



Art Appreciation Syllabus

COURSE TITLE

ART 1113 ART APPRECIATION

COURSE DESCRIPTION

A course designed to provide an understanding of and appreciation of the visual arts.

TEXT

Prebles' Artforms, 11th edition Revel Version, by Patrick Frank, Pearson. This is an eBook that is made available to you through your Canvas account. It is located in the Pearson Revel button to the left on the Homepage.

GOALS & OBJECTIVES

Upon completion of the course, the student will be able to:

1. Identify what art is and why it exists.
2. Distinguish between the fine arts and the minor arts.
3. Identify the meaning of art vocabulary used in each unit of the text.
4. Identify the basic elements of art.
5. Recognize the basic principles of design.
6. Describe the different media and techniques with which the artist has to work.
7. Recognize specific works of art, the media used to produce them, and identify the artist of each work.
8. Analyze the social and political influences on art production.
9. Define major art movements and/or styles and identify artists associated with them.

INSTRUCTIONAL TECHNIQUES

PowerPoint presentations, study guide, Internet searches, video.

OUTCOME COMPETENCIES

1. Have a basic knowledge of what art is and why it exists.
2. Be able to distinguish between the fine arts and minor arts.
3. Identify the meaning of art vocabulary used in each unit of the text.
4. Identify the basic elements of art.
5. The student must recognize the basic principles of design.

METHODS OF EVALUATION

The following criteria will be utilized in determining final grade:

1. 25% - Chapter Quizzes
2. 25% - Essay Questions

You will have Seventy-Two hours after the due dates to make-up assignments. Ten points will be deducted for late work.

3. 50% - 2 Proctored Tests (25% mid-term exam & 25% final exam)
4. There will be a total of 3 optional extra credit reports. Dates for the extra credit reports will be posted by the instructor.

ATTENDANCE

Students are encouraged to attend all classes. Any absence should be the result of unavoidable circumstances (i.e., sickness, family deaths). Excused absences will entitle the student to reasonable opportunities to complete make-up assignments or exams. (Please note: Excused absences will not protect the student from the consequences of excessive absences.) Attendance for online Art Appreciation class will be monitored by logging in to participate, as well as submitting your weekly chapter quiz. Credit for attendance will be given each week when you have submitted the quiz by the **Due Date**. The assignments will always say **DUE by 11:55 pm Sunday 00/00/00**; in other words, your work will be due **BEFORE** Monday each week, any time after mid-night Sunday night is considered late (**NOTE: Simply logging in to your class or logging into your class to retrieve information WILL NOT qualify for attendance**). You will be counted absent if you **do not** participate in the weekly chapter quiz and submit it on time. Students will be cut out of the class upon the **third (3rd) absence. Attendance will be taken Monday morning for the previous week.**

5-Points will be added to your final average for **PERFECT ATTENDANCE!**

GRADING

- A – 100-90
- B – 89-80
- C – 79-70
- D – 69-60
- F – 59 or below

- 25% - Quizzes
- 25% - Essays
- 25% - Mid-term Exam
- 25% - Final Exam

ACADEMIC HONESTY

A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to accomplish his/her own work. Academic misconduct includes, but is not limited to, deceptive acts such as the following:

1. Plagiarism from any source
2. Cheating in any manner on tests, papers, reports, etc.
3. Turning in work as their own when, in fact, it was not their work
4. Improperly using technology
5. Stealing, buying, or selling course materials
6. Either impersonating another student during a test or having another person assume one's identity during a test
7. Deliberately conveying false or misleading information

When academic misconduct has occurred, the instructor has the responsibility of assigning an appropriate penalty in accordance with the instructor's institutional policy. This may include failure of the assignment, failure of the course, or dismissal from the institution.

TESTING

For weekly tests, please be prepared and have Lockdown Browser downloaded prior to beginning your tests.

Mid-term and Final Exams are required to be proctored tests. Dates will be posted for each. If you are unable to be present for the test on the assigned date and time, please contact the Distance Learning Office to register for an alternate time to take the test. To register with the Distance Learning Office to schedule a time for either of these tests, please use the following instructions. Go to www.nemcc.edu , click on eLearning, select Book Now, select one of four locations, select service and choose a date.

PREREQUISITES

None.

ADA STATEMENT

AMERICANS WITH DISABILITIES ACT/SECTION 504 OF THE REHABILITATION ACT OF 1973 - (ADA) Northeast Mississippi Community College provides adaptations and modifications to the learning environment for eligible impaired and/or disabled students. All students with a disability, including distance learning students, are strongly encouraged to contact the ADA/Section 504 Counselor/Coordinator, Leigh Ann Stewart, located in Ramsey Hall room 113 at (662) 720-7192, or via email at lstewart@nemcc.edu to discuss their disability and the appropriate accommodations. Students may also contact the ADA/Section 504 Compliance Officer David Robbins located in Ramsey Hall Room 207, or at (662) 720-7302. Students must self-identify in order to receive accommodations. NEMCC Disability Applications may be obtained from the Counseling Center in Ramsey Hall or online from NEMCC's website at [http://www.nemcc.edu/student-support/disability-](http://www.nemcc.edu/student-support/disability-accommodations/) accommodations/
