



## **ART 1113 Art Appreciation**


### ***Course Description***

A course designed to provide an understanding of and appreciation of the visual arts.

### ***Prerequisites***

No prerequisites.

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|--------------|---|
| Instructor   | Melody Shinn<br> |
| Email        | <a href="mailto:mshinn@nemcc.edu">mshinn@nemcc.edu</a>  |
| Phone        | 662.720.7389  |
| Office       | Anderson Hall 110   |
| Office Hours | Monday-Thursday 8:00-9:15 am  |

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## Course Materials

### Learning Management System

Northeast uses the Canvas Learning Management System for course delivery. For direct support of Canvas through Northeast Mississippi Community College, contact the eLearning Office located on the second floor of Cartwright Hall, Booneville, MS.

Email: [canvas@nemcc.edu](mailto:canvas@nemcc.edu)

Office: 662.720.7191

### Textbook Requirements

*Prebles' Artforms*, 12th edition, by Patrick Frank, Pearson. This is an eBook that is made available to you through your Canvas account. It is located in the Bookshelf link in the Course Navigation. On your iPad and/or app, the look is a little different.

### Supporting Materials

No additional materials are required.

## Goals and Objectives

### Core Learning Objectives

| CLO met in Course<br>(mark with 'X') | CLO   |   |
|--------------------------------------|---|---|
|                                      | <b>CLO 1-<br/>Quantitative<br/>Literacy</b> | <ul style="list-style-type: none"><li>Students will present accurate representations of quantitative information on political, economic, health-related or technological topics and explain how both calculations and symbolic operations are used in those offerings.</li><li>Students will create and explain graphs or other visual depictions of trends, relationships, or changes in status.</li></ul> |
|                                      | <b>CLO 2-<br/>Collaboration</b>             | <ul style="list-style-type: none"><li>Students will demonstrate effective verbal communication by articulating abstract ideas to others.</li><li>Students will demonstrate effective written communication by developing and presenting cogent, coherent, and substantially error-free</li></ul>  |

|   |                                 |   |
|---|---------------------------------|---|
|   |                                 | writing for communication to general and specialized audiences.   |
| X | <b>CLO 3- Communication</b>     | <ul style="list-style-type: none"> <li>• Students will demonstrate effective verbal communication by articulating abstract ideas to others.</li> <li>• Students will demonstrate effective written communication by developing and presenting cogent, coherent, and substantially error-free writing for communication to general and specialized audiences.</li> </ul> |
|   | <b>CLO 4- Digital Fluency</b>   | <ul style="list-style-type: none"> <li>• Students will maintain and manage a variety of digital tools and resources.</li> <li>• Students will use digital resources to access relevant and reliable information.</li> </ul>   |
| X | <b>CLO 5- Critical Thinking</b> | Student will demonstrate critical thinking by identifying important problems, questions, and issues; analyzes, interprets, and makes judgments of the relevance and quality of information; assesses assumptions and considers alternative perspectives and solutions.  |

**Course Objectives**

Students will develop a foundational understanding of the elements of art, the principles of design, a wide variety of media and artists working in those media, and a survey of Art History from Prehistory through the Italian Renaissance.

**Student Objectives/Outcomes**

1. Have a basic knowledge of what art is and why it exists.
2. Be able to distinguish between the fine arts and minor arts.
3. Identify the meaning of art vocabulary used in each chapter of the text.
4. Identify the basic elements of art.
5. The student must recognize the basic principles of design.
6. Describe the different media and techniques with which the artist has to work.
7. Recognize specific works of art, the media used to produce them, and identify the artist of each work.
8. Analyze the social, economic, and political influences on art production.
9. Define major art movements and/or styles and identify artists associated with them.

## ***Instructional Techniques***

### **Teaching Methods**

The course will include weekly chapter reading assignments, weekly chapter study guides, weekly chapter quizzes, essay writing assignments, Internet searches, and videos.

### **Methods of Evaluation**

Evaluation is determined from a combination of Weekly Chapter Quizzes, Essay Writing Assignments, the Midterm Exam, and the Final Exam.

The following criteria will be utilized in determining your final grade:

1. 25% - Chapter Quizzes
2. 25% - Essay Questions

**You will have Seventy-Two hours after the due dates to make-up assignments. Ten points will be deducted for late work.**

3. 50% - 2 Proctored Tests (25% Midterm Exam & 25% Final Exam)
4. Extra Credit – Video Quizzes

### **Grading**

- A – 100-90
- B – 89-80
- C – 79-70
- D – 69-60
- F – 59 or below

- 25% - Quizzes
- 25% - Essays
- 25% - Midterm Exam
- 25% - Final Exam
- Extra Credit - Video Quizzes

## ***Course Policies***

### **Attendance**

Students are encouraged to attend all classes. Any absence should be the result of unavoidable circumstances (i.e., sickness, family deaths). Excused absences will entitle the student to reasonable opportunities to complete make-up assignments or exams. (Please note: Excused absences will not protect the student from the consequences of excessive absences.)

Attendance for online Art Appreciation class will be monitored by logging in to participate, as well as submitting your weekly chapter quiz. Credit for attendance will be given each week when

you have submitted the quiz by the **Due Date**. The assignments will always say **Due by 11:59 pm Sunday 00/00/00**; in other words, your work will be due **BEFORE** Monday each week, any time after mid-night Sunday night is considered late (**NOTE: Simply logging in to your class or logging into your class to retrieve information WILL NOT qualify for attendance**). You will be counted absent if you **do not** participate in the weekly chapter quiz and submit it on time. Students will be cut out of the class upon the **third (3rd) absence**. **Attendance will be taken Monday morning for the previous week**. You can check your attendance by going to the NE website and MyNEMCC, Academics and Records, and View Attendance.

**5-Points** will be added to your final average for **PERFECT ATTENDANCE!**

[Northeast Policies on Attendance, Withdrawals, and Reinstatement](#)

### Academic Honesty

Academic honesty is a fundamental attribute of higher learning. Students who violate the principle of honesty deny themselves an opportunity to master the skills that they are credited to possess, cheat their classmates of deserved recognition, and demean the college and its degrees. It is a matter of great concern that all members of the college community strive for high standards of personal integrity.

Evaluation of each student's level of knowledge and understanding is a vital part of the teaching process, and requires tangible measures such as reports, examinations, and homework. Any act that interferes with the process of evaluation by misrepresenting the relationship between the work being evaluated and the student's actual state of knowledge is an act of academic dishonesty. These acts of dishonesty include but are not limited to: fraud, cheating, plagiarism, forgery, and facilitating dishonesty.

<https://catalog.nemcc.edu/academic-regulations/index.html#academic-honesty>

### American with Disabilities Act

Northeast Mississippi Community College provides adaptations and modifications to the learning environment for eligible impaired and/or disabled students. All students with a disability, including distance learning students, are strongly encouraged to contact the ADA/Section 504 Counselor/Coordinator, Mrs. Leigh Ann Stewart, located in Wright Hall 106 at (662) 720-7192, or via email at [lastewart@nemcc.edu](mailto:lastewart@nemcc.edu) to discuss their disability and the appropriate accommodations. Students may also contact the ADA/Section 504 Compliance Officer, Mr. Ray Scott located in Ramsey Hall Room 216, or at (662) 720-7179. Students must self-identify in order to receive accommodations. NEMCC Disability Applications may be obtained from the Counseling Center in Ramsey Hall or online from NEMCC's website at

<https://www.nemcc.edu/success-center/Counseling%20Services/disability-accommodations/index.html>

### [Canvas Accessibility Statement](#)

## Title IX Non Discrimination Statement

In compliance with Title VI of the Civil Rights Act of 1964; Title IX, Educational Amendments of 1972 of the Higher Education Act; and, Section 504 of the Rehabilitation Act of 1973, as amended, the Board of Trustees of Northeast Mississippi Community College has adopted this policy assuring that no one shall, on the grounds of race, color, age, national origin, or sex, be excluded from participating in, be denied the benefits of, or otherwise be subjected to discrimination in any program or activity of the College. Northeast Mississippi Community College adheres to the principle of equal educational and employment opportunity without regard to race, sex, age, color, creed, or national origin. This policy includes the qualified handicapped and extends to all programs and activities supported by the College. The Section 504 Coordinator is Leigh Ann Stewart, Wright Hall (662)720-7192 and the Title IX Coordinator is Liz Roark, (662) 720-7223.

Additional resources are available at <https://www.nemcc.edu/title-ix/index.html> & <https://www.nemcc.edu/title-ix/policy.html>.

## Course Communication

The quickest and most effective way to contact me is through Canvas Inbox. Please describe your question or issue in detail. I will make every effort to respond to any questions or concerns in a timely manner. If you have an immediate concern, please do not hesitate to contact the eLearning Office in Cartwright Hall.

## Student Expectations during COVID

- There are no excused absences for COVID. Absences will be recorded.
- If you are exposed to or test positive for COVID, please complete the reporting form in the COVID Reporting Instructions. The instructions with the form link immediately follow the Course Syllabus in the Getting Started Module in Canvas.
- This report will be communicated to your instructors to advise of your absence and expected return date.
- The current CDC guidelines are listed below:
  - **If exposed:** You no longer need to quarantine. Wear a mask for 10 days following the day of exposure. Test on Day 6. Watch for symptoms.
  - **If you have symptoms:** Quarantine and complete a COVID test. If your test is negative, you can return after being symptom free for 24 hours.
  - **If you test positive and have no symptoms:** Quarantine until Day 5 following the day after your positive test, wear a mask until day 10.
  - **If you test positive and have symptoms:** Quarantine until Day 5 following the day after your positive test, wear a mask until day 10. If you still have symptoms on Day 5, wait until you are symptom free for 24 hours before returning to campus.
  - **In all these cases:** Day 0 is the day you were exposed, tested positive, or started symptoms. Day 1 is not until the day after exposure, symptoms or positive test.

- Upon entering the classroom or lab, masks and cleaning supplies will be available to students.
- If a student is quarantined or isolated, the student is fully responsible for assignments and material covered in Canvas in lieu of Face to Face class meetings.

## ***Course Calendar***

For up to date information on due dates on all course assignments, quizzes, and proctored exams, please utilize the calendar in your Canvas course. This can be viewed by clicking on the Calendar icon, the fourth icon on the left toolbar in your Canvas navigation. Below is a general calendar for the semester.

### **Spring 2023 Online Course Calendar**

**Full Term Attendance is taken once a week, and students are allowed 2 absences. A cutout should occur on the third absence.**

#### January 17 – April 28

January 17 – Classes Begin (Course Sites Open)

January 17-18 – Drop/Add Period

February 27 - March 2 – Midterm Week

January 19 - April 18 – Withdrawal Period

March 11 - April 15 – Student Evaluations Open/Close

April 17 – Last day to Withdraw Online Students

April 24 - 27 – Final Exams

\*Please watch for Student Evaluation dates and complete. Your feedback is valued.\*

\*Final Grades are due within 24 hours of the final exam. If you miss a final exam, you need to notify your instructor immediately.\*