

ART 1113

ART APPRECIATION



COURSE DESCRIPTION

Art 1113 is a simple approach to the understanding of the plastic arts (drawing, architecture, sculpture, painting, graphic art, and industrial arts) on a conceptual basis. This is a survey course of visual art forms that are studied in a historical and technique-based format, with an emphasis on learning to make sound aesthetic judgments. **A virtual museum visit is required.** Three semester hours credit.

CONTACT INFORMATION

Instructor: Anna Holsten
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TEXTBOOK

- The textbook for the course is **Living with Art**, 12th edition by Mark Getlein. It is located within the RedShelf eReader in our Canvas course.
- This course is on our Digital Course Fee Program and a course fee will be charged to your account to cover your required materials. Your materials are found in the RedShelf tab on day one of class. Please check the Bookstore/eBooks tab inside RiverGuide for your Quick Start Guide to RedShelf, video tutorials on accessing your course materials, and the RedShelf Solve Support link.

MATERIALS

A computer and internet access is most of what you need for this course, however, there is a required report about an online visit to a fine arts museum, so you you will need to arrange for the time to research and complete this assignment. Students will also need access to Adobe Acrobat Reader in order view course PDFs, and those who wish to take proctored tests though HonorLock must use Google Chrome.

LEARNING GOALS

- The student will develop an appreciation for looking at various kinds of artwork, expand understanding of aesthetic concepts, and gain an understanding of the elements of art, the principles of design, and the artistic process.



STUDENT LEARNING OUTCOMES

- Students will view an approved fine arts venue (online) and submit a written assessment of the experience.
- Students will analyze a work of art using the basic formal elements, principles, compositional structures, and stylistic characteristics of the visual arts (i.e. line, shape, mass, value, color, texture, pattern, space, time, motion, unity, variety, balance, symmetry, emphasis, scale, proportion, rhythm, style).
- Students will demonstrate an understanding of the role of the artist and art in society.

ATTENDANCE EXPECTATIONS

- You are only allowed 1 absence in a short term online class. After your second absence, you will be cut out of the course.
- Attendance will be determined based on the student's submission of weekly work.
- Students that do not complete at least one assignment during the attendance period will be marked absent. For example, if you are assigned 4 homework assignments and you don't complete any of these assignments, you will be marked absent. If you complete at least one assignment you will be marked present. However, in order to be successful in this class, it is recommended that you complete all of your assignments. Once you have reached your second absence, you will be removed from this course and receive a "W".
- Extenuating circumstances do occur. It is the student's responsibility to provide appropriate documentation to substantiate such circumstances, at which time the instructor will determine if an extension is warranted.
- Circumstances NOT considered extenuating: •failure to read the syllabus •registering late for class •failure to plan appropriately •not having the appropriate software •technical problems

WITHDRAWING

- If you find that you need to withdraw, refer to withdrawal information at PRCC's eLearning website (www.prcc.edu/elearning). You must withdraw prior to the withdrawal date given on the eLearning calendar.

TESTING

All Module Tests will be taken at home. The final examination MUST be proctored.



PROCTORED EXAMS

- This class requires the **final exam to be proctored**. This means that you must schedule your proctored exam during the dates provided for the exam by the instructor (see course calendar).
- For this class, you will use the "Proctoring" button in your course to make your proctored appointment. Proctor sites fill quickly and it is recommended that students schedule these exams at the beginning of the semester. It is the responsibility of the student to schedule proctored exams. You should make your appointment at least 48 hours prior to the exam window. Students who do not wish to go to a proctor site in person may use HonorLock to take the proctored test virtually.

INSTRUCTIONAL TECHNIQUES

- Read the assigned chapters in the textbook.
- Content pages are posted in the modules in Canvas. View and read each page.
- Most modules contain a Discussion Board forum, be sure to submit a post. It is also a good idea to read through classmates' posts and comment.
- When you have finished the assignments in a module, you should take the test for the module. Before taking the test, please review the chapter. While you can refer to the textbook during the test, you will run out of time if you are not familiar with the material prior to opening the test.
- Please note that tests cannot be made up. Tests must be taken at the designated time. Once you log into a test, you must complete it. You may reference the textbook while taking weekly chapter tests. You can purchase a looseleaf copy of the text through RedShelf if you wish.
- Dates and deadlines for tests and assignments are firm. Make sure to view the course calendar and post dates in your notebook or beside your computer, so that you cannot possibly forget them.
- **No late work accepted.**

METHODS OF EVALUATION

Assessment for the course will include participation in weekly discussions or some other activity in your course, homework exercises, module tests, and a proctored comprehensive final exam. **You will be penalized for not completing the homework that is due each week.**

Also as part of this class, you must write a report about an approved fine art museum. There is no substitute for this assignment.





GRADING POLICY

90-100 = A

80-89 = B

70-79 = C

60-69 = D

0-59 = F

ASSIGNMENTS + DISCUSSION BOARD = 20%

MIDTERM EXAM = 10%

WEEKLY QUIZZES = 20%

MUSEUM REPORT = 20%

FINAL EXAM = 25%

OTHER = 5%

TOTAL = 100%

ACADEMIC DISHONESTY

- MSVCC Honesty Policy: A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to accomplish his/her own work.

Academic misconduct includes, but is not limited to, deceptive acts such as the following:

- a. plagiarizing from any source
- b. cheating in any manner on test, papers, reports, etc.
- c. turning in work as their own when, in fact, it was not their work
- d. improperly using technology
- e. stealing, buying, or selling course materials
- f. either impersonating another student during a test or having another person assume ones identity during a test
- g. deliberately conveying false or misleading information



- When academic misconduct has occurred, the instructor has the responsibility of assigning an appropriate penalty in accordance with the instructor's institutional policy, which may include failure of the assignment, failure of the course, or dismissal from the institution. **A student who engages in academic misconduct will receive a 0 for the assignment upon the first incidence. Any further academic misconduct will result in an F for the course.**



ADA/CIVIL RIGHTS DISCLAIMER

If you have a disability that qualifies under the Americans with Disabilities Act and you require special assistance or accommodations, you should contact the designated coordinator for your campus for information on appropriate guidelines and procedures: For all campuses/centers contact Eddie Sandifer at 601-403-1215 or esandifer@prcc.edu; or for Poplarville Campus, Tonia Moody Seal at 601-403-1060 or tmoody@prcc.edu; Forrest County Center, Michelle Wilson-Stokes at 601-554-5500 or mwlilson@prcc.edu; Hancock Center, Raymunda Barnes at 228-252-7000 or rbarnes@prcc.edu. eLearning – Online students who require special assistance, accommodations, and/or need for alternate format should contact Eddie Sandifer or Tonia Moody Seal. For Title IV services, contact Maghan James, Assistant Vice President of Student Services/Title IX Coordinator, 601-403-1132 or mjames@prcc.edu.

TECHNICAL DIFFICULTIES

If you run into serious technical problems, let your instructor know as soon as possible if you are unable to work through them. **Technical problems are not excusable for missing deadlines, so work early in the week in case they occur.**

Help Desk

601-403-1800

- **Login Issues?** Call the PRCC Help Desk at 601-403-1800. Open 24/7/365.
- **Canvas Issues?** Click on the 'HELP' button on the bottom, left-hand corner of the screen once you login to Canvas to submit a help ticket, or chat with technical support to get help with your technical difficulties.



ADDITIONAL INFORMATION

- Check your Inbox in Canvas often, as this is our main communication channel outside of the course.
- Online classes are set up to be convenient for students, but don't count on them being easy grades. It will probably require more work and time since you will essentially be teaching yourself. It will require discipline, organization and time-management skills. Always allow time for unexpected technical problems that occur. Technical problems are not excuses for turning in your work late – so **work early in the week** to allow for issues that may arise.