



Art Appreciation Online | ART 1113

Instructor Contact Information

Instructor: Ms Eubanks

- 601-477-8401
- Office Location: Visual Art Building, Room 105 (feel free to come by my office or email me to make an appointment)
- Virtual Office Hours: Email me for appointment.

Prerequisites

None

Course Description

A course designed to provide an understanding and appreciation of the visual arts.

Required Texts and Materials

This course does not use a textbook. Note taking materials are needed: paper, pen or pencil

Communication Policy

Email is the best way to get in touch with me. My email address is melanie.eubanks@jcjc.edu. The best time to communicate with me is during the weekday. Sometimes I check and answer emails on weekday evenings, but never after 10pm. It is unusual for me to answer emails on the weekend, but it does sometimes happen. During the day, if you prefer, you may be able to reach me on my office phone. The number is 601-477-8401.

It is also possible to schedule a Google Meeting with me if you would like to meet face to face (virtually). My office hours will be posted on my office window, room 105 in the Visual Art Building.

Learning Outcomes:

Upon completion of the course, the student will be able to:

- A. Evaluate elements and principals of art
- B. Interpret works of art
- C. Distinguish visual arts media
- D. Identify the functions of art in its historical context

Methods of Evaluation

Your final average will be calculated based on assignments, video quizzes and the midterm and final tests.

Grading Information

The midterm and final tests each count as 25% percent of the final grade. The other 50% is composed of video quizzes and other hands-on assignments.

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F Below 60

Incomplete Policy

Students will not be given an incomplete grade in the course without sound reason and documented evidence as described in the [Student Policies and Procedures](#). In any case, for a student to receive an incomplete, he or she must be passing and must have completed a significant portion of the course.

Late/Makeup Work

Video quizzes can be taken an indefinite number of times until the lock date which is two weeks after the due date. Midterm and Final Tests, which are proctored, are available each for a 5 day window of time. You must take these tests during their open windows. There is an assignment during the first several weeks of class for making appointments for your proctored tests. Please make your appointments early and put them on your calendar and show up for your test time.

Online Course Attendance

Attendance in an online course is defined as active participation. A student participating in an online course can utilize the table below to determine the allowed absences for the course.

<u>Length of Course</u>	<u>Maximum Absences</u>	<u>Instructor Drop Processed</u>
15 week course	2 recorded absences	after 3 rd recorded absence
4 or 8 week course	1 recorded absence	after 2 nd recorded absence

Each week, there will be assignments necessary to complete by the due date to be present for the week. Failure to complete such assignments by the due date will be recorded as an absence students will also receive zeros for any missing assignments. Please plan your schedule accordingly.

Allowed Absences: Class attendance is required, and the maximum number of absences allowed in a course will be determined based on the enrollment audit and reporting guidelines established by the Mississippi Community College Board. When a student's absences reach the probational level, the

Office of Student Affairs will notify the student that absences are jeopardizing the student's chances of success in the classroom. Upon exceeding the number of allowed absences for a class, the student will be removed from the class due to absences. Please reference the chart above for the allowed number of absences a student may accrue before being placed on probation or removed from the class.

Appeal Procedure for Excessive Absences: Students who are dropped from a course due to excessive absences must first petition their instructor for readmission to the class. The instructor may allow the student to be reentered if the absences are deemed to be justifiable. If the instructor does not grant readmission to the class, the student may then appeal to the Office of Student Affairs for readmission. All appeals to re-enter must be made immediately. Absences occurring during the appeal process will be counted against the student. Students have the right to file a grievance regarding the decisions made by instructors and the Dean of Students. Grievance procedures are available in the [Grievance Procedure Policy \(05.06\)](#).

Academic Progress: Students enrolled in virtual or in-person courses are expected to make academic progress on a weekly basis. Progress will be determined by completing class assignments, and participation in online and/or in-person class meetings. Signing into a class through CANVAS does not count as academic progress. Should a student choose not to make academic progress in a class, absences shall be recorded to reflect the action.

Any acts of classroom disruption that go beyond the normal rights of students to question and discuss with instructors the educational process relative to subject content will not be tolerated, in accordance with the Student [Code of Conduct 05.16](#) described in the [Student Policies and Procedures](#).

Statement of Non-Discrimination and ADA Statement

Jones College does not discriminate on the basis of race, color, national origin, age, sex, or disability in its programs, activities, or employment practices. Contact information for the persons that have been designated to handle inquiries and grievances regarding the non-discrimination policies: (ADA/ Section 504) ADA Coordinator, Wendy Evans, Student Affairs, phone 601-477-2673; email ADACoordinator@jcc.edu and (Title IX) Title IX Coordinator, Dr. Brittany Barron, Hutcheson-Hubbard Administration Building, Jones College, 900 South Court Street, Ellisville, MS 39437. Jones College provides reasonable accommodations for students with disabilities through the Office of Disability Accommodations (ODA). ODA verifies eligibility for accommodations and works with eligible students to develop and coordinate plans for the provision of accommodations.

In order to receive reasonable accommodations for a disability, students must register with the Office of Disability Accommodations (ODA) and provide current documentation of a disability. Students not enrolled at Jones College need to contact their local Office of Disability Coordinator at their respective campuses.

SACSCOC Statement for Accredited Institutions

Jones County Junior College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate degrees. Degree-granting institutions also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Jones County Junior College may be directed in writing to the Southern Association of

Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

Disclaimer

The content in this syllabus is subject to change at the discretion of the instructor.

Technical Support

Are you having trouble with Canvas?

Click the link for useful [Canvas Student Guide](#).

Students who need help accessing MyJones, resetting a password, using email, or with any other technology programs, should contact the IT Helpdesk at <mailto:helpdesk@jcjc.edu> or (601) 477-4160.

Course Technology Accessibility Statements and Privacy Policies

- [Canvas Accessibility Statement](#): This course uses technologies that may support accessibility in different ways.
- [Canvas Privacy Policy](#): This course uses technologies that provide privacy.

Helpdesk Information

If you experience issues with either wired or wireless connectivity, email the Technology Services Helpdesk at helpdesk@jcjc.edu or contact the Helpdesk Support Line at [601.477.4160](tel:601.477.4160).

Day of the Week	Hours of Operation
Monday – Thursday	8:00 a.m. – 4:30 p.m.
Friday	8:00 a.m. – 4:00 p.m.
Campus Recognized Holidays	Closed

Welcome: Chances are good that if you are in this class, you are taking it because you chose it as one of your core requirements for graduation. Maybe you picked Art Appreciation because you have some interest in art or you may have picked this class because it fit well into your schedule. Whatever your

reason, I hope you will walk away from the class with a few new things to think about. In this class you will learn to **think critically about art** and **understand and use some terminology** related to art. You should also be able to **identify some major works of art** and the artists who made them and more importantly, understand why they are major works of art.

Art Theory

- The Principles of Design
- Evaluating Art
- The Visual Elements

Materials and Disciplines in Art Making

- Drawing
- Painting
- Photography
- Printmaking
- Cinema and Film
- Design and Advertising
- Sculpture
- Fine Craft
- Architecture

Art History

- Prehistoric Art, Mesopotamia, Egypt, Aegean
- Greece, Rome, Medieval Europe
- Renaissance and Baroque Europe
- Overview of Asia
- Overview of Islamic Art
- Africa, Oceania, and the Americas

-Late Eighteenth and Nineteenth Centuries --Early Twentieth Century

--Art Through the World Wars

--After World War II

--Postmodern Art

This course is equivalent to AR 214 at Alcorn State University, ART 212 at Delta State University, ART 206 at Jackson State University, ART 1113 at Mississippi State University, ART 102 at Mississippi University for Women, AR 101 at Mississippi Valley State University, AH 101 at The University of Mississippi, and ART 130 at The University of Southern Mississippi. For most majors, it will fulfill a three-hour fine arts requirement.