

Art Appreciation 1113
Course Syllabus

Course Title: ART APPRECIATION 1113

Course Description: Designed to familiarize students with major developments in art, and to establish an appreciation of art as an enhancement to their lives.

COURSE GOALS:

1. To enable the student to have a basic knowledge of the elements and principles of art and design.
2. To enable the student to look at visual art and appreciate its content and meaning.
3. To enable the student to recognize major pieces of art from the history of art.
4. To enable the student to appreciate the colors, textures and forms in the everyday environment.
5. To instill in the students a desire to know more about art and to be able to find sources to satisfy that desire.

OUTCOME COMPETENCIES:

1. Students will complete Hands-on Art Projects.
2. Students will score an average grade of 70% or higher on tests.
3. Students will complete discussion questions that require them to do research beyond the book.
4. Students will complete a research paper on an artist or artwork.

COURSE REQUIREMENTS:

1. "Attendance" Please refer to course introduction module in Canvas and your student orientation for more details.
2. To purchase all required materials and the text for the class.
3. To complete all written and creative art assignments.
4. Students will not plagiarize work from other authors or artists. The first offense will garner a 0 for the assignment. The second offense will result in a one letter grade reduction in overall grade. Third offense will get you turned into the dean's office.
5. Students will complete a final proctored exam. Failure to do so will result in a one letter grade reduction in overall grade.

METHODS OF INSTRUCTION

1. Person Course Materials
2. Online assignment notes
3. Online image samples
4. Additional assignments

EVALUATION TOOLS:

1. Weekly Quizzes
2. Discussions

3. Hands-on Art Projects
4. One written examination (final)

REQUIRED TEXT –The course now comes with an Ebook to which you will have access to at the beginning of the class.

You can access your book through the bookshelf link in your canvas course.

[Prebles' ARTFORMS, 12th. Edition](#), by Patrick Frank; Published by: Pearson/Prentice Hall - ISBN#: 0134091078



COURSE OUTLINE:

- I. The Nature of Art
 - a. Meaning of Art
 - b. Visual Language
 - c. Appreciation
- II. Major and Minor Art Forms
 - a. Fine Art
 - b. Applied Arts
- III. The Major Types of Visual Expression (in works of Art)
 - a. Narration and Description
 - b. Illusion and Reality
- IV. Major Components of Works of Art
 - A. Meaning and ideas of expression
 - a. Subject Matter
 - b. Form
 - c. Content and Meaning
 - B. Principles of Form Organization (Design)

C. Media and Technique

a. Materials (media) includes pigments, inks, etc., and tools include brushes, pens and pencils.

b. Technique implies how these above media are used. For example, in the areas of visual expression such as painting, drawing, graphics.

A. Elements of Form Structure

a. Line

b. Shape

c. Form

d. Value

e. Texture

f. Color

g. Space

GRADING SCALE:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

ART SUPPLY LIST:

We will complete several Hands-on Art Projects this semester. A variety of common **art supplies** around your home or which can be purchased at **Walmart, Target, Freds, Dollar General or Michaels** etc. will be used this semester such as:

1. crayons and colored pencils
2. colored construction paper
3. glue
4. tempera paint and paint brushes
5. sharpies, fine tip and thick tip
6. pencils
7. Scissors or an Exacto knife and self-healing cutting mat.

Depending on the project instructions, students are required to purchase whatever supplies they need to complete the assignments.