

COURSE SYLLABUS
ART 1113 | ART APPRECIATION | Pearl River Community College

Adjunct Professor Samantha Sherry-Masterson | email: ssherrymasterson@prcc.edu

Virtual Office Hours: by appointment only

Prerequisites: None.

Required Texts & Materials:

- Getlein, Mark. Living with Art. 12th Edition. Rita Gilbert, McGraw Hill, 2020.
ISBN: 1259916758/9781259916755
EBook, located in Bookshelf within Canvas Course

Course Description:

Art 1113 is a simple approach to the understanding of the plastic arts (drawing, architecture, sculpture, painting, graphic art, and industrial arts) on a conceptual basis. This is a survey course of visual art forms that are studied in a historical and technique-based format, with an emphasis on learning to make sound aesthetic judgments.

- **Delivery Format:**

This course is web-based and takes place completely on the Internet through the use of the Canvas course management system. You are required to purchase textbooks, workbooks, study guides, and/or software as directed. Throughout the semester, you will log-on to the course website to gain access to course content, information, assignments, quizzes/exams, and communicate with me. Discussion forums provide a high level of interaction between you, your classmates, and me. You will be required to take 2 exams online, with at least one (if not both) in a proctored setting.

- **Skills & Technology Requirements:**

You are strongly encouraged to take the READI Assessment to determine whether you are suited for learning in a distance-learning environment. This form of instruction is not for every student, and you should carefully consider whether online classes are right for you. An online student is: self-motivated, responsible, independent, and organized. Details and the assessment can be found on the PRCC River Guide website here: <http://www.prcc.edu/?q=elearning/student-resources>

At the minimum, the following should apply to a student taking an online course:

- Proficient with either Windows and/or Macintosh operating systems.
- Proficient with Microsoft Office programs such as MS Word, MS Excel, and MS PowerPoint

- Familiarity with the basics of email including netiquette
- Familiarity with the basics of maneuvering through the Internet, including
- Basic problem-solving skills with technical issues
- Consistent and available Internet access 24 hours per day / 7 days per week.
- Own or have access to a computer outside of a campus computer lab or community library (these should only be used as backup if your computer breaks or there is a power outage.)
- Web Browsers: Canvas supports the last two versions of every browser (Internet Explorer, Chrome, Safari, Firefox) and Flash release. It is recommended that you update to the newest version of whatever browser you are using, as well as the most up-to-date Flash plug-in. JavaScript must be enabled in your browser. To see which browsers Canvas supports, visit this link: <http://guides.instructure.com/s/2204/m/4214/l/41056-which-browsers-does-canvas-support>.
Course Objectives:
- To introduce students to the visual arts as a source of history and purpose.
- To facilitate students in understanding the basic terminology & concepts of art and its production.
- To provide students with the opportunity to acquire critical thinking & observation skills through critiques of selected artworks.
- To encourage students to develop an awareness of the history & globalization of art of the past & today.

Expected Student Learning Outcomes (SLOs)

Students successfully completing this course will:

- Be able to list and define the eight primary visual elements and six principles of design and provide examples of each within an artwork.
- Discover the incredible diversity of artwork as surveyed among world cultures and understand the dynamics of how artwork reflects the ideals and history of the culture in which it was created.
- Identify major visual characteristics in a work of art that relate to its particular stylistic movement and/or era in art history, such as: ancient Egypt, ancient Greece, Italian Renaissance and Baroque, Impressionism, Ife art (Nigeria), and Olmec art (pre-Columbian), among others.
- Analyze an artwork using these elements and principles with a sensitivity to their individual properties and the degree of variation among them in writing, including a written assessment of the student's experience of attending a pre-approved fine arts venue.
- Gain a broader understanding of the role of the artist and the visual arts in his/her own life as well as overall within society.

Instructional Methods:

Reading assignments in the textbook, on-line discussions, PowerPoints and visual aids posted on the course site, self-paced learning, external links & videos, internet and library research, and writing activities.

Midterm Exam and Final Exam:

- Logistics – The Midterm and Final Exams may both be proctored exams, offered at either the Poplarville campus or the Forrest County Center. You will be responsible for scheduling your own appointments to complete one or both of your exams. See Course Schedule for which exams this applies to.
- Content - Review sheets will be provided for both exams in the weeks preceding the exam. The Midterm Exam will cover Modules 1-5 (focusing on the visual elements and principles of design). The Final Exam will cover Modules 7-11 (the art history portion of the class), although you should be able to apply the visual elements and principles of design to these historical works and thus will also include questions from Modules 1-5. The exams may be a combination of multiple choice, fill-in-the-blank, short answer/essay, true/false and long essay questions. You will have, at most, 1.5 hours to take the exam and outside materials, electronic or otherwise, will NOT be permitted.
- Make the appointment for your exam(s) **AS SOON AS THE COURSE OPENS!** Preferred dates and times fill up quickly so be proactive to get your choice first. Do not miss your exam date. Failure to take the exam within the testing period will result in a failing grade for the exam. Make-up exams will **ONLY** be offered in the event of a serious personal or medical issue with accompanying documentation.

PowerPoint Presentations

There are PowerPoint presentations provided in the course to offer additional assistance in understanding the course material. All items are located under each corresponding Module for your review and use.

Quizzes

- At-home quizzes are intended to familiarize you further with the ideas from the textbook in preparation for the discussions and exams. Each quiz will indicate what material it will cover and you will have 2 attempts for each quiz with only the highest score being retained. Outside materials, electronic or otherwise, are NOT permitted.

Discussion Boards

- You are required to participate in ALL online discussions with your classmates during the term. Your participation in the first discussion will let me know that you are ready for the course. The discussions are intended to be a constructive environment in which you get to know the other students in the course and

these also work to develop your writing/analytical skills while demonstrating your understanding and comprehension of the course material by requiring you to respond to specific prompts.

- You will be required to review the weekly prompt, post a response to one of the questions posed, and respond to one of your classmates' comments. It will be essential for you to be proactive in posting early to permit time for a discussion to develop. (See grading details provided in the course for further details on expectations and deductions – specifically of posting your initial responses).
- Any material posted that does not fit within these simple parameters will result in your being blocked from the discussion and a loss of points for the assignment.

Writing Assignments | (i.e. Critical Analysis, Research Paper, Museum/Gallery Visit)

There are at least 2 writing assignments that will be due within the semester. They may take several forms:

Critical Analysis

Consisting of multiple parts: a one-page biographical sketch of an artist (no less than 500 words), a properly formatted bibliography, plus a one-page critical analysis of an art piece by that same artist (again, no less than 500 words) (See grading details provided in the course for further details on expectation, deductions and plagiarism warning).

Research Paper

Focused on a specific artist/work of art. See grading details provided in the course for further details on expectation, deductions and plagiarism warning.

Review of (in-person) Gallery or Museum Visit

You will be required to visit an exhibition of your choice and write about your experience. This could be on campus or not, please contact me if you have any questions about specific venues.

I strongly encourage you to develop a schedule to keep on top of your assignments, avoiding waiting until the final day, final hours. If you work a little each day, the schedule will be much more manageable.

- **Grading Criteria**

Detailed grading information is noted below and is available in Canvas. It explains what is expected of you to earn certain grades for your assignments. You are required to view this and review the information provided as part of your syllabus sign-off, so I strongly encourage you to review it at the beginning of the semester as well as before and after turning in/taking anything. It will serve you well to print a copy out for reference throughout the semester.

Final Grade Percentage Breakdown per Item:

Discussion Board = 15%

Quizzes = 20%

Mid-term exam = 20%

Writing Assignments = 20%

Final exam = 25%

Total = 100%

Final Letter Grade and % Value:

A = 90-100% | Excellent

B = 80-89% | Good

C = 70-79% | Average

D = 60-69% | Below Average

F = 0-59% | Failing

W = Withdrawn I = Incomplete

Feedback

If you click on your grades, you can access any applicable comments. Discussion postings will also get feedback as applicable, particularly the first week to make you aware of any deductions. I will typically not post threads here, as I want you to interact with your peers, thus will only do so when necessary. Quizzes are automatically graded. Exams will be graded but not viewable (required testing security).

All final grades are based on the percentages noted above through cumulative efforts over the course of the semester. Your grades for each assignment will be posted in the Canvas grade book within one week of submission.

Extra Credit

Throughout the course and at the end of the term, you *may* have the opportunity to complete extra credit; note: I do not do extra credit on an individual basis but rather only for the class as a whole. More information on this will be posted in the Course Announcements and/or emailed to you directly as applicable.

Attendance:

Attendance will be based on weekly assignments, including quizzes and submissions to the class discussion board. Students that do not complete at least 'one assignment' during the week will be marked absent. For example, if you are assigned a discussion assignment, paper assignment and test and you don't complete any of these assignments, you will be marked absent. If you complete at least one assignment you will be marked present; however, in order to be successful in this class, it is recommended that you complete all of your assignments.

As a college-level student enrolled in an eLearning course, you have a great deal of responsibility. I will make every effort to contact you by e-mail if you are missing work; however, the responsibility is ultimately with you, the student. You will receive a warning notice after each absence. Once you have reached your third absence, you will be removed from this course and receive a "W". A student who is dismissed from

class because of excessive absences or as a result of disciplinary action will receive a grade of W regardless of the grade average on the date of dismissal.

Extenuating circumstances do occur: extreme illness, death in the family, legal matters, or military duty. It is your responsibility to contact the instructor in a timely manner (within 24 hours) and to provide appropriate documentation to substantiate such circumstances, at which time the instructor will determine an extension (if any) is warranted.

Late Work Policy

No late work is accepted in this course, with exceptions only granted for extreme, documented situations. All assignments will be available to you for at least one week for completion, which provides ample time to complete your work (please review and print out the assignments calendar for reference. Do not wait until the last day, last hour to submit your work! **Note, technical or personal complications do not constitute a credible exception.** Please note, all assignments are due no later than 11:59 pm unless specifically noted.

Course Communication:

You may email me through Canvas or directly through your PRCC email (do not use your personal email as these will not be opened and/or responded to). I will respond within 24 hours M-F and within 36-48 hours over the weekend; though typically the response will be within a few hours.

Academic Honesty

A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to accomplish his/her own work. Academic misconduct is a serious offense, which includes but is not limited to deceptive acts such as the following: plagiarizing from any source, cheating in any manner on tests, paper, reports, etc. (Cheating involves copying another student's paper, exam, quiz or use of technology devices to exchange information during class time and/or testing), complicity, fabrication and falsification, forgery, turning in work as your own when it was not your work, improperly using technology, stealing, buying, or selling course materials, either impersonating another student during a test or having another person assume one's identity during a test, and/or deliberately conveying false or misleading information.

Your first offense of academic dishonesty will result in a zero for the assignment. A second offense will result in an immediate and automatic F in the course.

Citation and References: Preventing Plagiarism

In order to avoid plagiarism, you should always put your answers in your own words! If you read the material closely, take notes and consider the main points, you should have no trouble doing this. You must cite your sources on any material that you choose to quote or reference. You must also cite your source on the article or websites that you present in your course assignments. You can choose to use either

MLA or APA style for citation and references, or you may use some other style. I have provided the following examples.

The Owl at Purdue University: APA Formatting and Style Guide

<http://owl.english.purdue.edu/owl/resource/560/18/>

The Owl at Purdue University: MLA Formatting and Style Guide

<http://owl.english.purdue.edu/owl/resource/557/01/>

Failure to properly cite outside authors and/or sources will result in an initial warning and a zero for the assignment. All subsequent acts of plagiarism will result in an immediate “F” on the assignment and the course.

ADA Statement

If you have a disability that qualifies under the Americans with Disabilities Act and you require special assistance or accommodations, you should contact the designated coordinator for your campus for information on appropriate guidelines and procedures: Poplarville Campus, Tonia Moody at 601-403-1060 or tmoody@prcc.edu; Forrest County Center, Beth Strahan at 601-554-5530 or bstrahan@prcc.edu; Hancock Center, Raymunda Barnes at 228-252-7000 or rbarnes@prcc.edu. Distance Learning Students who require special assistance, accommodations, and/or need for alternate format should contact Tonia Moody at tmoody@prcc.edu

The instructor reserves the right to make changes to the syllabus and schedule if necessary. Any changes will be sent to students directly within a timely manner as well as posted within Canvas.