Cheryl Windham Jones County Junior College

Textbook ISBN: 9780393918854

Prerequisites: Prerequisite for literature classes at Jones is ENG 1113, English Composition I.

The Norton Anthology of American Literature

- Binding: Paperback
- Edition: Shorter Eighth Edition
- Publisher: W. W. Norton
- Publish date: 2013

NOTICE: eBooks are NOT available for literature and humanities classes at Jones.

COURSE OBJECTIVES: To familiarize students with the study of American Literature from the colonial period through the nineteenth century, including the major writers and characteristics of each period as well as the characteristics of the emerging American identity

STUDENT LEARNING OUTCOMES:

To successfully complete ENG 2223, students are expected to

1. discuss the history of the emergent American literature
2. explain the importance of religion on literature of the time
3. identify and understand the various literary periods from beginnings to the Civil War
4. identify the important works and literary forms of the period
5. identify and discuss literary themes of the period
6. appreciate the universality of human nature as shown in literature

COURSE DESCRIPTION: This course is a survey in American literature from the writings of early European settlers through 1865. The syllabus will introduce you to a variety of different writers, ranging from the well-known—Benjamin Franklin, James Fenimore Cooper, Nathaniel Hawthorne, Edgar Allan Poe—to the not-so-well-known but very important writers, such as Anne Bradstreet, Mary Rowlandson, Phillis Wheatley, and Harriet Beecher Stowe. The course will help you develop a sense of how literature and culture changed from the colonial period through the American Civil War. We will also explore the different forms popular in these periods, from sermons and autobiographies to short stories, poems, and novels. The course requires the students to read and study the introductions to each unit, read selections from each

unit in the textbook, and read supplemental material added by the instructor. The grading system is based on a combination of tests, reading and writing assignments, and a literary essay based on a selection we cover in the textbook in the time period of beginnings to the Civil War.

Directions for Completing the Assignments:

Read and study the assigned material carefully before taking the quizzes. The Assignment Modules contain reading materials and quizzes. It is imperative that you read all the material before trying to take the quizzes. You will have two attempts on the author quizzes, but you will have only one attempt for the unit tests.

Methods of Evaluation:

The grading system is based on a combination of tests, reading and writing assignments, and a literary essay based upon one of the selections in the textbook in the time period before the Civil War.

- Quizzes are posted for selected authors/works.
- Each unit has a test on the material contained within it. If you have success with the author quizzes, you will find that the unit tests are relatively easy.
- The quizzes and unit tests are designed to help you pass the proctored midterm and final exams.
- These proctored exams make up a large part of your grade as you can see in the Assignments section.

Methods of Evaluation, cont.

- Follow the Modules and work your way through the course.
- When you finish an author's work, you will take the quiz for that author.
- When you finish the quizzes for the unit, you will then take the unit test.
- The midterm and the final exams will be proctored.

******Your final grade will be averaged as follows:******

40 percent--Unit Tests
20 percent --Literary Essay
40 percent --Proctored Exams

Attendance Requirements: Students in on-line courses will be notified after two absences that absences are jeopardizing their grade and enrollment. Students will be dropped from the class after three absences. Completion of the weekly assignments is proof of attendance.

MSVCC Academic Honesty Policy:

A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to accomplish his or her own work. Academic misconduct includes, but is not limited to, deceptive acts such as the following:

- a. plagiarizing from any source
- b. cheating in any manner on tests, papers, reports, etc.
- c. turning in work as their own when, in fact, it was not their work
- d. improperly using technology
- e. stealing, buying, or selling course materials
- f. either impersonating another student during a test or having another person assume ones identity during a test
- g. deliberately conveying false or misleading information

Academic Honesty/Plagiarism—Jones County Junior College:

Plagiarism is the use of material written by someone other than the student and not documented with quotation marks and in-text citations. Plagiarism can also mean handing in a paper written by someone other than the student who hands it in.

Instances of academic dishonesty will result in a **zero** on the assignment.

Students are **not allowed** to use an essay for this class that they previously submitted in another class.

ADA Statement:

Jones County Junior College does not discriminate on the basis of race, color, national origin, age, sex, or disability in its programs, activities, or employment practices. The following persons have been designated to handle inquiries and grievances regarding the non-discrimination policies: (ADA/ Section 504) Pam Brownlee, ADA Coordinator, Jones County Junior College, 900 South Court Street, Ellisville, MS 39437, 601-477-4122; (Title IX) Julie Atwood, Title IX Coordinator, Jones County Junior College, 900 South Court Street, Ellisville, MS 39437, 601-477-4053.