




Course Title: Art Appreciation - ART 1113

Course Description: A course designed to provide an understanding and appreciation of the visual arts.

	<p>Tim Kinard</p> <p>takinard@nemcc.edu</p> <p>662.720.7336</p> <p>Anderson Hall 104</p> <p>Monday-Thursday 12:00-12:45 am</p>
--	--

Learning Management System

Northeast uses the Canvas Learning Management System for course delivery. For direct support of Canvas through Northeast Mississippi Community College, contact the eLearning Office located on the second floor of Cartwright Hall, Booneville, MS.

Email: canvas@nemcc.edu

Office: [662.720.7191](tel:662.720.7191)

Textbook Requirements:

Prebles' Artforms, 12th edition, by Patrick Frank (To access your ebook, select **Bookshelf** in the Course Navigation)

Goals and Objectives

Core Learning Objectives

CLO met in Course (mark with 'X')	CLO	
	CLO 1- Quantitative Literacy	<ul style="list-style-type: none">Students will present accurate representations of quantitative information on political, economic, health-related or technological topics and explain how both calculations and symbolic operations are used in those offerings.
	CLO 2- Collaboration	<ul style="list-style-type: none">Students will demonstrate effective verbal communication by articulating abstract ideas to others.Students will demonstrate effective written communication
X	CLO 3- Communication	<ul style="list-style-type: none">Students will increase knowledge of art related vocabulary and effectively present their ideas.
	CLO 4- Digital	<ul style="list-style-type: none">Students will maintain and manage a variety of digital tools and resources.
X	CLO 5- Critical	Students will identify and relate artists to specific styles and/or time periods.

Course Objectives

1. Evaluate elements and principals of art.
2. Interpret works of art.
3. Distinguish visual arts media.
4. Identify the functions of art in its historical context.

Student Objectives

1. Identify what art is and why it exists.
2. Distinguish between the fine arts and the minor arts.
3. Identify the meaning of art vocabulary used in each unit of the text.
4. Identify the basic elements of art.
5. Recognize the basic principles of design.
6. Describe the different media and techniques with which the artist has to work.
7. Recognize specific works of art, the media used to produce them, and identify the artist of each work.
8. Analyze the social and political influences on art production.
9. Define major art movements and/or styles and identify artists associated with them.

Teaching Methods

Powerpoint presentations, quizzes, and discussion boards.

Methods of Evaluation

The following criteria will be utilized in determining final grade:

50% - Chapter Quizzes

25% - Discussion Boards

25% - 1 Proctored Test

Grading

A - 100-90

B - 89-80

C - 79-70

D - 69-60

F - 59-below or **if you did not take the final exam.**

Course Policies

Attendance

Attendance for short-term online Art Appreciation class will be counted by completing your weekly chapter quizzes and discussions.

Northeast Policies on Attendance, Withdrawals, and Reinstatement

<https://catalog.nemcc.edu/academic-regulations/index.html#class-attendance> (Links to an external site.)

Academic Honesty

Academic honesty is a fundamental attribute of higher learning. Students who violate the principle of honesty deny themselves an opportunity to master the skills that they are credited to possess, cheat their classmates of deserved recognition, and demean the college and its degrees. It is a matter of great concern that all members of the college community strive for high standards of personal integrity.

Evaluation of each student's level of knowledge and understanding is a vital part of the teaching process, and requires tangible measures such as reports, examinations, and homework. Any act that interferes with the process of evaluation by misrepresenting the relationship between the work being evaluated and the student's actual state of knowledge is an act of academic dishonesty. These acts of dishonesty include but are not limited to: fraud, cheating, plagiarism, forgery, and facilitating dishonesty.

<https://catalog.nemcc.edu/academic-regulations/index.html#academic-honesty>

American with Disabilities Act

Northeast Mississippi Community College provides adaptations and modifications to the learning environment for eligible impaired and/or disabled students. All students with a disability, including distance learning students, are strongly encouraged to contact the ADA/Section 504 Counselor/Coordinator, Mrs. Leigh Ann Stewart, located in Wright Hall 106 at (662) 720-7192, or via email at lastewart@nemcc.edu to discuss their disability and the appropriate accommodations. Students may also contact the ADA/Section 504 Compliance Officer, Mr. Ray Scott located in Ramsey Hall Room 216, or at (662) 720-7179. Students must self-identify in order to receive accommodations. NEMCC Disability Applications may be obtained from the Counseling Center in Ramsey Hall or online from NEMCC's website at <https://www.nemcc.edu/successcenter/Counseling%20Services/disability-accommodations/index.html>

[Canvas Accessibility Statement](#)[Links to an external site.](#)

Title IX Policy

In compliance with Title VI of the Civil Rights Act of 1964; Title IX, Educational Amendments of 1972 of the Higher Education Act; and, Section 504 of the Rehabilitation Act of 1973, as amended, the Board of Trustees of Northeast Mississippi Community College has adopted this policy assuring that no one shall, on the grounds of race, color, age, national origin, or sex, be excluded from participating in, be denied the benefits of, or otherwise be subjected to discrimination in any program or activity of the College. Northeast Mississippi Community College adheres to the principle of equal educational and employment opportunity without regard to race, sex, age, color, creed, or national origin.⁹This policy includes the qualified handicapped and extends to all programs and activities supported by the College. The Section 504 Coordinator is Leigh Ann Stewart, Wright Hall (662) 720-7192 and the Title IX Coordinator is Liz Roark, (662) 720-7223.

Additional resources are available at <https://www.nemcc.edu/title-ix/index.html> (Links to an external site.)& <https://www.nemcc.edu/title-ix/policy.html> (Links to an external site.).

Course Communication

In this course we will use the following communication tools:

- Northeast Email, takinard@nemcc.edu
Please reserve email/Canvas inbox for questions of a personal nature. I will reply to email/Canvas inbox within 24-hours through the weekdays. Weekends and holidays you should expect a longer delay. I strive to return all graded work, with my feedback, within 7 days of the assignment being submitted. Please do look for my detailed feedback in your grade comments and use it for resubmissions or future assignments.
- Students should check Northeast Email and Canvas Inbox at least three times per week.