

ENG 1123 V01
English Composition 2
Course Syllabus

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COLLEGE MISSION STATEMENT

Pearl River Community College is a public institution committed to providing quality educational and service opportunities for all who seek them

Course Description: Students in this course continue to build compositional skills through writing critical, narrative, descriptive, and persuasive essays. A documented research paper is required for successful completion of this course.

This course will help students foster an appreciation of Literature through the close textual analysis of several well-known authors. Students will also learn and practice library research methods, MLA format, essay development, and Educated American English usage.

Student Learning Outcomes:

1. The student will develop college-level reading, organizational, and study skills.
2. The student will develop an understanding and appreciation of Literature through close textual analysis.
3. The student will master library research skills including the online card catalogue, print indexes, online databases, and the netlibrary.
4. The student will develop an understanding of the use of MLA format.
5. The student will compose essays exhibiting college-level content, which includes properly documented outside source material.
6. The student will employ editing and proofreading skills to improve writing.

REQUIRED TEXTBOOKS & MATERIALS

Students using an ebook are allowed to order a loose leaf, three ring hole punch version of the textbook through the PRCC Wildcat Den Bookstore for an additional fee. The bookstore will collect orders the first two weeks of class for those wishing to purchase the additional loose leaf copy. Please keep in mind that the loose leaf copy will take 10-14 days to arrive and the prices depend on the publishers. For more information, please contact your bookstore. If you have questions about downloading your e-book, please visit [//support.vitalsource.com/hc/en-us](https://support.vitalsource.com/hc/en-us).

Links to the required readings will be provided in our Canvas Course. Use must have regular access to the internet and basic internet/computer skills in order to be successful in this course. PRCC provides Office 365 for every student; therefore, please use this resource. Information about the download is in our Canvas course.

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Pre-requisites: C+ English Composition I, ENG 1113

Textbooks/Materials:

- (1) *Portable Literature: Reading, Reacting, Writing*. Ed. Laurie G. Kirszner and Stephen R. Mandell. 9th edition.
- (2) *Harbrace Essentials*. Ed. Cheryl Glenn and Loretta Gray. 2nd edition.

Instructional Methods

The following are my instructional methods: reading assignments in the textbook and various websites, lectures delivered through MS Word, PDF files, MS PowerPoints, links to video in YouTube and other resources, discussion boards, journals, student/instructor phone call or email.

1. Regular access to the internet and basic internet skills
2. Regular access to a college-level word processing program such as Microsoft Word 2003, 2007, 2010, or better – Works or WordPad is unacceptable for this course. Please note that I use a PC; therefore, if you use Apple software to type your work, you will have to save it in a PC-compatible format for me to view/grade it on my computer. PC-compatible Word document files usually end in .doc, .docx, or .rtf, so please make sure your files are saved accordingly. If I cannot open/view your work due to its format, your grade may be adversely affected.
3. [Microsoft Word Viewer](#) to view Microsoft Word 2010 documents if no access to the full Microsoft Word program (*The blue, underlined words are a hyperlink that will direct you to a website*). Most schools and libraries have computers with this software.
4. [Adobe Reader](#) to view .pdf files (*The blue, underlined words are a hyperlink that will direct you to a website.*) Most schools and libraries have computers with this software.
5. [Microsoft PowerPoint Viewer](#) to view PowerPoint Presentations if no access to the full Microsoft PowerPoint program (*The blue, underlined words are a hyperlink that will direct you to a website*).

Policies: Professional behavior is axiomatic. Students are expected to adhere to all school policies as stated in the current *Cat Country Guide*, PRCC's student handbook.

TEST INFORMATION

The proctored midterm and final exam must be taken at an MSVCC-approved testing facility. Students are welcome to use [PRCC's facilities](#) or make arrangements at their home campuses; students can visit [MSVCC's website](#) for approved testing centers. Other sites must receive prior approval from PRCC or MSVCC. (*The blue, underlined words are a hyperlink that will direct you to a website.*)

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Attendance:

Leaving a phone message or sending an email does NOT constitute attendance; students complete weekly quizzes and discussion boards as the attendance markers. Each weekly folder has a quiz or a discussion board that is open 7-10 days; each student completes the quiz or discussion board for a grade and attendance. Once the quiz and discussion board is closed and graded, students who didn't complete the quiz and other assignments will receive a zero. Per the PRCC online attendance policy, a student in an online course will be allowed two absences. Upon the second absence, the student will be sent a warning notice from the instructor. **“Students that do not complete at least ‘one assignment’ during the week will be marked absent. For example, if you are assigned a discussion assignment, paper assignment and test and you don’t complete any of these assignments, you will be marked absent. If you complete at least one assignment you will be marked present. However, in order to be successful in this class, it is recommended that you must complete all of your assignments. You will receive a warning notice after each absence. Once you have reached your third absence, you will be removed from this course and receive a “W”.”**

Personal computer and personal internet access problems are NOT excused absences

ACADEMIC HONESTY

The following is from Pearl River Community College’s Distance Learning Policy and Procedure Manual:

Academic misconduct is a serious offense because it diminishes the quality of academic scholarship, defrauds society, the institution, the faculty, and other students, and undermines the efforts of those who eventually depend upon the knowledge and integrity of our faculty and staff.

Academic misconduct is any activity which may compromise the integrity of PRCC. On the first offense, the student will receive a zero on the assignment and a warning. On the second offense, the student will be “Cut” from the course with an “W”.

ADA STATEMENT

If you have a disability that qualifies under the Americans with Disabilities Act and you require special assistance or accommodations, you should contact the designated coordinator for your campus for information on appropriate guidelines and procedures: Poplarville Campus, Tonia Moody at 601-403-1060 or rtmoody@prcc.edu; Forrest County Center, Beth Strahan at 601-554-5530 or bstrahan@prcc.edu; Hancock Center, Raymunda Barnes at 228-252-7000 or rbarnes@prcc.edu. Distance Learning Students who require special assistance, accommodations, and/or need for alternate format should contact Tonia Moody at tmoody@prcc.edu.

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RiverGuide: [RiverGuide](#) is PRCC's portal for both instructors and students to access all things regarding PRCC. RiverGuide includes but is not limited to the following: Canvas, GradesFirst, midterm and final grades, email, transcripts, billing information, and library resources.

Canvas: [Canvas](#) is PRCC's online community.

GradesFirst: [GradesFirst](#) is a new web program adopted by PRCC to help both instructors and students. GradesFirst is used by advisors and counselors to schedule appointments, by instructors to track attendance and email students, and by students to email instructors and view course schedules.

PRCC Email: Each PRCC student is issued a PRCC email address. You need to check your PRCC email daily. You can access your PRCC email easily through [RiverGuide](#). I will communicate with you primarily through your PRCC email. If you email me, you need to do so through your PRCC email because your personal email address will most likely be sent to my JUNK/SPAM folder. Please include the course name and/or class period in the subject line.

IMPORTANT CONTACT INFORMATION/RESOURCES

For technology questions:

- PRCC's Information Technology (IT) Dept.
 - 601-403-1800
 - Toll Free number – 844-292-3214

For eLearning questions:

- PRCC's Office of eLearning
 - 601-403-1110
 - <http://prcc.edu/?q=elearning>

For Canvas questions:

- <http://prcc.instructure.com/>
- Submit a "Help Ticket" in Canvas by clicking "Help" in the yellow tool bar at the top right of the screen. The yellow tool bar should appear on every screen within PRCC's Canvas website. The yellow tool bar is also where you can update your settings and logout.
- When you click "Help," a box should appear with several options. Select the option best suited for the issue you're experiencing in Canvas.
 - Ask Your Instructor a Question
 - Search the Canvas Guides
 - Report a Problem
 - Canvas Support Hotline
 - Chat with Canvas Support
 - Request a Feature

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Course Requirements:

1. It is extremely important for you to keep up with your **Canvas assignments**. The due dates will be posted. When I create new assignments, you will be notified. It is your responsibility to check Canvas prior to each class meeting. You will not be allowed to make-up any missed Canvas assignments. The only exception will be if I receive notice that the system is down when an assignment is due. In that case, I would reset the assignment for the entire class.
2. **Daily reading quizzes** will be given on the assigned readings. It is extremely important to read the assigned readings in order to pass the reading quiz and provide a well written reading response.
3. You will write **3 essays** in class during the semester. Handouts will be provided detailing the format for these essays.
4. You are required to participate in a **poetry presentation**. This presentation will be explained to you.
5. You are required to complete an **Annotated Bibliography Project** based on your research for your **research paper**. The annotated bibliography project will be explained to you, and you will have a library orientation period devoted to helping you get started on this assignment.
6. You are required to complete a **Research Paper**.
7. There will be a **Comprehensive Final Exam**.

Late Work:

Essays and major assignments should be turned in on the day they are due. Absolutely no late work will be accepted at the end of the semester; don't ask.

You will also be required to submit most of your essays through Turnitin, the plagiarism detector. Failure to submit your essay during the required window of availability in Canvas to be checked by Turnitin will result in at least a 20 point grade penalty for that essay.

Grade Distribution: A 90-100 B 80-89 C 70-79 D 60-69 F below 60

Minor

25% Daily Work, Quizzes, Poetry Presentation

Major

25% Fiction Essay 1, Fiction Essay 2, Drama Essay, Annotated Bibliography, Poetry Essay

Research Paper

25%

Final Exam

25%

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Essays: Save essays on a memory device for easy access and correction. Content should reflect the student’s reading and understanding of the material. It is the student’s responsibility to thoroughly edit and proofread essays before submission. A submitted essay that does not follow MLA format will not be accepted. Consult. Essays that have not first been submitted electronically to Turnitin through Canvas **and** by paper copy will not be accepted. Turnitin is programmed to accept entries at one specific due date and time only.

TENTATIVE SCHEDULE

16 Weeks Course	
Module	Assignment
1 Jan 17 – Jan 22 Add/Drop Period January 17-18	Orientation -Canvas -Syllabus Begin Reading A Doll’s House
2 Jan 23 – Jan 29	Drama -A Doll House - -Drama Essay
3 Jan 30 – Feb 5	Fiction I - “Young Goodman Brown” - “The Minister’s Black Veil”
4 Feb 6 – Feb 12	- A Rose for Emily” - “Where Are You Going, Where Have You Been?” Fiction Essay 1 Due (Feb 12)
5 Feb 13 – Feb 19	Fiction II - “Cask of Amontillado” - “The Tell-Tale Heart”
6 Feb 20 – Feb 26	<i>Continue Fiction II</i> - “The Yellow Wallpaper” - Fiction Essay 2 (Feb 26)
7 Feb 27 – Mar 5	- Begin on Annotated Bib Project

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8 Feb 27 – Mar 9	- Mid-Term (March 9th)
9 Mar 13 – Mar 19	Annotated Bib Project Due (March 19th)
10 Mar 20 – Mar 26	<i>Work on Research Paper</i> - Research Paper
11 Mar 27 – Apr 2	Research Paper Due Apr 2
12 Apr 3 – Apr 9	-Poetry Project/PowerPoint (Apr 9)
13 Apr 10 – Apr 16	Poetry Explication (Apr 16th)
14 Apr 17 – Apr 23	Study for Final Exam Final Exam Week
Apr 17– Apr 28	Final Exam Week