

ON-LINE COURSE SYLLABUS

ART 1113/ART APPRECIATION

COURSE DESCRIPTION: This course is designed to provide an understanding and appreciation of the visual arts. Upon successful completion of this course, the student will have gained an understanding of the plastic arts (drawing, architecture, sculpture, painting, graphics, minor arts and industrial arts) on a conceptual basis. Evaluation is based on the results of chapter tests, a proctored test, and a report. Three semester hours of credit may be earned upon successful completion of this course.

COURSE OBJECTIVES:

TERMS: General vocabulary pertaining to art

Terms associated with the making of art

Names of art styles and artists

ART STYLES AND ARTISTS RELATING TO HISTORICAL TIME PERIODS

1. Prehistory and the First Civilizations
2. Ancient Greece
3. The Roman Empire
4. Early Christian and Byzantium
5. The Islamic World
6. Early Medieval and Romanesque Europe
7. Gothic and Late Medieval Europe
8. The Early Renaissance in Europe
9. High Renaissance and Mannerism in Europe
10. Baroque Europe
11. Rococo to Neoclassicism in Europe and America
12. Romanticism, Realism, and Photography
13. Impressionism, Post-Impressionism, and Symbolism
14. Modernism in Europe and America
15. Modernism, Postmodernism and Contemporary Art Worldwide

INSTRUCTIONAL TECHNIQUES: TEXTBOOK: Gardner's Art Through the Ages, 4th edition, Fred Kleiner. (ISBN#978-1-305-58106-7) available through Cengage.

Students will need to have access to the internet.

Students will be required to attend an art exhibition and write a report describing their experience

LEARNING OUTCOMES: The student will be familiar with and will demonstrate his/her knowledge of art and artists as they relate to the major time periods of civilization as well as the fundamentals of visual art. To demonstrate this knowledge the student needs to score 70% or better on all tests and complete all assignments in the required time.

EVALUATION METHODS: There will be chapter quizzes to be completed each week and one proctored exam. Attending an art gallery during the term and writing a report is also a requirement.

ATTENDANCE: Students will be required to check into class and actively participate at least once a week for full term and eight week classes. Accelerated classes require students to check into class and actively participate at least twice a week for four week classes and three times a week for three week classes. All assignments and tests should be completed by the required date. Students will be dropped from the class for non attendance at the 60% class date.

GRADING SCALE: 90-100 A

80-89 B

70-79 C

60-69 D

BELOW 59/ Failure

ACADEMIC HONESTY: A hallmark of any profession is integrity and honesty. Academic honesty is expected of all students; therefore, each student is expected to accomplish his/her own work. Academic misconduct includes, but is not limited to, deceptive acts such as the following:

- a. plagiarizing from any source
- b. cheating in any manner on tests, papers, reports, etc.
- c. turning in work as their own when, in fact, it was not their work
- d. improperly using technology
- e. stealing, buying, or selling course materials
- f. either impersonating another student during a test or having another person assume one's identity during a test.
- g. deliberately conveying false or misleading information

If student is caught, dismissal from the class and a letter grade of "F" will be given.

TESTING: The students are expected to complete all the chapter tests by the dates specified. One test will be proctored. The student will need to follow the instructions in Canvas under "proctoring" to schedule the test. Students who are not in attendance at Southwest may schedule the test at any approved testing site.

PREREQUISITES: There are no prerequisites for this course.

Procedures for Acquiring Accommodations & Disability Support Services

Each student who wishes to be served by Disability Support Services must:

-identify by contacting the Disability Support Services Office in a timely manner to request accommodations for the current semester.

It is recommended that you request accommodations prior to the beginning of the semester to ensure that you receive your accommodations in a timely manner.

SMCC administrators and faculty cannot approve or provide accommodations without this letter.

Disability Support Services is a non-fee generating program designed to meet the unique needs of SMCC students with disabilities. Reasonable accommodations are offered in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA). You can download the DSS forms and find more information at www.smcc.edu/index.php/dss.

Mrs. Rhonda Gibson is our Director of Disability Support Services and her office is located in room 129, located on the first floor of Kenna Hall in Student Services. To make an appointment with ***Mrs. Gibson, please call 601-276-3885 or email her at rgibson@smcc.edu***.

Southwest Mississippi Community College does not discriminate on the basis of race, color, national origin, age, sex, religion, or disability in its programs, activities or employment practices. The following persons have been designated to handle inquiries and grievances regarding the non-discrimination policies: Mrs. Rhonda Gibson, Director of Disability Support Services, 601-276-3885, 1156 College Dr., Summit, MS 39666.