



## **STANDARD COURSE SYLLABUS**

### **ART1113**

#### **COURSE TITLE: ART APPRECIATION**

**COURSE DESCRIPTION: ART 1113 - ART APPRECIATION** (3 hours credit) A course designed to provide an understanding and appreciation of the visual arts.

**COURSE GOALS:** This course will provide instruction and practice in —

1. To enable the student to have a basic knowledge of the elements and principles of art and design.
2. To enable the student to look at visual art and appreciate its' content and meaning.
3. To enable the student to recognize major pieces of art from the history of art.
4. To enable the student to appreciate the colors, textures and forms in the everyday environment.
5. To instill in the student a desire to know more about art and to be able to find sources to satisfy that desire.

#### **STUDENT LEARNING OUTCOMES:**

Students will be introduced to the history of art and the elements and principles of art form by completing a variety of assignments, which will build on writing skills and creative thinking.

1. Hands-On Art Projects
2. Discussions
3. Essays
4. Research Paragraphs
5. Quizzes
6. Final Exam

#### **COURSE REQUIREMENTS:**

- Students must meet the requirements of the NWCC attendance policy.
- Students must have a final average that is passing as defined by the grading scale listed in the Course Outline.
- To purchase all required materials and eBook.
- To complete all written and creative art assignments.

**METHODS OF INSTRUCTION:**

The methods of instruction used for this course may include any or all of the following:

- Lecture, Discussion, Audio/visual presentations (overhead, PowerPoint, video), Class Demonstration, Assigned Projects

**ASSESSMENT METHODS:**

The assessment methods used for this course may include any or all of the following:

- Tests (multiple choice, fill-in-the-blank, true/false, essay)
- Workbook assignment sheets / hands-on Art projects

**REQUIRED TEXTBOOKS:**

**ART MATTERS** - *A Contemporary Approach to Art Appreciation* by Pamela Gordon – Oxford University Press - *ebook*

**REQUIRED EQUIPMENT/MATERIALS/SUPPLIES:**

1. Colored Pencils
2. #2 Pencil
3. Eraser
4. 12" Ruler
5. Scissors
6. Glue or Glue Stick
7. Black and white printer (or, access to a printer)
8. 3 Hole Punch
9. 1" Black - 3-Ring Binder
10. Miscellaneous items found at home.

**GRADING SCALE:**

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

**NWCC'S OFFICIAL ATTENDANCE POLICY:**

Regular and punctual attendance at all scheduled classes is expected of all students and is regarded as integral to course credit. There are times, however, when students must miss class. Nevertheless, if a student has an excessive number of absences based on the MCCB allowed absences chart before the withdrawal deadline, that student will be withdrawn from the class with a grade of "W." Particular policies and procedures on absences and makeup work are established for each class and are announced in writing at the beginning of the term. Each student is directly responsible to the individual instructor for absences and for making up work missed. The instructor reserves the right to remove from the classroom any student whose conduct is disruptive to the learning process. For more information about the appeal process, contact the appropriate Dean or the Associate Vice President for Academic Instruction.

*For On Campus Classes:* Students are expected to be prompt in class attendance. A student is counted absent from class if he or she misses more than 10 minutes of a class meeting. Three tardies constitute one absence.

*For Online Classes:* Students must attempt at least one of that week's graded class assignments or they will be marked absent for that week.

Table 1- Maximum Allowed Absences Chart

Term Length (weeks)	Class Meetings Per Wk	1	2	3	4	5	6	7
	Maximum number of allowed absences							
1		0	0	0	1	1	1	1
2		0	1	1	1	1	2	2
3		0	1	1	2	2	2	3
4		1	1	2	2	3	3	4
5		1	1	2	3	3	4	5
6		1	2	2	3	4	5	6
7		1	2	3	4	5	6	7
8		1	2	3	4	5	6	7
9		1	2	4	5	6	7	8
10		1	3	4	5	7	8	9
11		1	3	4	6	7	9	10
12		2	3	5	6	8	10	11
13		2	3	5	7	9	10	12
14		2	4	6	7	9	11	13
15		2	4	6	8	10	12	14
16		2	4	6	9	11	13	15
17		2	5	7	9	11	14	16
18		2	5	7	10	12	14	17

This table is based on the number weeks on a given term and how often a class meets on a per week basis. For example, in a 15-week term such as a 'normal' Fall or Spring semester, in a class that meets MWF (3-times per week), a student would be allowed to miss class 6 times. On the 7<sup>th</sup> absence he/she must be taken out.

**PLAGIARISM AND CHEATING/ACADEMIC HONESTY:**

Both cheating and plagiarism are prohibited. Plagiarism is the presentation of another person's ideas, words, or work as one's own. Students who wish to appeal the decision of their instructor with regards to an allegation of cheating or plagiarism should notify the Associate Vice President for Academic Instruction or the appropriate Dean in writing within one (1) week of the formal decision by their instructor. The Associate Vice President or appropriate Dean will, within a reasonable amount of time, convene an Ad Hoc Committee to hear the student's appeal and will notify the student in writing of the date, time, and location of the hearing. The Ad Hoc Committee will be chaired by the Associate Vice President or appropriate Dean and may consist of up to two (2) faculty members and two (2) students. The Committee will review all supporting documentation and hear from the accused student in person. The accused student may submit any documentation and present witnesses in his/her defense at that time. The Committee will render a decision following the hearing and the decision of the Committee is final.

**ADDITIONAL POLICIES (COURSE OUTLINE):**

Individual instructors and specific programs may have policies and requirements in addition to those listed here. Any additional course information that is particular to a given teacher or program will be included in the Course Outline attached to this syllabus.

**Note: The instructor reserves the right to make any necessary changes to the information provided in the syllabus and the course outline during the semester.**

**STATEMENT OF AUTHORITY:**

The instructor reserves the right to remove from the classroom any student whose conduct is disruptive to the learning process.

**ADA STATEMENT:**

Students with disabilities are encouraged to notify their instructors of their condition at the beginning of the semester. The college and your instructors will make reasonable accommodations for persons with documented disabilities.

**AFFIRMATIVE ACTION:**

Northwest Mississippi Community College does not discriminate on the basis of race, color, national origin, sex, disability, religion, gender identity, age, or status as a veteran or disabled veteran in all its programs and activities. Northwest Mississippi Community College prohibits sexual harassment and all forms of sexual violence, regardless of sex, gender identity or sexual orientation. The following have been designated to handle inquiries regarding non-discrimination policies: Americans with Disabilities Act of 1990/Section 504 of the Rehabilitation Act of 1973: Disability Support Services Coordinator, Tate Hall, P.O. Box 5555, 4975 Highway 51 North, Senatobia, MS 38668, telephone number 662-562-3309, e-mail address [mkelsay@northwestms.edu](mailto:mkelsay@northwestms.edu); Title II of the Age Discrimination Act: Vice President for Finance and Administration, James P. McCormick Administration Building, P.O. Box 7017, 4975 Highway 51 North, Senatobia, MS 38668, telephone number 662-562-3216, e-mail address [jhorton@northwestms.edu](mailto:jhorton@northwestms.edu); Title IX of the Educational Amendments of 1972/Title VII of the Civil Rights Act of 1964: Associate Vice President for Student Services and Enrollment Management, Tate Hall, P.O. Box 7010, 4975 Highway 51 North, Senatobia, MS 38668, telephone number 662-562-3409, e-mail address [trush@northwestms.edu](mailto:trush@northwestms.edu).

## **SAFETY STATEMENT:**

The safety and security of students, faculty, and staff is very important to Northwest Mississippi Community College. A copy of the Annual Security Report, published annually by the Campus Police Department, details Northwest policies and procedures regarding campus safety. A copy of the report, which contains the annual crime statistics report, is available online in the current Northwest Bulletin ([www.northwestms.edu/bulletin](http://www.northwestms.edu/bulletin)) or on the Northwest website ([http://www.northwestms.edu/index.php/?page\\_id=989](http://www.northwestms.edu/index.php/?page_id=989)) and in printed form upon request from the Campus Police Office (662-562-3314).

## **COURSE OUTLINE**

### **ART1113 – ART APPRECIATION**

#### **INSTRUCTOR INFORMATION:**

**Instructor:** Mr. House  
**Office:** Room 201 – Art Building  
**Office Phone:** 662.562.3399  
**Office Hours:** MW – 8:00 a.m. to 9:45 a.m.  
T/TH – 8:00 a.m. to 9:45 a.m. – 1:00 p.m. to 2:30 p.m.  
Friday – 8:00 a.m. to 2:30 p.m. (by appointment only)  
**Email:** [lhouse@northwestms.edu](mailto:lhouse@northwestms.edu)

#### **GRADING POLICY:**

*Grades will be determined by the scores on required assignments in the table below.*

Research Paragraphs - 10%

Art Projects - 10%

Discussions - 10%

Essays - 10%

Module Quizzes - 20%

Additional Assignments - 5%

Final Exam - 35%

**In order to successfully pass this class; students must pass the final exam.**

If you have specific policies for these, include them here.

**LAB CLASS SAFETY AND HEALTH PROCEDURES:**

Special care should be taken when using cutting tools

**LAB REQUIREMENTS:**

Students are required to clean up their work area before leaving class.

**COURSE CALENDAR:**

See the NWCC Website for pertinent holidays/add-drop/graduation and other important semester dates.

**ASSIGNMENT Chapters – *Due Dates will be determined according to time needed for each chapter.***

**Chapter 1 – Art Matters**

**Chapter 2 – What is Art?**

**Chapter 3 – The Visual Elements of Art**

**Chapter 4 – The Principles of Art**

**Chapter 5 – Drawing**

**Chapter 6 – Painting**

**Chapter 10 – Sculpture**

**Chapter 11 – Traditional Craft**

**Chapter 13 – Prehistory – Ancient Civilizations**

**Chapter 15 – Renaissance & Baroque Art**

**Chapter 19 – 18<sup>th</sup>/19<sup>th</sup> Century Art in the West**

**Chapter 20 – Modern Art in the 20<sup>th</sup> Century**

**CLASS PARTICIPATION:**

Class participation is expected and encouraged. Students who take an active role in class discussions and lectures will receive be awarded 2 Bonus Points added to their final grade.

**PERSONAL PREFERENCES IN HOW WORK IS FORMATTED, HANDED IN:**

Great care in the completion and craftsmanship must be applied to all Art Appreciation workbook assignments and worksheets.

**POLICIES FOR MAKEUP AND/OR LATE WORK:**

Students who supply appropriate documentation for absences that caused the student to miss work; may make up the work before the end of the semester.

**EXTRA CREDIT WORK:**

No extra credit is offered for this class.

**ADDITIONAL POLICIES REGARDING STUDENT BEHAVIOR:**

Incivility is not acceptable and disrupts the learning process for all. Infractions of incivility will be dealt with on a case-by-case basis. Depending on the severity and frequency, Point(s) will be taken off the student's final average appropriately. A student who continues to disrupt the class or the learning process for themselves and/or others will be dismissed from the class with a failing grade.

Students who come to class unprepared; sleep in class or are on their cell phone during lectures/discussions/PowerPoint presentations or videos will be asked to leave and their final grade will drop one letter.

**CHEATING POLICY:**

Cheating is prohibited and will result in a (0) grade for either the assignment or quiz grade.