



## **ART 1113 Art Appreciation**

### ***Course Description***

A course designed to provide an understanding and appreciation of the visual arts.

### ***Prerequisites***

*None*

---

Instructor	Jenna Fincher
Email	<a href="mailto:jmfincher@nemcc.edu">jmfincher@nemcc.edu</a>
Office	Remote, please email

---

## Course Materials

### Learning Management System

Northeast uses the Canvas Learning Management System for course delivery. For direct support of Canvas through Northeast Mississippi Community College, contact the eLearning Office located on the second floor of Cartwright Hall, Booneville, MS.

Email: [canvas@nemcc.edu](mailto:canvas@nemcc.edu)

Office: 662.720.7191

### Textbook Requirements

*Prebles' Artforms*, 12<sup>th</sup> edition by Patrick Frank, Pearson. This is an eBook that is made available to you through your Canvas account. It is located in the Bookshelf button of your course.

### Supporting Materials

*Not Required!* Revel Version of the text through Pearson Revel. Optional

## Goals and Objectives

### Core Learning Objectives

CLO met in Course (mark with 'X')	CLO	
	<b>CLO 1- Quantitative Literacy</b>	<ul style="list-style-type: none"><li>Students will present accurate representations of quantitative information on political, economic, health-related or technological topics and explain how both calculations and symbolic operations are used in those offerings.</li><li>Students will create and explain graphs or other visual depictions of trends, relationships, or changes in status.</li></ul>
	<b>CLO 2- Collaboration</b>	<ul style="list-style-type: none"><li>Students will demonstrate effective verbal communication by articulating abstract ideas to others.</li><li>Students will demonstrate effective written communication by developing and presenting cogent, coherent, and substantially error-free</li></ul>

		writing for communication to general and specialized audiences.
x	<b>CLO 3- Communication</b>	<ul style="list-style-type: none"> <li>• Students will demonstrate effective verbal communication by articulating abstract ideas to others.</li> <li>• Students will demonstrate effective written communication by developing and presenting cogent, coherent, and substantially error-free writing for communication to general and specialized audiences.</li> </ul>
x	<b>CLO 4- Digital Fluency</b>	<ul style="list-style-type: none"> <li>• Students will maintain and manage a variety of digital tools and resources.</li> <li>• Students will use digital resources to access relevant and reliable information.</li> </ul>
x	<b>CLO 5- Critical Thinking</b>	Student will demonstrate critical thinking by identifying important problems, questions, and issues; analyzes, interprets, and makes judgments of the relevance and quality of information; assesses assumptions and considers alternative perspectives and solutions.

## Course Objectives

Upon completion of the course, the student will be able to:

1. Identify what art is and why it exists.
2. Distinguish between the fine arts and the minor arts.
3. Identify the meaning of art vocabulary used in each unit of the text.
4. Identify the basic elements of art.
5. Recognize the basic principles of design.
6. Describe the different media and techniques with which the artist has to work.
7. Recognize specific works of art, the media used to produce them, and identify the artist of each work.
8. Analyze the social and political influences on art production.
9. Define major art movements and/or styles and identify artists associated with them.

## Student Objectives/Outcomes

1. Have a basic knowledge of what art is and why it exists.
2. Be able to distinguish between the fine arts and minor arts.
3. Identify the meaning of art vocabulary used in each unit of the text.
4. Identify the basic elements of art.
5. The student must recognize the basic principles of design.

#### Instructional Techniques

#### Teaching Methods

Weekly graded quizzes based on chapters from the text book, writing assignments, and practice quizzes.

#### Methods of Evaluation

Chapter quizzes, writing assignments, midterm exam, & final exam.

#### Grading

The following criteria will be utilized in determining final grade:

1. 30% - Chapter Quizzes
2. 20% - Discussion/Essay Questions
3. 50% - 2 Proctored Tests (23% mid-term exam & 27% final exam)

**You will have opportunities to make-up assignments. 3% will be deducted each day an assignment is late until it reaches a 0.**

#### *Course Policies*

#### Attendance

Attendance will be based on completion of the weekly chapter quizzes. Most quizzes are due on Thursdays at midnight. I take attendance on Mondays. If you submit work before Monday, you'll be marked present, but you will still receive a late deduction on assignments.

You will be cut out of the course upon the third absence.

Students are required to attend all classes. Absences from class should be the result of unavoidable circumstances such as sickness, family deaths, hazardous road conditions, and so forth. Excused absences are those incurred as a result of attending a school sponsored activity or short term military active duty. Any other absence is classified as unexcused. Students who are absent from class more than 14% (two weeks) of the scheduled class meetings will be reported to the Records Office for excessive absences and will be cut out of the class. Students wishing to be reinstated to the class must contact the instructor to begin the

reinstatement process. Cut Outs that are not reinstated or withdrawn will be converted to F's at the end of the semester.

### [Northeast Policies on Attendance, Withdrawals, and Reinstatement](#)

#### **Academic Honesty**

Academic honesty is a fundamental attribute of higher learning. Students who violate the principle of honesty deny themselves an opportunity to master the skills that they are credited to possess, cheat their classmates of deserved recognition, and demean the college and its degrees. It is a matter of great concern that all members of the college community strive for high standards of personal integrity.

Evaluation of each student's level of knowledge and understanding is a vital part of the teaching process, and requires tangible measures such as reports, examinations, and homework. Any act that interferes with the process of evaluation by misrepresenting the relationship between the work being evaluated and the student's actual state of knowledge is an act of academic dishonesty. These acts of dishonesty include but are not limited to: fraud, cheating, plagiarism, forgery, and facilitating dishonesty.

<https://catalog.nemcc.edu/academic-regulations/index.html#academic-honesty>

#### **American with Disabilities Act**

Northeast Mississippi Community College provides adaptations and modifications to the learning environment for eligible impaired and/or disabled students. All students with a disability, including distance learning students, are strongly encouraged to contact the ADA/Section 504 Counselor/Coordinator, Mrs. Leigh Ann Stewart, located in Wright Hall 106 at (662) 720-7192, or via email at [lstewart@nemcc.edu](mailto:lstewart@nemcc.edu) to discuss their disability and the appropriate accommodations. Students may also contact the ADA/Section 504 Compliance Officer, Mr. Ray Scott, located in Ramsey Hall Room 216, or at (662) 720-7179. Students must self-identify in order to receive accommodations. NEMCC Disability Applications may be obtained from the Counseling Center in Ramsey Hall or online from NEMCC's website at <https://www.nemcc.edu/success-center/Counseling%20Services/disability-accommodations/index.html>

### [Canvas Accessibility Statement](#)

#### **Title IX Policy**

In compliance with Title VI of the Civil Rights Act of 1964; Title IX, Educational Amendments of 1972 of the Higher Education Act; and, Section 504 of the Rehabilitation Act of 1973, as amended, the Board of Trustees of Northeast Mississippi Community College has adopted this policy assuring that no one shall, on the grounds of race, color, age, national origin, or sex, be excluded from participating in, be denied the benefits of, or otherwise be subjected to

discrimination in any program or activity of the College. Northeast Mississippi Community College adheres to the principle of equal educational and employment opportunity without regard to race, sex, age, color, creed, or national origin. This policy includes the qualified handicapped and extends to all programs and activities supported by the College. The Section 504 Coordinator is Leigh Ann Stewart, Wright Hall (662)720-7192 and the Title IX Coordinator is Liz Roark, (662) 720-7223.

Additional resources are available at <https://www.nemcc.edu/title-ix/index.html> & <https://www.nemcc.edu/title-ix/policy.html>.

### **Course Communication**

I am best reached by email.