

ART 1113 – ART APPRECIATION

PREFIX AND COURSE NUMBER: ART 1113 REVISED: Spring 2023

INSTRUCTOR INFORMATION:

Mark Brown, Jones College
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Web Meeting Hours Upon Request

COURSE TITLE: Art Appreciation

CATALOG DESCRIPTION: A course designed to provide an understanding and an appreciation of the visual arts.

TRANSFER EQUIVALENCY: DSU 212, JSU 206, MSU 1113, MUW 102, MVSU 101, USM 130, UM 101

COURSE CREDIT: Three semester hours.

TEXTBOOK:

TITLE: Artforms

AUTHOR: Preble, Duane

PUBLISHER: Pearson

EDITION: 12th (2019)

ISBN 10: 0-13-479136-3

REQUIRED SUPPLEMENTARY MATERIALS: Students are required to have a writing implement and a notebook each day of class.

STATEMENT OF NON-DISCRIMINATION AND ADA STATEMENT:

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GENERAL COURSE OBJECTIVE: To introduce students to the plastic arts, including painting, sculpture, crafts, and architecture, through the elements and principles of design. A portion of the course focuses on art history to provide students a general understanding of the evolution of artistic styles and movements. Students will examine the aforementioned through discussion, films, quizzes, presentations, and exams.

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STUDENT LEARNING OUTCOMES (Articulation Agreement):

1. Evaluate elements and principals of art
2. Interpret works of art
3. Distinguish visual arts media
4. Identify the functions of art in its historical context

UNIT I: APPROACHES AND INTENTIONS OF VISUAL ART

Unit Objective: To provide students with the basic understanding of the various forms, concepts, contexts and intentions of visual art through the analysis of examples from numerous movements and eras of art history.

Student Learning Outcomes:

1. Analyze the differences 2-dimensional and 3-dimensional art.
2. Analyze stylistic differences of visual communication including realistic, abstract, conceptual, and non-objective art.
3. Analyze the intention of non-traditional art forms including conceptual, site-specific, and performance-based art.
4. Analyze how meaning in art correlates to context, including time, place of origin, and intentions of the artist.

UNIT II: ELEMENTS OF ART

Unit Objective: To provide students with strategies for analyzing the physical attributes of works of art through the elements of visual design.

Student Learning Outcomes:

1. Analyze examples of the 7 elements of art within a work of art.
2. Identify various types of line including actual and all forms of implied (closure).
3. Differentiate between shape and form.
4. Analyze the differences between organic and geometric shape.
5. Identify high and low key values.
6. Create a thumbnail sketch of 3 ways to achieve space within a work of art.
7. Create a diagram focusing on basic color theory by identifying color schemes including monochromatic, analogous, complementary, neutrals, tints and shades.
8. Identify examples of actual and simulated texture, including trompe' loeil.

EVALUATION:

Evaluation of elements of art is in the forms of discussions, and an interpretive quiz. During the quiz and image is projected in which students are to apply their knowledge of each element.

UNIT III: PRINCIPLES OF ART

Unit Objective: To provide students with strategies for analyzing the physical attributes of works of art through the principles of visual design.

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Student Learning Outcomes:

1. Analyze examples of the 7 principles of design within a work of art.
2. Identify the 3 types of visual balance within a work of art.
3. Analyze between pattern and rhythm.
4. Analyze rhythm as line, shape, value, color, texture, and form.
5. Analyze contrast within color, value, texture, shape, line and space.
6. Analyze how movement is accomplished through line, value, shape, space, color and implied line.
7. Explain how emphasis is achieved through a variety of the elements of design.
8. Discuss how unity is achieved through any or all of the elements of design.
9. Explain the interrelationships between rhythm, movement, pattern, and unity.

UNIT IV: MEDIA

Unit Objective: To provide students with the understanding of the manipulation of various media, including processes, limitations and characteristics.

Student Learning Outcomes:

1. Analyze the properties of charcoal, Silverpoint and other early drawing media, including pastel, pencil, conte' crayon, and accompanying examples from art history. (liquid media pen and ink, and brush and ink.
2. Analyze and describe the processes of encaustic, stucco, egg tempera, fresco, oil, and acrylic as painting media using examples from art history, including various supports.
3. Analyze and describe the subtractive methods of sculpting (carving, working in the round) and the additive methods of sculpting (assemblage, casting) citing sculptural examples from art history and the properties of various materials. Describe the difference between relief and sculpture "in the round".
4. Analyze and identify the concept of site-specific and installation art, including various materials and intentions.
5. Analyze the history photography, including the advent of the early photographic process such as the Dagguerotype, photography as a documentary tool, and as a legitimate art form, citing examples from art history.
6. Analyze and discuss the advent of motion pictures from the silent era, documentary styles, German Expressionist style, movies to modern video installations within a museum setting, including cinematic techniques and tools for composition.
7. Analyze and identify miscellaneous art forms such as ceramics, industrial design, craft and textiles.
8. Briefly discuss various styles of architecture citing specific important achievements and structures throughout art history.

UNIT V: ART HISTORY

Unit Objective: Provide students with chronologic historical facts to understand the development of art from pre-historic times to present day.

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Student Learning Outcomes:

1. Ancient Art - To analyze and recognize images and provide factual information focusing on ancient art, including “cave art”, and Egyptian, Aegean, and art of Mycenae. (Terms and Examples: Canon of Proportion, *Venus of Willendorf*, *Hall of Bulls*, *Nefertiti*, *Narmer Palette*, *Schliemann's Gold*)
2. Greek/Roman Art – To analyze and recognize images, and apply factual information focusing on Greek and Roman art, emphasizing sculptural techniques, terms, and examples. (Terms and Examples - Weight shift, s-curve, stoicism in Greek sculpture, *Kore/Kouros*, *Discobolus*, *Parthenon*, *Elgin Marbles*, Wet drapery, 3 column orders, *Dying Gaul*, Roman death mask casting, Coliseum, Fresco, Mosaics, *Marcus Aurelius*, *Head of Constantine*)
3. Early Christian Art – To identify images, and apply factual information focusing on Early Christian Art, including Architectural styles, religious manuscripts, and relics. (Terms and Examples - Era of Persecution, Era of Recognition, crusades, *Chartres Cathedral*, *Notre Dame*, *Hagia Sophia*, *Book of Kells*, Giotto)
4. Renaissance - Students are to analyze images, and apply factual information focusing on Renaissance Art, including styles, techniques, innovations, and famous works. (Terms and Examples – 5 Characteristics of Renaissance Art, Symbolism, Altarpieces, Fresco, Introduction of Oils, Medici Family, Pope Julius II, Savanorola and the Bonfire of the Vanities, Van Eyck's *Giovanni Arnolfini and His Bride*, Michelangelo's *David*, *Sistine Chapel*, *Pieta*, Raphael's *School of Athens*, Da Vinci's *Last Supper*, *Mona Lisa*, Brunneleschi's *Dome of Florence Cathedral*, Botticelli's *Birth of Venus*, *Primavera*)
5. Baroque - To recognize analyze, and apply factual information focusing on Baroque art including styles, techniques, and famous works. (Terms and Examples – 5 Characteristics of Baroque Art, Chairoscuro, Tenebrism, Caravaggio's *Calling of St. Paul*, *Decapitation of Holofernes*, Gentileschi's *Decapitation of Holofernes*, Velazquez' *Las Meninas*, Elizabeth Vigee LeBrun's *Portrait of Marie Antionette*)
6. Modern Art (Impressionism) - To analyze images, and provide factual information focusing on art movements of the modern era, including Academic Painting, Barbizon School, Impressionism and American Painting. (David's *Death of Marat*, *Oath of Horatii*, *Coronation of Napoleon*, Millet's *Gleaners*, Goya's *3rd of May 1808*, Daumier's *3rd Class Carriage*, *3 Lawyers*, Manet's *Luncheon on the Grass*, Courbet's *Stone Breakers*, Monet's *Impression: Sunrise*, *Rouen Cathedral*, Seurat's *Sunday Afternoon on la Grande Jatte*, Van Gogh's *Potato Eaters*, *Portrait with Bandaged Ear*, *Starry Night*, *Wheatfield with Crows*, Gauguin's *Jacob Wrestling an Angel*, Cezanne, *Still Life with Basket of Apples*, Cassatt *Mother and Child*, Cole's *Oxbow*, Eakins' *the Gross Clinic*, Whistler, *Composition in Black and Gray*)
7. 20th C. Art – The Early Years - To recognize images, and apply factual information focusing on movements of the Early 20th Century, including Fauvism, German Expressionism, Dada, Surrealism, Cubism, and, Futurism, American Regionalism. (Matisse's *Green Stripe*, Munch's *the Scream*, Beckmann's *Self Portrait*, *the Departure*, Kokochka's *Portrait of the Degenerate Artist* Picasso's Blue Paintings *the Guitar Player* *le Demoiselle*

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8. 20th C. Art – Post-War - To recognize images, and apply factual information focusing on movements of Post WWII, including Abstract Expressionism, Op Art, Pop Art, Minimalism, Superrealism, Feminism, Conceptual Art. (Franz Kline, Pollock's *Action Painting*, Rothko's *Blue and Orange*, Riley's *Crest*, Hamilton's *Just What Makes Today's Homes so...*, Warhol's *Marilyn, Campbell's Soup Cans*, John's *Flag Series, Ale Cans*, Rauschenberg's *Bed, Monogram*, Hanson's *Tourists*, Smithson's *Spiral Jetty*, Martin's *Untitled X*, Guerilla Girls, Chicago's *Dinner Party*, Richard Serra, Gerhard Richter)

EVALUATION:

1. Visual analysis of art images focusing on elements and principles of design.
2. Visual analysis of art images focusing on historical context, technique and meaning.
3. Exams
4. Applying gained knowledge to create a brief presentation, and visual aid focusing on approved art topics.
5. Conduct research to be presented in the form of a paper.