




**NORTHEAST**  
MISSISSIPPI COMMUNITY COLLEGE

## Course Title: Art Appreciation

Course Description: A course designed to provide an understanding and appreciation of the visual arts.

*Prerequisites: None*

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Instructor	Mr. Terry Anderson 
Email	tfanderson@nemcc.edu
Phone	662-720-7336
Office	Anderson Hall 104
Office Hours	Fall & Spring only

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## ***Course Materials***

### **Learning Management System**

Northeast uses the Canvas Learning Management System for course delivery. For direct support of Canvas through Northeast Mississippi Community College, contact the eLearning Office located on the second floor of Cartwright Hall, Booneville, MS.

Email: [canvas@nemcc.edu](mailto:canvas@nemcc.edu)

Office: 662.720.7191

### **Textbook Requirements**

*12<sup>th</sup> edition Prebles' Artforms - Patrick Frank (ebook)*

### **Supporting Materials**

*none*

## ***Goals and Objectives***

### **Core Learning Objectives**

### **Course Objectives**

Upon completion of the course, the student will be able to:

1. Identify what art is and why it exists.
2. Distinguish between the fine arts and the minor arts.
3. Identify the meaning of art vocabulary used in each unit of the text.
4. Identify the basic elements of art.
5. Recognize the basic principles of design.
6. Describe the different media and techniques with which the artist has to work.
7. Recognize specific works of art, the media used to produce them, and identify the artist of each work.
8. Analyze the social and political influences on art production.

9. Define major art movements and/or styles and identify artists associated with them.

## Student Objectives/Outcomes

### COMPETENCIES REQUIRED TO COMPLETE COURSE:

1. Have a basic knowledge of what art is and why it exists.
2. Be able to distinguish between the fine arts and minor arts.
3. Identify the meaning of art vocabulary used in each unit of the text.
4. Identify the basic elements of art.
5. The student must recognize the basic principles of design.
6. Describe the different media and techniques with which the artist has to work.
7. Recognize specific works of art, the media used to produce them, and identify the artist of each work.
8. Analyze the social and political influences on art production.
9. Define major art movements and/or styles and identify artists associated with them.

### *Instructional Techniques*

## Teaching Methods

Videos, essays, powerpoint presentations, slide identification and internet searches.

## Methods of Evaluation

The following criteria will be utilized in determining final grade:

1. **25% - Chapter Quizzes** - Chapter quizzes are accessible only ONCE. Once you access the quiz, you must complete it. You cannot access it twice. You will have an announcement before you begin the quiz. Be sure you are prepared! Complete the quiz by the deadline and within the time allowed. You may use your book, but you will be allowed approximately 1 minute per question. If you have a disability that prohibits taking timed test well, you must submit documentation and we will work on your time factor. If you have "call waiting", your internet system can be interrupted. Talk with your

Internet provider to set up your system so that incoming calls do not interrupt. If interrupted, and you log back on, the quiz will no longer be available.

2. **25% - Essay Questions.** Each set of questions will cover 3 chapters from your text. They may be saved, so you can continue to work at a later date.

You will have **Seventy-Two hours** after the due dates to make-up assignments. Ten points will be deducted for late work.

### 3. **50% - 2 Proctored Tests**

(25% mid-term exam & 25 % final exam), I will proctor exams at Northeast or you may use a testing center at your host school. I will send out an announcement as to my availability of times, to schedule your exams. Points received from \*extra credit reports will be added to these proctored test. Each report can receive 1-3 points, depending on content of report. There will a total of 3 extra credit reports. Dates for the extra credit reports will be posted by the instructor.

## Grading

A - 100-90

B - 89-80

C - 79-70

D - 69-60

F - 59-below or **if you did not take the final exam.**

**5-Points** will be added to your final average for **PERFECT ATTENDANCE!**

## *Course Policies*

### Attendance

Students are encouraged to attend all classes. Any absence should be the result of unavoidable circumstances (i.e., sickness, family deaths). Excused absences will entitle the student to reasonable opportunities to complete make-up assignments or exams. (Please note: Excused absences will not protect the student from the consequences of excessive absences.)

Attendance for short-term online Art Appreciation class will be monitored by logging in to participate, as well as submitting your weekly chapter quizzes and essays. Credit for attendance will be given each week when you have submitted the quizzes and essays by the **Due Date**. The

assignments will always say **DUE by 11:55 pm Sunday 00/00/00**; in other words, your work will be due **BEFORE** Monday each week, anytime after mid-night Sunday night is considered late (**NOTE: Simply logging into your class or logging into your class to retrieve information WILL NOT qualify for attendance**). **You will be counted absent if you do not turn in all the weekly assignments (chapter quizzes and essays) on time. Students will be cut out of the class upon the second (2nd) absence. Attendance will be taken Monday morning for the previous week.**

[Northeast Policies on Attendance, Withdrawals, and Reinstatement](#)

## Academic Honesty

Academic honesty is a fundamental attribute of higher learning. Students who violate the principle of honesty deny themselves an opportunity to master the skills that they are credited to possess, cheat their classmates of deserved recognition, and demean the college and its degrees. It is a matter of great concern that all members of the college community strive for high standards of personal integrity.

Evaluation of each student's level of knowledge and understanding is a vital part of the teaching process, and requires tangible measures such as reports, examinations, and homework. Any act that interferes with the process of evaluation by misrepresenting the relationship between the work being evaluated and the student's actual state of knowledge is an act of academic dishonesty. These acts of dishonesty include but are not limited to: fraud, cheating, plagiarism, forgery, and facilitating dishonesty. (Definitions and discipline procedures may be found in Northeast Procedures Manual).

## American with Disabilities Act

Northeast Mississippi Community College provides adaptations and modifications to the learning environment for eligible impaired and/or disabled students. All students with a disability, including distance learning students, are strongly encouraged to contact the ADA/Section 504 Counselor/Coordinator, Mrs. Leigh Ann Stewart, located in Wright Hall 106 at (662) 720-7192, or via email at [lastewart@nemcc.edu](mailto:lastewart@nemcc.edu) to discuss their disability and the appropriate accommodations. Students may also contact the ADA/Section 504 Compliance Officer, Mr. Ray Scott located in Ramsey Hall Room 216, or at (662) 720-7179. Students must self-identify in order to receive accommodations. NEMCC Disability Applications may be obtained from the Counseling Center in Ramsey Hall or online from NEMCC's website at <http://www.nemcc.edu/disability-accommodations/ada-statement/>.

## [Canvas Accessibility Statement](#)

## Title IX Policy

NEMCC is committed to complying with Title IX, a federal policy that prohibits discrimination, including violence and harassment, based on sex. NEMCC's educational programs and

activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the campus community, you are encouraged to report the conduct to NEMCC's VP of Student Services, Mr. Ray Scott ([jrscott@nemcc.edu](mailto:jrscott@nemcc.edu)), or to NEMCC's Title IX Coordinator, Ms. Beth Benson ([elbenson@nemcc.edu](mailto:elbenson@nemcc.edu)). Additional resources are available at <http://www.nemcc.edu/about/title-ix/fag/> & <http://www.nemcc.edu/about/title-ix/sexual-misconduct-policy/>.

**Course Communication**

*Receiving and sending emails is the fastest way to communicate with me. I will send only emails to your Northeast email account.*

**Course Calendar**

MONTH/YEAR						
SUN	MON	TUE	WED	THU	FRI	SAT
Assignments Due / New Assignments Opened			Make up work due by 11pm 10 points deducted			
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